

Table of Contents

British Columbia

[Post-secondary Training Institutions](#)

[Private Trainers](#)

Alberta

[Post-secondary Training Institutions](#)

[Private Trainers](#)

Saskatchewan

Post-secondary Training Institutions

Manitoba

[Post-secondary Training Institutions](#)

Ontario

[Post-secondary Training Institutions](#)

[Private Trainers](#)

Quebec

[Post-secondary Training Institutions](#)

New Brunswick

[Post-secondary Training Institutions](#)

Nova Scotia

[Post-secondary Training Institutions](#)

[Private Trainers](#)

Newfoundland

[Post-secondary Training Institutions](#)

BRITISH COLUMBIA: POST-SECONDARY TRAINING INSTITUTIONS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
<p>BRITISH COLUMBIA INSTITUTE OF TECHNOLOGY (BCIT)</p>	<p>Graphic Communications Technology</p> <p>Graphics communication technology includes all aspects of the professional print industry - from prepress to production to finishing. The aim of the program is to prepare talented individuals with a solid foundation of education and technical training so that they have the vision and knowledge to lead the printing and publishing industry in Canada into the future. The program will prepare learners for a variety of careers in the print industry in such areas as prepress, press, bindery, finishing, management, sales, marketing, and customer service.</p>	<p>High school graduation or age 19+</p> <p>English 12 or English-language proficiency</p> <p>One of the following math requirements:</p> <p>Math 11</p> <p>Apprenticeship and Workplace Mathematics 11 (C)</p> <p>Foundations of Mathematics 11 (C)</p> <p>Pre-Calculus 11 (C)</p> <p>OPMT 0199 Math for Business or OPMT 0198 Business Math Assessment Test.</p> <p>Application deadline: October 1 of the previous year until the program fills.</p> <p>Applications are considered for a specific intake.</p>	<p>The program is a two-year, four-term diploma program with a two-week job placement at the end of the first year and a six-week job placement at the end of the second year.</p>	<p>British Columbia Institute of Technology 3700 Willingdon Ave Burnaby, BC V5G 3H2 604-434-5734 1-866-434-1610 www.bcit.ca</p> <p>Wayne Collins Program Head 778-928-2340 Wayne_Collins@bcit.ca</p> <p>Laura Davie Associate Dean 778-928-2615 Laura_Davie@bcit.ca</p>



BRITISH COLUMBIA: POST-SECONDARY TRAINING INSTITUTIONS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
CENTRE FOR ARTS AND TECHNOLOGY	<p>Graphic & Digital Media Design</p> <p>Through the graphic design program you will have learned how to build electronic storefronts, handle credit card processing, build interactive electronic books, design and build databases for eBusiness, and control streaming data between websites and electronic documents. Your portfolio will boast high end print layout for books, technical publications, magazines, and eDocuments.</p>	<p>Complete applications must include:</p> <p>Application and Assessment fee (Non-Refundable)</p> <p>Official transcripts from secondary or post-secondary institutions or mature student standing</p> <p>One original letter of reference on letterhead</p> <p>Typed essay - Minimum 250 words</p> <p>Signed application</p>	<p>This 18-month program is intended to give students a strong skill set in both graphic design and web design/development. Full-time students need to take both print and web courses to graduate.</p>	<p>Landmark Technology Centre 3 Suite 100 - 1632 Dickson Ave Kelowna, BC, V1Y 7T2 250-860-2787 1-866-860-2787 www.digitalartschool.com</p>
CAMOSUN COLLEGE	<p>Diploma in Applied Communication, Internship Designation</p> <p>The program offers a combination of academic and technical training. You'll spend much of your time working on projects in labs and studios to develop technical and production skills. Using industry-standard television, audio and computer technology, you're involved in all aspects of media production. You'll also have the opportunity to fine tune your skills with an internship. After sampling a wide range of media skills, you have an opportunity to specialise in</p>	<p>Submit proof of successful completion of a written English Competency test* administered by Camosun College (English 12 is recommended to complete the test)</p> <p>Submit a program questionnaire provided by Camosun College</p> <p>Submit the results of a keyboarding test showing a minimum of 30 words per minute, net, completed within</p>	<p>You must complete all program courses and achieve an overall cumulative GPA of at least 2.0, plus successfully complete a minimum of one internship work term to graduate with a Diploma in Applied Communication, Internship Designation.</p>	<p>Camosun College 3100 Foul Bay Rd Victoria BC, V8P 5J2 www.camosun.ca</p> <p>For more information about the Applied Communication program and related opportunities, contact</p> <p>Alison Hogan 250-370-3697 hogana@camosun.bc.ca or</p> <p>Lois Fernyhough 250-370-3397 fernyhol@camosun.bc.ca.</p>



BRITISH COLUMBIA: POST-SECONDARY TRAINING INSTITUTIONS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
	<p>your final semester, creating a portfolio to present to prospective employers.</p>	<p>the last two years</p> <p>Successful completion of a computer skills assessment test which will demonstrate basic computer skills including file management and word processing in a Windows® environment (Camosun's COMP 156 or BUS 140 will meet this requirement)</p>		
<p>THE ART INSTITUTE OF VANCOUVER</p>	<p>Graphic Design-Bachelor of Applied Design</p> <p>This academic program aims to produce designers who combine technical aptitude, critical thinking skills and ethical awareness. Program graduates will possess knowledge of design and sustainable fundamentals, as well as an understanding of core values, emerging trends and discipline challenges. They will demonstrate professional excellence in the application of environmentally conscious principles to any design project or milieu.</p>	<p>Individuals who are seeking admission to The Art Institute of Vancouver are required to complete or submit the following:</p> <p>Admissions Interview (in person or over the phone) with an Assistant Director of Admissions.</p> <p>The student has successfully completed high school (Grade 12 or GED 12) or; a mature student of not less than 20 years of age as of the start date of the program and has accurately represented their education, age and other required information.</p>	<p>A hands-on, learning-centered educational environment that supports and enhances students' professional and academic development as designers</p> <p>36 months</p> <p>English</p>	<p>The Art Institute of Vancouver 2665 Renfrew Street Vancouver, BC V5M 0A7 604-683-9200 1-800-661-1885 www.artinstitutes.edu</p>



BRITISH COLUMBIA: POST-SECONDARY TRAINING INSTITUTIONS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
		Essay describing what the prospective student's career goals are and how The Art Institute of Vancouver can help the student achieve those goals.		
THE ART INSTITUTE OF VANCOUVER	<p>Graphic Design & Foundation for Design</p> <p>This program teaches the basics of design, typography, and color theory</p>	Degree seeking applicants are required to have met the English proficiency requirement with a minimum grade of "C" in English 12 (or equivalent) and to have met the Math proficiency requirement with a minimum grade of "C" in Math 11 (or equivalent).	<p>Instructional methods at The Art Institute of Vancouver include lecture, demonstration, tutorials, one-on-one instruction, and periodic examinations. Except for field trips, all instruction is conducted in a classroom/studio setting.</p> <p>18 months</p> <p>English</p>	
THE ART INSTITUTE OF VANCOUVER	<p>Graphic Design-Diploma</p> <p>Learn to apply the fundamentals of design, typography, illustration and production procedures in creative communication problems and projects. In addition, students will learn how to meet the needs of clients quickly, creatively and economically.</p>		<p>Instructional methods at The Art Institute of Vancouver include lecture, demonstration, tutorials, one-on-one instruction, and periodic examinations. Except for field trips, all instruction is conducted in a classroom/studio setting.</p> <p>15 months</p> <p>English</p>	
THE ART INSTITUTE OF VANCOUVER	<p>Advanced Graphic Design-Diploma</p> <p>This program, through its graphic design courses and other curriculum, teaches students how to use elements such as</p>		<p>Instructional methods at The Art Institute of Vancouver include lecture, demonstration, tutorials, one-on-one instruction, and periodic examinations. Except for</p>	



BRITISH COLUMBIA: POST-SECONDARY TRAINING INSTITUTIONS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
	<p>typography and layout to create effective designs. After satisfying the requirements, including completing graphic design courses, graduates of the Advanced Graphic Design diploma program are prepared to pursue entry-level work as advertising designer, computer artist, and graphic designer, among others.</p>		<p>field trips, all instruction is conducted in a classroom/studio setting.</p> <p>6 months</p> <p>English</p>	
<p>CAPILANO UNIVERSITY</p>	<p>Illustration and Design</p> <p>IDEA courses use both traditional and digital media. In first year, students work on design and illustration fundamentals in a traditional studio environment.</p> <p>Each student receives a comprehensive colour kit of artists' materials, a Nikon digital camera and a 3-year membership in the Society of Graphic Designers.</p> <p>In second and third years, students acquire digital skills in state-of-the-art Macintosh labs where each student has their own workstation, a new Macintosh computer and drawing tablet, and the latest versions of Adobe Creative Suite software.</p> <p>Students graduate with their computer hardware, software and peripherals, fully prepared to begin exciting careers in the</p>	<p>Apply online or apply in person or by mail to the Registrar's office by March 31. Late applications will not be accepted. If you have questions you may contact the Registrar's Office at 604-984-4900 or the IDEA program at 604-990-7820.</p> <p>You may download an Application for Admission form or pick one up from the Registrar's Office at the main campus in North Vancouver or at the regional campuses in Sechelt and Squamish.</p> <p>Supporting documents required are official high school and post-secondary transcripts, and if applicable an English Language Assessment Test (ELAT) or Test of English as a Foreign Language (TOEFL). Contact the Advising</p>	<p>IDEA is a career-based 3-year diploma program offering instruction in both communication design and applied illustration. This dual curriculum sets IDEA apart from other post-secondary design programs and gives graduates a lifelong edge in the job market.</p>	<p>IDEA Program Capilano University Arbutus Building, Room 106 2055 Purcell Way North Vancouver, BC V7J 3H5 604-990-7820</p> <p>Carol Aitken Coordinator Admissions 604-986-1911 x 3429 caitken@capilano.ca</p>

BRITISH COLUMBIA: POST-SECONDARY TRAINING INSTITUTIONS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
	world of communication design or illustration.	<p>Centre at 604 984 4990 for further information.</p> <p>Applicants must also submit a portfolio of work and other documents directly to the IDEA department. Instructions will be sent to you after we receive your Application for Admission.</p> <p>Portfolios will not be reviewed if proper documentation has not been received by the University.</p>		
VANCOUVER ISLAND UNIVERSITY	<p>Bachelor of Arts in Graphic Design</p> <p>The BA Major in Graphic Design is intended for students who wish to pursue a professional career in the creative discipline of digital and print Graphic Design.</p>	<p>Grade 12 graduation and English 12 with a minimum grade of "C". Note that for students taking the Management Stream (or other certain electives). Principles of Math 11 with a minimum grade of "C+", or Principles or Applications of Math 12 with a minimum grade of "C" may be required.</p> <p>All students seeking enrolment in the Bachelor of Arts, Major in Graphic Design program must have an interview with the Faculty Selection Committee prior to admission.</p> <p>Bachelor of Arts, Major in</p>	<p>This degree program is hands-on and rich in applied elements and simulations of real employment-type learning to prepare students for the evolving requirements of the Graphic Design and Digital Visual Communication Industry in today's knowledge and information-based culture. The degree also promotes the skills associated with Bachelor of Arts programs, including analytical and critical thinking skills, solid oral and written communication skills, and general flexibility and adaptability.</p> <p>The program features lectures, studio classes, computer lab instruction, critiques, project work, portfolio development and</p>	<p>Visual and Applied Arts Arts and Humanities Vancouver Island University 900 Fifth Street Nanaimo, BC, V9R 5S5</p> <p>www.viu.ca</p> <p>Theresa Chadwick Secretary, Faculty of Arts and Humanities 250-740-6172 Theresa.Chadwick@viu.ca</p>

BRITISH COLUMBIA: POST-SECONDARY TRAINING INSTITUTIONS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
		<p>Graphic Design students must bring the following to the interview:</p> <p>A 100-300 word written statement on reasons and goals for seeking enrolment in the program and indicating research about the profession, a resume including two references.</p> <p>A portfolio demonstrating aptitude as described below: a minimum of 10, maximum of 15, examples of artwork that should include:</p> <p>2-3 original black and white drawings in a variety of media.</p> <p>2-3 original paintings or illustrations in a variety of media demonstrating the use of colour.</p> <p>And a variety of examples from the following to make up the balance:</p> <p>Digital design work.</p> <p>Original collages or mixed-media pieces exploring specific themes.</p>	<p>a graduation show. A rigorous work ethic and time-management skills are required for all courses. As in the profession, students juggle multiple projects and deadlines, undertake projects as teams, research, report, cooperate, communicate and present their work.</p> <p>4 year degree</p> <p>English</p>	



BRITISH COLUMBIA: POST-SECONDARY TRAINING INSTITUTIONS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
		<p>Photos, slides, and/or original digital files of three-dimensional art such as installation, sculpture, and pottery.</p> <p>Traditional and digital photography utilized as a means of personal expression and/or communication.</p> <p>Print work such as linocuts, woodcuts, silk screens, etc.</p> <p>Photographs of mural art.</p> <p>Photographs or originals of various crafts such as quilting, stitchery, fashion design, or jewelry design.</p>		
<p>PACIFIC DESIGN ACADEMY</p>	<p>Graphic Design</p> <p>Our programs gives the perfect balance of design concepts, illustration, typography, copywriting, basic marketing principles, the business of graphic media and creative problem solving. Photography, image manipulation and classic manual illustration techniques are applied to projects using current industry design software programs: Adobe Illustrator, Photoshop and InDesign.</p> <p>As students of this program, you'll complete a wide variety of projects</p>	<p>The minimum admission requirement at Pacific Design Academy is completion of Grade 12, or mature student status (age 19 at the start of the program). Students under the age of 19 will require their parent or guardian's signature.</p> <p>The following information is required and cannot be waived:</p> <ul style="list-style-type: none"> Completed application form 	<p>2 year Diploma Program</p>	<p>Pacific Design Academy 1252 Wharf Street Victoria, BC V8W 1T8 250-383-3631 www.pacificdesignacademy.com inform@pacificdesignacademy.com</p>



BRITISH COLUMBIA: POST-SECONDARY TRAINING INSTITUTIONS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
	<p>throughout the program, including advertising for print media, posters, corporate identity, package design, and self-promotion. You'll continue to explore the language of design in the context of multi-media development with the use of current software programs. Upon graduation students develop an impressive interactive and print based portfolio to start their new careers.</p>	<ul style="list-style-type: none"> • Non-refundable application fee of \$150 (\$250 for International Students) • Proof of education (transcript, diploma, letter of recognition, etc.) • Copy of a valid photo ID or birth certificate • Letter of intent (detailing your background and future goals in order to ensure the program meets your needs.) 		
<p>VANCOUVER COMMUNITY COLLEGE</p>	<p>Digital Graphic Design</p> <p>The Digital Graphic Design Program prepares students for a career in the field of Graphic Design. Students explore the graphic design industry, role of the designer, design theory, industry standard tools and practical hands-on design techniques and challenges.</p> <p>Print and web media are explored as students learn to develop concepts and solutions to graphic design problems through traditional design processes.</p>	<p>VCC welcomes applications from Canadian citizens, permanent residents and international students.</p> <p>Grade 12 graduation*, GED or equivalent</p> <p>Resume</p> <p>Portfolio Review and Interview - The primary goal of the interview, resume and portfolio submission is a means to assess the likelihood of your success in the Digital Graphic Design Program. As a result of the interview, resume and portfolio review you may be offered a</p>	<p>Students produce a multitude of graphic design applications and work together to plan and deploy a public showing of their work completed throughout this program.</p> <p>9 Month Certificate Program</p> <p>English</p>	<p>Vancouver Community College 1155 East Broadway Vancouver, BC V5T 4V5 604-871-7000 www.vcc.ca</p> <p>Department Contact Information: 604-443-8535 dgd@vcc.ca</p>

BRITISH COLUMBIA: POST-SECONDARY TRAINING INSTITUTIONS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
		<p>seat in the DGD Program, placed on stand-by until a seat becomes available or you may be asked to reapply next year.</p>		
<p>SELKIRK COLLEGE</p>	<p>Digital Arts and New Media</p> <p>The program offers a solid foundation in traditional and graphic arts, web site development, video and sound production, animation and digital media. Students will gain the skills required for advanced production techniques, effective project management and the new media business environment.</p> <p>The program addresses rapid technological changes in the new media industry and encourages creative solutions in the production of original materials for the interactive education and training, advertising and marketing, and entertainment industries. Using skills acquired in this program, graduates will be able to maximize employability using a broad range of multimedia production skills. Small class sizes allow excellent accessibility to instructors and equipment.</p>	<p>High school graduation (or equivalent) with a “C”+ or higher in Math 11 (Principles, Applications or Essentials of Mathematics 11) and a “C+” or higher in English 12. Information & Communications Technology 11 (or equivalent) is highly recommended.</p> <p>Complete a questionnaire and develop a portfolio that is a demonstration of visual awareness, creativity and technical skill. Applicants should choose pieces for their portfolios that demonstrate the nature, scope and direction of their work. The portfolio pieces may be of any medium and they need not be specific to new media.</p>	<p>2 year Diploma program</p>	<p>Selkirk College Tenth Street, Nelson Campus 820 Tenth Street Nelson, BC V1L 3C7 250- 352-6601 1-866- 301-6601</p> <p>Charla Beaulieu Instructor, Program Contact 250-352-6601 Ext. 389 Room P 205A cbeaulieu@selkirk.ca</p>



BRITISH COLUMBIA: PRIVATE TRAINERS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
<p>GLENN BIECH GRAPHIC ARTS TRAINING INSTITUTE OF BC</p> <p><i>Union School providing technical training</i></p>	<p>Advantages of training at Glenn Biech GATI:</p> <p>As members of CEP Local 525G, costs for attending school are covered largely by the employer, the union and the school, in partnership with ITA. A comparable education outside of the GATI would cost in the neighbourhood of \$25,000 - \$50,000, depending on the courses taken.</p> <p>Small class sizes ensure above-average attention for each student; students learn more quickly and the course content is covered in an optimum period of time.</p> <p>Our instructors are employed locally in the printing trade and are considered experts in their fields. Their input into course development ensures that the material is comprehensive, useful and applicable in real-life print production.</p>	<p>Enrolment order for all courses:</p> <p>1: Apprentices: shall have first priority for all courses that are part of their indentureship</p> <p>2: Departmental Journeyman: (employed or unemployed) by date order in which the application is received by the GATI of BC.</p> <p>3: Others: Journeyman or Apprentices (employed or unemployed) from other departments by date order in which the application is received by the GATI of BC.</p> <p>4: Other members</p> <p>Some restrictions apply for those members not working for a participating employer.</p>	<p>Most courses at GATI are 40 – 44 hours long and held on a weekday evening from 5:00 – 9:00 pm. Our off-premise courses are run on the weekends to accommodate employers’ schedules; they are generally 6 – 8 hours/day and finish in 5 – 7 weekends.</p>	<p>Glenn Biech 101 - 33 E. 8th Avenue Vancouver, BC V5T 1R5 604-879-4423</p> <p>Christine Braithwaite Director chris@gatiofbc.org</p>



ALBERTA: POST-SECONDARY TRAINING INSTITUTIONS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
<p>THE NORTHERN ALBERTA INSTITUTE OF TECHNOLOGY</p>	<p>Graphic Communications</p> <p>The Graphic Communications program trains you for entry into this creative, rapidly evolving industry. GrafCom focuses on digital print and promotional media and provides a broad overview of graphic communications processes, including:</p> <ul style="list-style-type: none"> • graphic design and typography • creative planning, page layouts and document composition • computer graphics, illustrations and image manipulation • digital pre-press and printing production theories • computer systems management and introductory web design 	<p>Although a high-school diploma is not mandatory, applicants must have the following:</p> <p>65% in Applied English 30-2 60% in Applied Math 20-2</p> <p>Non-required elements that would be beneficial in the selection process:</p> <p>Relative work experience Relative post-secondary training Relevant experience and aptitude will be considered an asset.</p> <p>Possession of creativity in solving graphic problems is absolutely essential. Students are also expected to have, or to acquire over the duration of the program, a minimum keyboarding speed of 50 wpm.</p> <p>Applicants must also possess accurate colour perception and be prepared to spend much of the working day using a computer.</p>	<p>The Graphic Communications program is a one-year program delivered over two semesters:</p> <p>Semester 1 - 16 weeks Semester 2 - 16 weeks</p> <p>Assignments are relevant to current business applications, and a two-week work experience placement puts eligible students' training to work in Edmonton's graphic design, promotions and printing industry.</p>	<p>The Northern Alberta Institute of Technology 11762 - 106 Street Edmonton, AB T5G 2R1 780-471-6248 1-877-333-6248 www.nait.ca AskNAIT@nait.ca</p> <p>Norm Peterson Chair, Graphic Communications normp@nait.ca 780-491-3198</p>

ALBERTA: POST-SECONDARY TRAINING INSTITUTIONS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
MEDICINE HAT COLLEGE	<p>Visual Communications</p> <p>Today's visual communications professionals are often required to be involved in the entire creative and technical process, from concept through production. Today's media and forms are no longer just two-dimensional, static, and print-based, but now include virtual space, digital media, and interactivity. This program helps prepare you to enter this dynamic and ever-changing career field.</p> <p>Perhaps the most unique element of this program is a careful blending of fine art and design. Both aspects are viewed as integral parts of the total visual communications field, and our Visual Communications program strives to integrate and interrelate the fine arts with design.</p> <p>The program also integrates the most recent advances in digital technology. This combination of fine art, design and technology will help prepare graduates for the contemporary visual communications workplace.</p>	<p>High School</p> <p>ELA 30-1 or ELA 30-2</p> <p>or</p> <p>C or better in MHC English 30</p> <p>or placement in post-secondary (diploma or university transfer) English as determined by the MHC Academic Assessment Test</p> <p>Academic Transition Plan (ATP) If you do not possess all of the admission requirements, the ATP may provide conditional acceptance to this program, provided space is available. ATP is individualized to meet your needs.</p>	<p>The core Visual Communications program is the Bachelor of Applied Arts (Visual Communications) degree. In addition, Medicine Hat College also offers 2 one-year certificates: the Post-Degree Visual Communications Certificate, available if you have already completed an art, design, or related degree; and the Post-Diploma Visual Communications Certificate, if you have already completed a two-year diploma in art, design, or a related field.</p> <p>At the core of our applied degree is the work term component, which consists of two three-month paid work placements. These placements help you hone the skills you develop in college and build a resume that will be attractive to potential employers upon graduation.</p>	<p>Medicine Hat College 299 College Drive SE Medicine Hat, AB T1A 3Y6 403-529-3811 1-866- 282-8394 mhc.ab.ca</p> <p>Craig Cote Program Coordinator 403- 504-3637 ccote@mhc.ab.ca</p>
SOUTHERN ALBERTA INSTITUTE OF TECHNOLOGY (SAIT)	<p>Graphic Communications and Print Technology</p> <p>Print Media is everywhere. From magazines and billboards to packaging and snowboards, the list of printed items seems endless. Canada's printing and graphic communications industry is one</p>	<p>Alberta High School Diploma or equivalent with at least 50% in English Language Arts 30-1 or English Language Arts 30-2 or equivalents.</p> <p>All applicants to SAIT Polytechnic must demonstrate</p>	<p>Two-year diploma</p> <p>Fall start</p>	<p>Southern Alberta Institute of Technology Main Campus 1301 16th Ave NW Calgary, AB T2M 0L4 403-284-7248 1-877-284-7248</p>

ALBERTA: POST-SECONDARY TRAINING INSTITUTIONS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
	<p>of the most diverse and widespread information-based manufacturing industries in the country. The Digital Graphics Communications program at SAIT is designed to prepare you for a career in this exciting field.</p> <p>Using the most recent software you will learn page layout and design, through to printing and finishing on our high tech systems. Our graduates receive quality training from experienced instructors who are in regular contact with industry professionals at the local and national levels. This ensures you will gain all the skills required to thrive in this industry, as listed by the Canadian Printing Industry Sector Council. You will receive hands on training, using state of the art equipment in order to have all the production, business and communication skills needed to be successful in the printing and graphic communications industry.</p>	<p>English Language Proficiency prior to admission, including students educated in Canada. For more information, please visit English Proficiency.</p> <p>For upgrading options, please refer to the Academic Upgrading program.</p> <p>For international students, please refer to the International section.</p> <p>For mature students, please refer to the Admissions section.</p> <p>Advance credit may be granted to applicants who have completed equivalent education at a post-secondary institution or have demonstrated equivalent experiential learning. Please refer to Prior Learning Assessment and Recognition.</p>		<p>www.sait.ca/ict</p> <p>Academic Chair dgc.info@sait.ca</p>
NORQUEST COLLEGE	<p>Program suspended for 2011-2012</p> <p>Digital Graphics Communications</p> <p>A diploma program brokered from SAIT Polytechnic, this program will provide you with the fundamental skills you need</p>	<p>Admission Requirements</p> <p>50% in English 30-2 or equivalent</p> <p>50% in Applied Math 20 or Math 24</p> <p>GED if you do not have the</p>	<p>2 years in length (4 semesters)</p> <p>Diploma program</p> <p>English Language Proficiency: You must provide proof of English language proficiency (ELP) prior to admission if English is your</p>	<p>NorQuest College Room 104, Main Building 10215 - 108 Street NW Edmonton, AB T5J 1L6 780-644-6000 1-866-534-7218 www.norquest.ca</p>

ALBERTA: POST-SECONDARY TRAINING INSTITUTIONS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
	to be employed in the graphic arts, printing, publishing, and other media-related industries. You will learn pre-press techniques including typesetting, page layout, graphic design, and electronic image manipulations. You will also participate in actual press and other digital imaging operations in addition to binding and finishing functions. This program includes training in interpersonal communications and service courses that teach management and leadership skills.	<p>above English and/or Math requirement</p> <p>Health and fitness status questionnaire</p> <p>Program interview</p> <p>Proof of English language proficiency if English is your second language</p>	second language.	
NORQUEST COLLEGE: CENTRE FOR EXCELLENCE IN PRINT MEDIA	<p>The Centre for Excellence in Print Media</p> <p>Ongoing skills training is important to ensure your business has the right people with the right skills to be successful.</p> <p>The Centre for Excellence in Print Media has developed courses to help the printing and graphic communications industries with important training decisions.</p> <p>Using the Canadian Printing Industries Sector Council (CPISC) skills standards and identified best practices, your company can quickly upgrade and expand your employees' technical skills without affecting day-to-day operations</p>	<p>To register for Print Media courses</p> <p>Call 780-644-6450 or email to printcentre@norquest.ca to register.</p> <p>Develop and update your skills in the following course areas:</p> <p>Adobe Acrobat CS4</p> <p>Adobe Photoshop CS4</p> <p>Adobe Illustrator CS4</p> <p>Adobe InDesign CS4</p> <p>Adobe CS4 Master Class</p> <p>Adobe Light room</p>	<p>Length of part-time courses vary, consult website.</p> <p>Courses offered in English only.</p>	<p>NorQuest College 10135 109 Street Edmonton, AB T5J 3P1 780-644-6485 www.norquest.ca</p> <p>Josh Ramsbottom josh.ramsbottom@norquest.ca</p>

ALBERTA: POST-SECONDARY TRAINING INSTITUTIONS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
	<p>and profits.</p> <p>The Centre for Excellence in Print Media customizes courses for individuals and companies.</p> <p>Courses are developed to meet your budget and time constraints and are delivered at our facility or at your location. We also offer consulting services in areas of technology, workflow and human resources.</p>			
LETHBRIDGE COLLEGE	<p>Multimedia Production</p> <p>A career in Multimedia Production means being familiar with the inner workings of today's social system. Our diploma will arm you with everything you need to know. Upon successful completion of the program, you will possess an understanding of technology as it relates to the web and:</p> <ul style="list-style-type: none"> • audio • video • animation • graphics 	<p>Qualified applicants may be admitted into programs outside of normal intakes. Interested applicants are considered on an individual basis for acceptance into a program in an alternative or modified format.</p> <p>Applicants are required to have English Language Arts (ELA) 30-1 or 30-2 or equivalent and Social Studies 30 or 33 or equivalent.</p> <p>Applicants completing the new Alberta high school math curriculum will require a minimum grade of 50 percent in Math 20-2 or a higher level math. Applicants completing the new Alberta high school social studies curriculum will</p>	<p>Two-year diploma</p> <p>September admission</p> <p>Credential: Diploma in Multimedia Production</p>	<p>Lethbridge College 3000 College Drive S. Lethbridge, AB T1K 1L6 www.lethbridgecollege.ca</p> <p>Program Office 403-394-7357 mediadesign@lethbridgecollege.ab.ca</p> <p>Vicki Charge School Chair 403-320-3202 Ext. 5362 vicki.charge@lethbridgecollege.ab.ca</p>

ALBERTA: POST-SECONDARY TRAINING INSTITUTIONS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
		<p>require a minimum grade of 50 percent in Social Studies 30-1 or 30-2.</p> <p>Applicants lacking the English requirements must achieve a minimum Total Right Score of 86 in the Reading section and 92 in the Sentence Skills section of placement testing.</p> <p>Alternate admission applicants are assessed on past education and work experience. Alternate admission applicants who lack the English Language Arts 30-1 or 30-2 requirement but have received credit for a minimum of 60 credits towards a degree may forgo placement testing.</p>		
<p>GRANT MACEWAN UNIVERSITY</p>	<p>Design and Digital Media Major</p> <p>This major teaches a broad range of technical and creative skills. The computer combines with creativity to convey effective and engaging messages.</p> <p>You will then apply your skills and knowledge in a variety of digital communication media including:</p> <ul style="list-style-type: none"> • Interaction design • Website design • Information design • Digital compositing 	<p>Regular Admission To be evaluated through the Office of the Registrar</p> <p>Applicants must have an Alberta high school diploma (or equivalent), a Design Foundations Certificate (or equivalent) and ENGL 108 (or equivalent).</p>	<p>It takes a total of three years to complete a diploma in Design Studies: a one year certificate in Design Foundations and a two year diploma in one of the five majors offered in Design Studies.</p>	<p>Grant MacEwan University P.O. Box 1796 Edmonton, AB T5J 2P2 780-497-4312 www.macewan.ca</p> <p>Dianne Nicholls, Instructional Assistant Centre for the Arts and Communications 780-497-4312 DesignStudies@MacEwan.ca</p>



ALBERTA: POST-SECONDARY TRAINING INSTITUTIONS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
ALBERTA COLLEGE OF ART AND DESIGN	<p>PRINT MEDIA</p> <p>The Print Media major emphasizes an understanding of historical and contemporary print processes, the acquisition of printing skills and the ability to make innovative choices.</p> <p>Printmaking's roots are the traditions of book illustration, engraving, etching, silkscreen, lithography, and woodblock, but the practice also delves into other forms of expression, including the use of photography, digital technology, artist's books, print portfolios, and multimedia. Graduates possess the ability to work in all traditional printmaking media.</p>	<p>Applicants who possess an Alberta High School Diploma, or its equivalent, with an average of at least 60% calculated on four grade 12 subjects, including one of the following:</p> <p>English 30 or English 30-1 with a minimum grade of 60%; or</p> <p>English 33 or English 30-2 with a minimum grade of 65%; or</p> <p>Equivalent courses as determined by the Admissions Office</p>	<p>The Bachelor of Fine Arts Degree (BFA) is offered with majors in Ceramics, Drawing, Fibre, Glass, Jewellery + Metals, Media Arts + Digital Technologies, Painting, Print Media, and Sculpture. Admission to Bachelor of Fine Arts majors is open. Students who intend to major in one of the Bachelor of Fine Arts majors may declare their major at any time once they have successfully completed all requirements for admission to the major. Students must be in clear academic standing when they declare a major.</p>	<p>Alberta College of Art + Design 1407-14 Ave NW Calgary, AB T2N 4R3 403-284-7600 www.acad.ab.ca</p> <p>Ken Webb Head of Program</p>
MOUNT ROYAL UNIVERSITY	<p>Bachelor of Communication — Information Design</p> <p>A combination of theoretical training and practical application will make you an expert in organizing information.</p> <p>You will gain fundamental skills, including:</p> <ul style="list-style-type: none"> • graphic design • typography • writing 	<p>All admission categories</p> <p>English Language Arts 30-1 — 60%</p> <p>Although Conditional Admission may be granted in advance of receipt of final/official transcripts, confirmation of the achievement of specified minimum grades will take place after all final/official transcripts have been received by Mount Royal.</p> <p>In addition to meeting all</p>	<p>For graduation purposes, Information Design students are required to complete one, non-credit, semester-long supervised work experience (with a 12 full-time work week minimum) in the communications field during their program. To be eligible, all students must complete a range of prerequisites. Because work experiences are professional placements, the program chair can, for a fixed period, deny eligibility to any student who has acted in an inappropriate and</p>	<p>Mount Royal University 4825 Mount Royal Gate SW Calgary, AB T3E 6K6 403-440-6111 www.mtroyal.ca</p> <p>Glenn Ruhl Chair 403-440-6732 gruhl@mtroyal.ca</p>

ALBERTA: POST-SECONDARY TRAINING INSTITUTIONS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
	<ul style="list-style-type: none"> • project management • instructional design 	academic admission requirements, applicant must meet the following criteria: <ul style="list-style-type: none"> • an interview 	unprofessional manner during the preparation phase.	

ALBERTA: PRIVATE TRAINERS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
<p>PIXEL BLUE COLLEGE</p>	<p>The Aboriginal Graphic Design Program</p> <p>The Aboriginal Design Program explores the limitless world of creativity through multimedia development, a combination of technical awareness with software applications, and the role of communication through commercial and visual art. The diploma program’s project work is tailored specifically to meet the requirements of the aboriginal student and the communities in which they work and contribute.</p> <p>Through the use of innovative teaching practices, custom designed labs, and the use of real-world relevant projects, design students will be guided through the creative process. Graduates from the program will be versed in print, web, and multimedia design allowing them to implement such things as:</p> <ul style="list-style-type: none"> • Community Focused websites Printed communication to possibly promote specific upcoming community • organizational events; create pamphlets, newsletters, 	<ol style="list-style-type: none"> 1) Book an appointment with the registrar at registrar@pixelbluecollege.com or call 780.756.3990 2) Submit Application form with a \$150 Application fee. 3) Samples of creative work, 2 Letters of Reference, Transcripts, Resume, and Personal Interview. 4) Work out Student Funding Options. 	<p>This program develops industry-ready designers, who are capable of using the latest software and hardware in all production mediums. Students are trained in Adobe®, Macromedia and Apple software to learn the fundamentals of visual communication and motion design.</p> <p>Graduates can step comfortably into any creative department while setting a career path for future growth. Student work is evaluated and critiqued until it meets or exceeds the instructor’s expected level of excellence. Students will have the opportunity to develop the specific technical areas suited to their interests.</p>	<p>Pixel Blue College Empire Building Lower Level (Pedway), B-100 10080 Jasper Avenue Edmonton, AB T5J 1V9 780-756-3990</p> <p>General Info info@pixelbluecollege.com</p>



ALBERTA: PRIVATE TRAINERS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
	<ul style="list-style-type: none"> posters for events, conferences, powwows, roundances, and other gatherings. 			
GRANDE PRAIRIE REGIONAL COLLEGE	<p>Visual Arts and Design</p> <p>The Fine Arts Department at Grande Prairie Regional College is a great place to start your career in the visual arts. The Visual Arts programs, the Diplomas and Bachelor of Fine Arts (BFA) University Transfer program, offer a fine balance of hands-on studios and lecture-based courses. The curriculum is designed to prepare students for advanced studies at a university or an art institute.</p>	<p>To be considered for admission to the Visual Arts programs, you will need to present an Alberta Education High School Diploma or equivalent, with English 30-1 or equivalent.</p> <p>Students applying for the Bachelor of Fine Arts program need to be aware that their admission to a university for degree completion will be subject to the admission requirements of the institution to which they plan to transfer.</p>	<p>CERTIFICATE PROGRAM Foundation Studies - 2 semesters, 30 credits</p> <p>DIPLOMA PROGRAMS - 4 semesters, 60 credits</p> <p>If you are interested in a career in contemporary visual art or just want to explore your potential, you may want to consider the Studio Practice Specialization, the Visual Art Diploma that emphasizes studio experimentation.</p> <p>If you are interested in art and design, you may want to consider the Visual Arts Diploma Interactive Digital Design Specialization, which has a strong focus on digital design skills.</p>	<p>Grande Prairie Regional College 10726-106 Avenue Grande Prairie, AB T8V 4C4 780-539-2911 1-888-539-4772 gprc.ab.ca</p> <p>finearts@gprc.ab.ca</p>
KEYANO COLLEGE	<p>Visual Art and Design</p> <p>After completing a two year diploma at Keyano you will have a superior portfolio. Our Visual Art & Design Diploma helps you earn the first two years of your</p>	<p>High School Diploma or equivalent with 60% in English 30/30-1 or 75% in English 33/30-2 and an interview. English 30/30-1 is recommended for all students</p>	<p>In order to bring students in contact with new ideas and concepts from throughout the art world, you will have direct contact in small group settings with up to five renowned</p>	<p>Keyano College 8115 Franklin Avenue Fort McMurray, AB T9H 2H7 780-791-4800 1-800-251-1408 www.keyano.ca</p>

ALBERTA: PRIVATE TRAINERS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
	<p>Bachelor of Fine Arts Degree and can be used as credit toward a Bachelor of Graphic Design or Industrial Design. To study most professional careers in art and design you must submit a portfolio as part of your entry requirements. These are very competitive fields of study.</p> <p>Your portfolio will exhibit in-depth experience with Digital Media (filmmaking and photoshop), Drawing and Painting; and as well you will be able to present works of art in Sculpture, Printmaking. While gaining practical studio skills in a variety of media, you will develop academic skills in writing in Art History.</p>	<p>as this course allows for the most post-secondary transfer options. Students who enter the program with English 33/30-2 and who wish to transfer may have to take English 030 and might not complete their transfer program in four terms as English 030 is not credited towards certificate or diploma requirements.</p> <p>Mature students (21 years or older): 60% in English 30/30-1 or 75% in English 33/30-2, or equivalent and an interview.</p> <p>Students missing the required English grades or courses may complete a writing assessment from which an individual program of study will be developed. Students may be allowed to enroll in one or both of Art 240 and Art 231 while completing or upgrading required high school subjects.</p>	<p>Canadian artists every year. The faculty members are practicing professional artists who participate in national and international exhibitions. You will become aware of new art and media issues, and at the end of your second year participate in a gallery exhibition.</p> <p>Our graduates go on to become Graphic Designers, Industrial Designers, Art Educators and Professional Artists.</p>	



SASKATCHEWAN: POST-SECONDARY TRAINING INSTITUTIONS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
<p>SASKATCHEWAN INSTITUTE OF APPLIED SCIENCE AND TECHNOLOGY (SIAST)</p>	<p>Graphic Communications</p> <p>Graphic Communications is a diploma program. If the idea of putting words and images on thousands of items you see every day - such as billboards, websites, clothing, candy wrappers, CDs, textbooks and your favourite magazines - appeals to you, this is the industry for you. It is an industry with opportunities for all talents - artistic, technical, interpersonal and entrepreneurial.</p> <p>Through this program you will develop skills in software applications used in advertising, design and publication so you can create, manipulate and make adjustments to digital files as needed. You will understand the interaction of paper, ink and print technologies so you can troubleshoot problems and ensure the finished product meets industry standards. This is an exciting industry that challenges you creatively and technically. It is also a fast-moving industry that demands lightning-quick problem solving and innovative thinking. We ensure that our training program addresses the pressing needs of the industry through strict adherence to the national skills standards set out by the</p>	<p>Admission Requirements</p> <p>Grade 12</p> <p>English Language Requirement</p> <p>Applicants who do not possess the academic qualifications for a program may be admitted if evidence of probable success can be established through a special admission assessment. Interested individuals should still apply. Applicants are automatically considered for special admission. However, some specific admission requirements may still need to be met.</p>	<p>Length: 68 weeks:</p> <p>Year 1 - 32 weeks; Year 2 - 36 weeks</p> <p>SIAST offers a variety of learning methods for course delivery. The following learning methods are available for some of the courses in this program.</p> <p>A balanced schedule between theory and hands-on work provides students with a positive, work-like environment that reinforces the learning environment.</p> <p>Your work experience will take place throughout Saskatchewan.</p> <p>English</p>	<p>SIAST Administrative Offices 400 - 119 4th Avenue South Saskatoon SK S7K 5X2 306-933-7331</p> <p>Shannon Fay, Coordinator faysha@SIAST.SK.CA</p>



SASKATCHEWAN: POST-SECONDARY TRAINING INSTITUTIONS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
	<p>Canadian Printing Industries Sector Council.</p> <p>The Graphic Communications program at SIAST gives you the tools to succeed. You will receive training in:</p> <ul style="list-style-type: none"> • industry communications • typography • design • MacIntosh operating system • page layout using Adobe InDesign and QuarkXPress • image editing using Adobe Photoshop • logos, graphs and vector graphic creation using Adobe Illustrator • PDF (portable document format) tools • networks • file management • Preflighting • proofing and output methods 			

SASKATCHEWAN: POST-SECONDARY TRAINING INSTITUTIONS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
	<ul style="list-style-type: none"> • XEROX colour copier operation • mathematics for printers • mixing inks • Heidelberg sheetfed offset press operation and maintenance • hydraulic cutter operation and maintenance • managing complex jobs using the print production workflow • managing and producing a "live job" from concept through to delivery 			

MANITOBA: POST-SECONDARY SCHOOLS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
WINNIPEG TECHNICAL COLLEGE	<p>Production art</p> <p>The Production Art program offers students exposure to all aspects of the print media industry, from concept and computer art, to a completed printed product.</p> <p>After completing the first 4 core credits, students will choose to focus the remainder of their training in either the Design or Print option of the program. They will then complete either 5 Design credits or 5 Print credits.</p> <p>Students selecting the Design option will operate current professional software applications on iMac computers – the industry standard. Design students will create exciting design projects such as CD covers, posters, web graphics, labels, greeting cards, magazine ads and more.</p> <p>Students selecting the Print option will learn offset lithography and flexography print production processes as well as post-press operations. Various techniques and technologies allow Print students to bring artwork to the last stages of production.</p>	<p>Applicants should be currently enrolled in or have successfully completed credits or equivalent standing from a Canadian school in:</p> <p>Grade 10 Math (20S)</p> <p>Grade 10 English Language Arts (20F)</p>	<p>Full-time students - 10 months</p> <p>Half-time students - 2 school years</p> <p>Start Dates - September, November, February and April</p> <p>The Production Art program may feature a Work Practicum placement in a local industry workplace which provides students with on-the-job training and experience. Students apply skills learned in the classroom and develop new skills through working within an actual employer's facility.</p>	<p>Winnipeg Technical College 130 Henlow Bay Winnipeg, MB R3Y 1G4 204- - www.wtc.mb.ca</p> <p>Jan Hamilton Instructor janham@wtc.mb.ca 204-989-6534</p>

MANITOBA: POST-SECONDARY SCHOOLS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
	<p>This specialization of instruction allows each student's individual aptitudes and interests to be more closely matched when the Work Practicum is arranged and maximizes his/her potential for employment.</p>			
RED RIVER COLLEGE	<p>Graphic Design</p> <p>The purpose of this program is to develop the knowledge and skills required to function effectively as a graphic designer for print, electronic media and various advertising in the graphic communications industry.</p> <p>Graphic Design is a two-year diploma program with an optional third year post diploma. The program offers a balanced program of graphic design, art instruction and academic courses. It is designed to develop the technical skills and knowledge essential to professional competence and to encourage creativity, imagination and a sense of aesthetic discrimination.</p>	<p>Admission requirements:</p> <p>Have your Manitoba Grade 12 and</p> <p>Submit a specified portfolio of art work. (Portfolio requirements are released in December each year and sent to the applicant after receipt of the application and supporting education documents. Portfolio specifications are changed annually.) and</p> <p>Participate in an interview</p>	<ul style="list-style-type: none"> • Two-year Diploma • September entry date • Princess Street Campus • Laptop Delivery • Application Deadline: February 28 • Articulation Agreement: Athabasca University, advanced credit towards the Bachelor of Professional Arts (Communication Studies) 	<p>Red River College 2055 Notre Dame Avenue Winnipeg, MB R3H0J9 204-632-3960 www.rrc.mb.ca</p>
RED RIVER COLLEGE	<p>Graphics Communications</p> <p>Develop the fundamental skills required for success in the field of graphic design. Discover the latest trends and techniques in the graphic design</p>	<p>Manitoba Grade 12</p> <p><i>Special Admission Requirements</i> Applicants who are 19 years of age or older on or before September 30 in their year of</p>	<p>This program is available via classroom delivery, some courses available via distance delivery.</p> <p>Twelve courses are required to</p>	<p>Red River College School of Continuing and Distance Education (C+DE) C116-2055 Notre Dame Ave Winnipeg, MB R3H 0J9 204-694-1789</p>

MANITOBA: POST-SECONDARY SCHOOLS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
	industry, and practice basic design application, composition, drawing and illustration. Enhance your design work with powerful software tools to prepare for the Advanced Graphic Communications Certificate.	registration and who have been out of high school for a minimum of one year who do not meet the regular admission requirements may apply under the special admission requirements.	earn a certificate	1-866-242-7073 www.rrc.mb.ca cde@rrc.mb.ca

ONTARIO: POSTSECONDARY SCHOOLS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
ALGONQUIN COLLEGE	<p>Graphic Design</p> <p>The graphic design program is designed for individuals who are interested in applying their creativity to communicating ideas and concepts in both print and digital media. Students develop the expertise required to become graphic designers through strong practical and theoretical training in typography, the basic fundamentals of creativity, design, image, form, colour, and production skills. The program includes extensive hands-on training in current software tools which allow students to present their design solutions in a variety of formats.</p>	<p>College Eligibility</p> <ul style="list-style-type: none"> • Ontario Secondary School Diploma (OSSD) or equivalent. Applicants with an OSSD showing senior English and/or mathematics courses at the Basic Level, or with Workplace or Open courses, will be tested to determine their eligibility for admission; OR • Academic and Career Entrance (ACE) certificate; OR • General Educational Development (GED) certificate; OR • Mature Student status (19 years of age or older and without a high school diploma at the start of the program). Eligibility may be determined by academic achievement testing for which a fee of \$40 (subject to change) 	<p>Starting Fall 2011: This is a Mobile Learning Program.</p> <p>As a student in this program you will require a mobile computing device, for example a laptop or tablet computer.</p> <p>Students begin by studying the design fundamentals for print and interactive media. In the third year, students focus their efforts on larger projects in a classroom agency-like setting as well as participate in a six-week field placement. Graduates produce a comprehensive design portfolio profiling their skills and abilities, and have the opportunity to display their best work at an annual Grad Show exhibition for graphic design professionals and the public.</p>	<p>Algonquin College 1385 Woodroffe Avenue Ottawa, ON K2G 1V8 613-727-0002 algonquincollege.com</p> <p>David Bromley Coordinator 613-727-4723 ext. 5267 bromled@algonquincollege.com</p>



ONTARIO: POSTSECONDARY SCHOOLS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
		<p>will be charged.</p> <p>Program Eligibility</p> <ul style="list-style-type: none"> English, Grade 12 (ENG4C or equivalent). Submit a portfolio of 10-15 samples of your best work. A fee of \$30 (subject to change) will be charged for portfolio assessment. Details of an additional layout/design test will be sent upon receipt of your application. 		
<p>ALGONQUIN COLLEGE</p>	<p>Print Media</p> <p>This Ontario College Diploma program provides students with the advantage of designing in-class projects and then turning them into reality.</p> <p>Having the freedom to individually develop and expand their creative ideas, as well as working in a dynamic team environment under the guidance of Algonquin's experienced faculty allows students to gain confidence in their knowledge, skills and experience.</p>	<p>Program Eligibility</p> <ul style="list-style-type: none"> English, Grade 12 (ENG4C or equivalent). Mathematics, Grade 10 (MFM2P or a mathematics with a similar content). Applicants should have fundamental computer skills before entering the program. 	<p>Algonquin College's Print Media program is the only one of its kind in Eastern Ontario, and the only 1-year program in Canada. In just 45 weeks of study, students learn up-to-date technical and creative skills, and get the hands-on experience they need to enter the graphics industry.</p> <p>Students benefit from learning all the production steps to complete printed documents, from design to finishing, providing them with a very broad knowledge and skills base. Teamwork, working with</p>	<p>Algonquin College 1385 Woodroffe Avenue Ottawa, ON K2G 1V8 613-727-0002 algonquincollege.com</p> <p>Joe McLarty Coordinator 613-727-4723, ext 5593 mclartj@algonquincollege.com</p> <p>Violet Storto Professor, Print Media 613-727-4723 ext 5106 stortov@algonquincollege.com</p>



ONTARIO: POSTSECONDARY SCHOOLS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
	<p>Students obtain a broad knowledge base in creative and technical skills through hands-on training in business, design, prepress, offset and screen printing, vinyl sign making, and finishing. The curriculum includes work placement, job shadowing and networking sessions which results in graduates being in demand and achieving a high rate of employment in the graphic communications industry.</p>		<p>real clients, trouble shooting technical problems and working through the creative process gives graduates the confidence to enter the workforce in whatever capacity most suited to their ability and career goals. Employment may be found in a wide variety of working environments, from graphic design and prepress firms, newspaper, magazine and book publishers, traditional printing companies, as well as in-house printing, pre-press and design departments of large companies, government offices, associations and educational institutions.</p>	
<p>CAMBRIAN COLLEGE</p>	<p>Graphic Design</p> <p>Graphic design is creative and strategic visual communication. The graphic designer researches, plans and creates an optimum design in response to a specific client or market need, and one which can be effectively understood and retained by the consumer. The designer creatively manipulates media, space, type, image and colour using strategic design principles. The designer selects and controls project reproduction methods, paper, media and software,</p>	<p>For graduates of the new curriculum (OSS):</p> <p>Ontario Secondary School Diploma (30 credits) or equivalent or mature student status, including:</p> <ul style="list-style-type: none"> - any grade 12 English (C), (U) or (M) <p>Recommended:</p> <ul style="list-style-type: none"> - credits in Visual Arts and/or Media Arts - computer competency in 	<p>Ontario College Advanced Diploma (6 semesters)</p>	<p>Cambrian College 1400 Barrydowne Road Sudbury, ON P3A 3V8 705-566-8101 1-800-461-7145 http://www.cambriancollege.ca/</p> <p>Ron Beltrame RGD ext. 7598 ron.beltrame@cambriancollege.ca</p>



ONTARIO: POSTSECONDARY SCHOOLS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
	<p>while maintaining effective client communication, respecting budgets, and meeting deadlines. With growing market demand for design professionals, today's graphic designer is flexible and balanced in traditional art skills as well as in state-of-the-art computer software. The designer is able to see his/her work progress from concept sketch to final printed, web-based or electronic form.</p>	<p>relevant software</p> <p>For graduates of the old curriculum (OS:IS) Ontario secondary School Diploma (30 credits) or equivalent or mature student status, including:</p> <ul style="list-style-type: none"> - any 2 senior level English (general or advanced) <p>Recommended:</p> <ul style="list-style-type: none"> - credits in Visual Arts and/or Media Arts - computer competency or relevant software 		
<p>CANADORE COLLEGE</p>	<p>Graphic Design</p> <p>Graphic design, page layout and publishing, corporate identity and branding, pre-press, web design, illustration (traditional and digital) and digital photography are some of the areas covered in this comprehensive program.</p> <p>A three-year Canadore College Graphic Design diploma is part of the qualification criteria to become a Registered Graphic Designer, a provincially legislated designation.</p>	<p>Ontario Secondary School Diploma at or above the general level or its equivalent. Grade 12 English or equivalent is required.</p> <p>Mature Students: Applicants aged 19 or over without the OSSD will be considered on the basis of their results on the College's Mature Student Test.</p> <p>Graduates of the new Ontario Secondary School Curriculum: Ontario Secondary School Diploma with courses from the College (C), University (U), University/College (M), or Open</p>	<p>For 2011-2012, we will be adding two new courses to our comprehensive program, Creative Presentations and The Business of Graphic Design.</p> <p>Our guided in-house co-op has been enhanced to Production Projects – Field Work, which will be an energetic and flexible job training option. The quality course offerings at Canadore College have been updated to include more hands on, project-based work.</p> <p>Our students also successfully participate in industry sponsored</p>	<p>Canadore College 100 College Drive, P.O. Box 5001 North Bay, Ontario P1B 8K9 705-474-7600 www.canadorec.on.ca</p> <p>Carol Bridle Professor (705) 474-7600 ext. 5165 carol.bridle@canadorec.on.ca</p>

ONTARIO: POSTSECONDARY SCHOOLS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
		<p>(O) preparation levels. Required courses: Grade 12 Compulsory English (ENG 4C or ENG 4U).</p> <p>Recommended courses that could be used in the admission selection procedure:</p> <ul style="list-style-type: none"> • Grade 12 (O) Media Arts, ASM 40 • Grade 11 (O) or (M) and/or Grade 12 (M) Visual Arts (AVI 3M, AVI 3O, AVI 4M) 	<p>design competitions like the Applied Arts Magazine student competition, Registered Graphic Designers of Ontario student awards and Student Package Design Competition with PAC.</p> <p>Our graduates are recognized throughout Ontario for their creativity and professionalism.</p>	
<p>CENTENNIAL COLLEGE</p>	<p>Graphic Design - Media</p> <p>Develop your visual design skills for print, emphasizing visual fundamentals, creative problem solving skills and the ability to deliver effective communication solutions for corporate clients including motion design.</p> <p>Emerge with multidisciplinary creative skills for today’s diverse and demanding industry. As the contemporary commercial design world becomes more integrated, competitive and collaborative, you will be ready to thrive in a new world of imagination.</p> <p>Work directly with internal and external clients on projects, simulating the workplace demands of the industry in a</p>	<p>Ontario Secondary School Diploma (OSSD) or equivalent or be 19 years of age or older. Possession of minimum admission requirements does not guarantee admission to the program.</p> <p>Academic Requirements Compulsory English 12C or U, or skills assessment, or equivalent</p> <p>Non-academic Requirements Attend a program admission session where applicants will submit a portfolio of work</p> <p>English proficiency will be considered in the admissions</p>	<p>School of Communication, Media and Design Ontario College Advanced Diploma</p> <p>Post-secondary program</p> <p>2 years/ 5 semesters</p>	<p>Centennial College The Centre for Creative Communications 951 Carlaw Avenue Toronto, ON M4K 3M2 416-289-5000 ext 5100 www.centennialcollege.ca thecentre@centennialcollege.ca</p>



ONTARIO: POSTSECONDARY SCHOOLS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
	practical and hands-on approach.	process Portfolio requirements Select up to 15 pieces of your original work in art and design.		
CONESTOGA COLLEGE	GRAPHIC DESIGN Our exceptional Graphic Design program allows you to study professional design principles and practices, including typography, photography, layout and illustration. Our knowledgeable faculty also helps you learn printing production procedures, client presentation techniques and business practices.	Ontario Secondary School Diploma (OSSD), or equivalent, OR 19 years of age or older. Grade 12 compulsory English, C or U, or equivalent, OR Conestoga College Preparatory Communications (COMM1270).	3 year program In the first year, graphic design students study traditional design techniques and are introduced to electronic design methods. Year Two provides a solid base in Mac-based graphic design software, and the third year allows students to work in professional industry settings and to develop a portfolio. Extensive real-world, practical work in our state-of-the-art graphic design labs is featured throughout this three-year program.	Conestoga College 299 Doon Valley Drive Kitchener, ON N2G 4M4 519-748-5220 www.conestogac.on.ca John Baljkas Program Coordinator 519-748-5220 ext 3431
DURHAM COLLEGE	Graphic Design The program prepares students for the graphic design field as an entry level designer. Graphic designers develop images that persuade, inform and instruct. Students learn the skills to solve specific visual problems through practical work that covers the broad spectrum of visual communication in corporate,	Ontario Secondary School Diploma, General Educational Development, Academic and Career Entrance – College Prep Level or Mature Student Status plus: Senior level (Grade 11 or higher) subject credits, college preparation (C),	Length: Three-years The program of studies includes the fundamentals of design, typography, design concepts and digital technology in the first year. The second and third years provide the opportunity to apply these principles to a variety of design problems.	Durham College 2000 Simcoe St. North Oshawa, ON L1H 7K4 905-721-3000 http://www.durhamcollege.ca Alanna Desaillier Administrative Coordinator: alanna.desaillier@durhamcollege.ca

ONTARIO: POSTSECONDARY SCHOOLS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
	<p>editorial and advertising design.</p>	<p>university/college preparation (M), university preparation (U) or post-secondary (college or university);</p> <p>Grade 12 English;</p> <p>Grade 11 mathematics; and</p> <p>Visual arts credits recommended</p> <p>Please note: applicants are also required to submit a portfolio of work to be considered for admission and take part in an interview.</p>	<p>Other areas of study include colour theory, drawing, packaging, photography, history of art and the history of graphic design along with editorial and corporate design. The sixth semester is spent off-campus as an intern at either a design studio or an in-house studio.</p>	
<p>GEORGE BROWN COLLEGE</p>	<p>Graphic Design</p> <p>The Graphic Design program at George Brown College is an ideal training ground for the design profession. The program provides a strong overall understanding of design while also allowing you to select a major in either communication design, which prepares you for a corporate design career, or advertising design, which prepares you for a career in an advertising agency. In addition, design electives allow you to gain skills in illustration, interactive media and environmental design.</p>	<p>Ontario Secondary School Diploma or equivalent See program information for specific requirements</p>	<p>The first three semesters provide you with a strong foundation in the core subjects of design, typography, production, digital applications, drawing for design and design culture. In the fourth semester, you choose a major while continuing to develop applied skills through intensive studio projects. In the final year, you become involved in a thesis or major project, which allows for synthesis of skills. You will also engage in professional practice classes that further the</p>	<p>George Brown College P.O. Box 1015, Station B Toronto, ON M5T 2T9 416-415-2000 www.georgebrown.ca</p> <p>Program Contact: 416-415-5000, ext. 2137 design@georgebrown.ca</p>



ONTARIO: POSTSECONDARY SCHOOLS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
			<p>development of strong team skills.</p> <p>You learn through working on real-life projects in state-of-the-art labs and through industry networking.</p>	
<p>GEORGIAN COLLEGE OF APPLIED ARTS AND TECHNOLOGY</p>	<p>GRAPHIC DESIGN</p> <p>Creativity and digital production skills bring imagery and text to life as you develop and refine your professional portfolio using industry-standard, cutting-edge technology. The Graphic Design program takes an interdisciplinary approach to problem-solving combining visual sensitivity with business skills. An internship in the third year of the program provides increased industry experience.</p>	<p>Applicants following the OSS curriculum must have an Ontario Secondary School Diploma (OSSD - 30 credits) or equivalent. Applicants following the OSS curriculum also require Grade 12 English (C) or (U) (ENG4C, ENG4U).</p> <p>All applicants must submit a PORTFOLIO with a LETTER OF INTENT for review.</p>	<p>Length: 3 Years</p> <p>The 3-year Graphic Design program involves interdisciplinary, problem-solving activities which combine visual sensitivity with skill and knowledge in the area of communications, technology and business. These professions specialize in the structuring of visual information to aid communication and orientation.</p>	<p>Georgian College of Applied Arts and Technology One Georgian Drive Barrie, ON L4M 3X9 705-728-1968 www.georgianc.on.ca</p> <p>Gaby Hart Program Coordinator ghart@georgianc.on.ca 705- 728-1968 x1294</p>
<p>GEORGIAN COLLEGE OF APPLIED ARTS AND TECHNOLOGY</p>	<p>GRAPHIC DESIGN PRODUCTION</p> <p>The 2-Year Graphic Design Production program involves interdisciplinary, problem-solving activities which combine visual sensitivity with skill and knowledge in the area of communications, technology and business. These professions specialize in the structuring of visual information to aid</p>	<p>Applicants following the OSS curriculum must have an Ontario Secondary School Diploma (OSSD - 30 credits) or equivalent. Applicants following the OSS curriculum also require Grade 12 English (C) or (U) (ENG4C, ENG4U).</p> <p>Applicants who are 19 years of</p>	<p>Length: 2 Years</p> <p>Delivery: 4 Semesters</p> <p>Credential: Ontario College Diploma</p>	<p>Georgian College of Applied Arts and Technology One Georgian Drive Barrie, ON L4M 3X9 705-728-1968 www.georgianc.on.ca</p> <p>Gaby Hart Program Coordinator ghart@georgianc.on.ca</p>



ONTARIO: POSTSECONDARY SCHOOLS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
	communication and orientation.	age or over by the first day of classes, and who lack the academic admission qualifications, may be considered for entrance as mature students. Each applicant will be considered on an individual basis and acceptance will be determined by counselling, Communication Placement Assessment (CPA), previous post-secondary education and evaluation of experience. Some programs also have specific prerequisite requirements that must be met prior to admission.		705- 728-1968 x1294
<p>HUMBER COLLEGE INSTITUTE OF TECHNOLOGY AND ADVANCED LEARNING</p>	<p>Graphic Design for Print and Web</p> <p>Humber's program provides training in graphic applications for both print design and web development. Using project-based instruction, the hands-on curriculum examines some of the industry's most widely used software applications. The program is conducted in four parts. At first, students learn the Macintosh operating system and main print design software applications: Adobe Photoshop, Illustrator, and InDesign. Students are introduced to general design theory and typographic</p>	<p>Portfolio of six to eight design pieces of traditional or digital media (samples may include graphic design, illustration, fine art or web design)</p> <p>Applicants will be required to attend an assessment interview.</p> <p>Practical or work experience or education in a related field such as design, illustration, graphic or web design</p> <p>Interested in learning and</p>	<p>22 weeks, beginning in September and March</p> <p>Diploma program</p>	<p>Humber College Institute of Technology and Advanced Learning 205 Humber College Blvd. Toronto ON, M9W 5L7 416-675-3111 www.humber.ca</p> <p>Natasha Haniff 416-675-6622 ext. 4734 natasha.haniff@humber.ca</p>



ONTARIO: POSTSECONDARY SCHOOLS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
	<p>design. The second section presents complex technical issues related to print design and production, culminating in a field trip to print houses for a first-hand look at press runs.</p>	<p>applying today's new technologies within the multimedia industry</p> <p>Computer literacy is required</p> <p>Portfolio of six to eight design pieces of traditional or digital media (samples may include graphic design, illustration, fine art or web design)</p> <p>Applicants will be required to attend an assessment interview.</p>		
<p>MOHAWK COLLEGE</p>	<p>Graphic Design Production – Digital Media</p> <p>Develop solid technical techniques and skills for design, print and web production</p> <p>Study professional techniques in digital design composition using the most current industry software applications</p> <p>Compose digital photographic images for design, print and web production</p> <p>Acquire practical print production skills in offset, screen and flexo printing</p>	<p>OSSD or equivalent (GED, College and Career Preparation) including:</p> <p>Grade 12 English, C or U or equivalent</p> <p>Note: all material costs are included in tuition fees, however due to changes in course content additional material costs may apply</p> <p>Mature applicants are considered individually</p>	<p>Laptop Program</p> <p>We would like to advise that laptop and software purchases are a mandatory requirement of our Digital Media programs.</p> <p>Fennell Campus</p> <p>Two year Diploma Program</p> <p>Start date: September</p> <p>Earn while you learn with paid work semesters: The Mohawk Job Centre facilitates the development of program-related co-op and internship work opportunities for full-time students in this program.</p>	<p>Mohawk College</p> <p>P.O. Box 2034</p> <p>Hamilton, ON L8N 3T2</p> <p>905-575-1212</p> <p>www.mohawkcollege.ca</p> <p>Phil Richardson</p> <p>Program Coordinator</p> <p>Phone: 905-575-1212, ext 7104 or 519-759-7200 ext 7104</p>



ONTARIO: POSTSECONDARY SCHOOLS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
<p>MOHAWK COLLEGE</p>	<p>Graphic Design Production – Packaging</p> <p>Leads in sustainable packaging. Learn the design, manufacture and use of packaging</p> <p>Lessen the packaging industry's footprint through strategy principles and practices in sustainability</p> <p>Explore the graphic, technical and structural considerations in the design of packaging systems</p> <p>Understand the physical properties of material including paper, glass, metal and plastic and their applications in the design and manufacture of packages</p> <p>Acquire the knowledge of containing, protecting, preserving and transporting products in a cost- effective and environmentally responsible manner.</p>	<p>OSSD or equivalent (GED, College and Career Preparation) including:</p> <p>Grade 12 English, C or U or equivalent</p> <p>Mature applicants are considered individually</p> <p>Students are required to purchase a specified MacIntosh laptop computer with software for use in the program. Accepted applicants will be notified of details regarding hardware and software purchases to include a digital drawing tablet.</p>	<p>Diploma program</p> <p>Fennell Campus</p> <p>Two year</p> <p>Start date: September</p> <p>Earn while you learn with paid work semesters</p> <p>The Mohawk Job Centre facilitates the development of program-related co-op and internship work opportunities for full-time students in this program</p>	<p>Mohawk College P.O. Box 2034 Hamilton, ON L8N 3T2 905-575-1212 www.mohawkcollege.ca</p> <p>Derek Whitney Program Coordinator Phone: 905-575-1212 ext 6084 or 519-759-7200 ext 6084</p>
<p>MOHAWK COLLEGE</p>	<p>Graphic s Media Foundations</p> <p>With a focus on foundational study, the program is intended to prepare student for entry level positions into the graphic arts packaging and various printing and bindery trades.</p> <p>Bridge gaps between high school or work</p>	<p>OSSD or equivalent (GED, College and Career Preparation) including:</p> <p>Grade 11 English, C or U or equivalent</p>	<p>Fennell Campus, 28 Weeks</p> <p>Start Date: September and January</p> <ul style="list-style-type: none"> Examine digital and conventional print communications Balance a unique blend of 	<p>Mohawk College P.O. Box 2034 Hamilton, ON L8N 3T2 905-575-1212 www.mohawkcollege.ca</p>



ONTARIO: POSTSECONDARY SCHOOLS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
	<p>and continue in college-level diploma programs by building a strong foundational understanding of the basic framework of one of North America’s largest industries of graphics, printing and packaging</p>		<p>computer skills ranging from multimedia, web, and graphic application</p> <ul style="list-style-type: none"> • Acquire workflow basics and mechanical skills • Experience a practical, real-world environment with hands-on learning in litho and flexo print, screen print, packaging, sign and banner labs • Plan a print production job from idea to completion • Update skills to enter the digital print and packaging environment 	<p>Wes Becket Program Coordinator 905-575-1212 ext 7150</p>
<p>NIAGARA COLLEGE</p>	<p>Graphic Design</p> <p>Graphic designers thrive on solving visual problems, meeting tight deadlines, and producing original designs within budgets and technology. It is a portable international profession which provides challenges.</p> <p>Look forward to working with other talented and creative photographers, illustrators, writers, marketing strategists, typographers, printers,</p>	<p>Ontario Secondary School Diploma (OSSD), or equivalent, including the following required courses:</p> <p>English - any Grade 12 (C) or (U), or equivalent.</p> <p>Recommended Courses and/or Recommended Skills (Not Required for Admission):</p> <ul style="list-style-type: none"> • Visual Arts – Grade 11 or Grade 12 (M) or (O) 		<p>Niagara College 300 Woodlawn Road Welland, ON L3C 7L3 905-735-2211 www.niagaracollege.ca</p> <p>Program Contact:</p> <p>Annette Hemerik, M. Ed., R.G.D. Chair, School of Media Studies 905-735-2211, ext. 7789 graphic@niagaracollege.ca</p>



ONTARIO: POSTSECONDARY SCHOOLS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
	<p>programmers and fabricators.</p> <p>You will be a part of the huge communications industry, one of Canada's largest employers. Whether you work with a small studio or large institutional design department, you'll find exciting design challenges, rewarding financial benefits, and unlimited career options as a graphic designer.</p>			
LA CITÉ COLLÉGIALE	<p>Prémédias</p> <p>Le programme Prémédias offre une solide formation de base dans les domaines d'études de l'École des arts, des médias et de la communication. Les programmes spécialisés de l'École des arts, des médias et de la communication requièrent des connaissances du monde des arts, de la culture, des médias et de certaines applications spécifiques. L'objectif premier du programme Prémédias est de préparer les étudiants qui, par la suite, visent à poursuivre leurs études dans un programme spécialisé de l'École des arts, des médias et de la communication.</p>	<p>Conditions d'admission Ontario</p> <p>Diplôme d'études secondaires de l'Ontario (DÉSO) ou l'équivalent ou qualité de candidat adulte (19 ans ou plus)</p>	<p>Campus : Ottawa</p> <p>Mode de livraison : en classe</p> <p>Cycle de l'offre : septembre</p>	<p>La Cité Collégiale 801, promenade de l'Aviation Ottawa (Ontario) K1K 4R3 613-742-2483 1-800-267-2483 www.lacitec.on.ca</p>
LA CITÉ COLLÉGIALE	<p>Conception graphiques</p> <p>Le programme permet à l'étudiant</p>	<p>Conditions d'admission Ontario : Diplôme d'études secondaires de l'Ontario</p>	<p>3 ans</p> <p>Campus : Ottawa</p>	<p>La Cité Collégiale 801, promenade de l'Aviation Ottawa (Ontario) K1K 4R3</p>

ONTARIO: POSTSECONDARY SCHOOLS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
	<p>d'approfondir plusieurs notions du monde du graphisme en vue de concevoir des outils de communication visuelle, imprimés ou électroniques. Il doit analyser et interpréter efficacement les besoins du client pour ensuite organiser et structurer les différents éléments visuels en vue d'une diffusion grand public. D'une ébauche à la mine à l'épreuve couleur en passant par l'illustration, les images manipulées à l'ordinateur et les animations Flash, le graphiste voit à toutes les étapes de production du matériel imprimé ou électronique.</p> <p>La formation offerte est à la fois artistique et technique. Le programme permet à l'étudiant d'acquérir des notions de typographie, de techniques d'imprimerie, de photographie, de mise en page, de dessin, d'illustration, d'organisation spatiale et d'histoire de l'art. De plus, l'étudiant recevra une formation complète en technique de reproduction suivie d'une formation en création de sites Internet. Le programme vise ainsi à développer sa créativité et son sens critique.</p>	<p>(DÉSO) ou l'équivalent ou qualité de candidat adulte (19 ans ou plus)</p> <p>Conditions d'admission Québec : Diplôme d'études secondaires du Québec (DÉS) ou l'équivalent ou qualité de candidat adulte (19 ans ou plus)</p>	<p>Mode de livraison : en classe</p> <p>Cycle de l'offre : septembre</p> <p>Il apprendra aussi à créer et à réaliser des concepts graphiques intelligents et innovateurs, ce qui l'amènera à préparer progressivement son outil de recherche d'emploi : le portfolio.</p> <p>Des exercices pratiques, des projets réels et un stage de sept semaines en milieu de travail complètent la formation. À la fin de ses études, l'étudiant sera un concepteur graphique apte à représenter visuellement une idée, un produit ou une entreprise. Il travaillera à une foule de projets comme des dépliants, des logos, des affiches, des sites Internet et plusieurs autres.</p>	<p>613-742-2483 1-800-267-2483 www.lacitec.on.ca</p>

ONTARIO: POSTSECONDARY SCHOOLS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
RYERSON	<p>School of Graphic Communications Management</p> <p>Graphic communications is a dramatic force shaping our lives. Leading computer technology has moved ahead at an amazing rate, changing the way we receive and process information in all aspects of life. The printing industry has been at the forefront of this revolution. The GCM program at Ryerson recognizes the dynamic nature of technology and its relationship to the graphic communications industry. The program curriculum is constantly revised to reflect and lead this change. The technology courses include: electronic imaging, colour management, digital file preparation and transmission, digital workflow, printing processes and finishing methods, web page construction, and multimedia.</p>	<p>The four-year Graphic Communications Management program requires the OSSD with six OAC credits including OAC English and Grade 12 Advanced Mathematics with a minimum of 60 percent or higher in each. Please refer to the Ryerson calendar for details and closing date. Applicants should note that an admissions interview may be part of the admissions process. Students will be selected for the interview on the basis of academic background and results of the assessment of the keyboarded statement. Subject to competition, candidates may be required to present averages above the minimum.</p>	<p>The four-year degree program at Ryerson provides a comprehensive theoretical grounding in printing technologies and valuable business skills. Graduates of the program are highly skilled professionals who enter the business world fully prepared to adapt and respond to the multifaceted field of the printing industries.</p>	<p>School of Graphic Communications Management Ryerson University 350 Victoria Street, Toronto, ON M5B 2K3 416-979-5050</p> <p>General inquiries & information Marietta Canlas Administrative Coordinator 416-979-5000 ext. 6582 mcanlas@ryerson.ca</p>
SENECA COLLEGE	<p>Graphic Design</p> <p>The Graphic Design program focuses on the creative aspects of designing print and web-based graphic materials. Attention is paid to applications within the corporate, publications and advertising context. The production of graphic materials via computer-assisted</p>	<p>Program Eligibility:</p> <ul style="list-style-type: none"> Ontario Secondary School Diploma with a majority of senior credits at the College Preparation (C), University Preparation (U) or University/College Preparation (M) level or Mature Student Status 	<p>6 Semesters (3 Years)</p> <p>Students will learn the principles, materials, and skills necessary to bring a design problem to a logical solution. The first year concentrates on developing the students' understanding of design fundamentals. The second and third years provide the</p>	<p>Seneca College 70 The Pond Road Toronto, ON M3J 3M6 416-491-5050 www.senecac.on.ca</p> <p>Program contact Lauretta Wood 416- 491-5050 Ext. 3404</p>

ONTARIO: POSTSECONDARY SCHOOLS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
	<p>design is also addressed.</p>	<p>(age 19 or older)</p> <ul style="list-style-type: none"> Grade 12 English: ENG4(C) or ENG4(U) 	<p>opportunity to apply these principles to a variety of design problems. Students in the third year will design materials for print and the web, and will have the opportunity to participate in a field placement.</p> <p>Areas of study include visual design concepts, colour theory, drawing, typography, print production, advertising, corporate design, publications design, and photography. Computer design skills are integrated into various subjects throughout the program. Graduates will be proficient in computer design applications in both the Mac and PC environments.</p>	<p>Lauretta.Wood@senecac.on.ca</p>
<p>SHERIDAN COLLEGE</p>	<p>Visual and Creative Arts</p> <p>Sheridan offers a visual arts program like no other. We combine rigorous studio-based visual arts training with business and marketing coursework to produce a unique education in “entrepreneurial art.” You’ll develop more than a portfolio; you’ll also develop the professionalism necessary for a successful career in the vibrant visual arts</p>	<p>Ontario Secondary School Diploma or equivalent, including these required courses:</p> <p>One English, Grade 12 (ENG4C or ENG4U)</p>	<p>Classes for the visual arts program take place at Sheridan’s Trafalgar Road Campus in Oakville, Ontario.</p> <p>You’ll make art from day one, taking visual arts courses during Year 1 in drawing, painting, sculpture and other disciplines. From there you’ll build progressively toward mastery of</p>	<p>Sheridan College 1430 Trafalgar Road Oakville, Ontario L6H 2L1 (905) 845-9430</p> <p>Ronni Rosenberg Dean, Animation, Arts & Design ronni.rosenberg@sheridaninstitute.ca</p>



ONTARIO: POSTSECONDARY SCHOOLS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
	and culture sector.		an individual visual arts skill. Students can earn a college certificate after one year, a diploma after two years, or an advanced diploma by remaining in the program for a third year.	www.sheridancollege.ca

Ontario: Private Trainers

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
OXFORD COLLEGE OF ARTS, BUSINESS AND TECHNOLOGY	<p>Digital Graphics and Desktop Publishing</p> <p>The objective of this program is to provide the student with opportunities to acquire and apply the knowledge of desktop publishing and basic marketing skills to meet the demands of today's business. The focus of this curriculum is on creating business marketing solutions and becoming proficient with office software.</p>	<ul style="list-style-type: none"> • Ontario Secondary School Diploma or Equivalent • A personal interview • An admissions examination 	<p>The objective of this program is to enable students to effectively: design web sites that are attractive and functional; design a variety of publications like posters, flyers, and brochures; and to provide business solutions like documents, spreadsheets, and databases. After being taught graphic, layout, and business computer skills, students will apply those skills in "real world" projects.</p>	<p>Oxford College of Arts, Business and Technology 670 Progress Avenue Scarborough, ON M1H 3A4 416-439-8668 1-866-600-6604, 1-866-600-6605 oxfordedu.ca</p> <p>info@oxfordedu.ca</p>
FOUNDATION OF PRINT TRAINING PROGRAM FOR YOUTH	<p>Training Program for Youth</p> <p>You gain the skills, knowledge and contacts required for career in printing.</p> <p>Printing press operation</p> <p>Programmable cutter, folder, shrink-wrapper, stitcher</p> <p>Basic MAC/PC graphics software skills, computer-to plate and digital technology</p> <p>Bonus: You will receive weekly supports for either groceries or bus pass, and an attendance based cash honorarium</p>	<p>Phoenix Print Shop offers homeless and at-risk youth (ages 16-30) a practical way to secure work in a field with strong labour-market demand. We empower youth to secure work and stable housing, as well as the life skills required to sustain these gains.</p> <p>We believe that rather than focussing on youth's problems and vulnerabilities, we make more progress by nurturing their strengths, resources and the ability to recover from adversities.</p>	<p>3-months training (24hrs/week).</p> <p>Call the Career Connection Coordinator to set up a time to have a shadow. The shadow is an opportunity to be paired up with a current trainee, and see if this is the program for you. You will have a chance to ask current participants questions about the program, and hear more about what it means to work in the print industry.</p> <p>Programs start every 3 months. Be sure to call us as soon as you are interested. We only have 8 spots for each group, and they</p>	<p>Foundation of Print 11 Ordnance Street Toronto, ON M6K 1A1 phoenixprintshop.ca</p> <p>Stephen Sutton Program Coordinator 416-364-4716 ext 265 stephen@evas.ca</p>

Ontario: Private Trainers

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
			get filled up quickly! Start dates are: First week of January, April, July and October	
ACADEMY OF DESIGN	<p>Graphic Design for Print & Web program</p> <p>The Graphic Design program at the Academy of Design at RCC Institute of Technology prepares its graduates to enter the industry with knowledge and competency in many important areas.</p> <p>Students begin their studies with a focus upon the design and production of printed material, learning skills still very much in demand in design studios, advertising, magazine and newspaper publication, package design, and countless other fields. Students will develop proficiency with many industry-standard multimedia software applications as well as competency with both Mac and Windows platforms.</p> <p>After building a solid foundation of the fundamentals, students in terms three and four will learn how to design and develop web pages, culminating in the creation of their own personal web page, which will showcase their work and skills and serve as their introduction to the industry.</p>		<p>The four-term program focuses on the design and production of print material, as well as the design and implementation of web pages using industry-standard interactivity and multimedia software.</p> <p>Class sizes are small to help ensure that students receive maximum benefit from the tightly focused and challenging curriculum.</p> <p>Course topics address every area of Print & Web design, including colour theory, digital images, design, electronic prepress, typography, page layout, web page design, and digital video. Many classes are project-oriented so that when you complete the program, you will already be equipped with a portfolio of your work to show potential employers.</p>	<p>RCC Institute of Technology RCC Steeles Campus 2000 Steeles Avenue Concord, ON L4K 4N1 905-669-0544 www.aodt.ca</p> <p>David Christian Program Coordinator</p>

Ontario: Private Trainers

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
FUJIFILM CANADA	<p>The Internship Program provide students with broad ranging career skills in:</p> <ul style="list-style-type: none"> • Hands on technical skills - Using state-of-the-art technology that Fujifilm develops and sells • Digital Workflow - Create, impose, trap, proof and output files to offset, digital & display graphic devices • Digital Printing - Using Fuji-Xerox developed digital presses and variable data printing • Colour Management - Develop profiling for inkjet proofing, offset printing, digital printing and display graphics applications • Deliver effective presentations - Discover how to efficiently prepare, construct and execute effective presentations to management, technical and peer audience groups. • Networking - You will be invited to participate in industry events and encouraged to identify mentors, peers and potential employers. • Project Management - Learn how to organize and execute marketing campaigns efficiently 	<p>If you wish to be considered for the Fujifilm Internship program you must be:</p> <p>a) Enrolled in a post secondary Graphic Arts related program in Canada</p> <p>b) Legally able to work in Canada</p>	<p><i>Graphic Design Interns</i> produce creative mock ups based on ad design specifications and develop creative applications until client approval has been received.</p> <p>It should be noted that every year different internship opportunities become available. All Fujifilm Internship programs can be broken down into four segments: Boot Camp, Shadowing, Presentations, and Projects.</p>	<p>Fujifilm Canada Inc. 600 Suffolk Court Mississauga, ON L5R 4G4 (905) 755-2780 www.fujigraphics.com</p> <p>Tony Karg Sr. Director of Business Development & Marketing (Graphic Systems) tkarg@fujifilm.ca</p>

Ontario: Private Trainers

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
	<ul style="list-style-type: none">• Team leadership - Working collectively with fellow interns and employees to produce a finished product.• Communicating effectively - Pitch and position innovative ideas			

QUEBEC: CÉGEP & POST-SECONDARY INSTITUTIONS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
<p>AHUNTSIC COLLEGE</p>	<p>le programme d'infographie en préimpression</p> <p>La préimpression, c'est l'ensemble de toutes les étapes de production qui précèdent l'impression d'un document, que ce soit un journal, un manuel scolaire, un panneau de publicité sur la route ou un billet de spectacle. Beaucoup de gens interviennent dans cette partie de la chaîne graphique qui inclue, elle, toutes les étapes de production des documents. Comme dans une chaîne, les intervenants de chaque maillon préparent le travail pour l'étape suivante, ce qui assure la qualité finale du document.</p> <p>Tout commence avec un contenu à diffuser qui est élaboré par des auteurs ou des agences de publicité.</p> <p>On s'entend ensuite sur une présentation visuelle, conçue par des graphistes ou des techniciens en préimpression.</p> <p>Une fois ces aspects établis, tous les aspects des techniques de préimpression entrent en jeu. On doit numériser les images nécessaires et faire la mise en page du document en fonction du processus d'impression ou de diffusion</p>	<p>Aucun préalable n'est exigé. Une importance particulière est accordée aux matières suivantes :</p> <p>Mathématiques Français sciences physiques</p>	<p>Ce technicien rencontre le client, analyse son projet, planifie et coordonne les activités de production au meilleur rapport qualité-prix et dans les meilleurs délais. Il travaille en collaboration avec les divers services de l'entreprise et assure le lien entre tous les intervenants de la chaîne de production.</p> <p>Ainsi, il effectue quelques-unes ou plusieurs des tâches suivantes :</p> <p>réaliser un devis descriptif d'un produit imprimé;</p> <p>déterminer le type de papier ou support à utiliser, préciser la façon de l'imprimer et choisir les types d'équipements;</p> <p>préparer un devis estimatif à partir des besoins du client;</p> <p>évaluer le coût de revient et le prix de vente;</p> <p>coordonner et planifier les ressources liées à la production;</p> <p>contrôler la qualité du produit et</p>	<p>Ahuntsic College 9155, rue Saint-Hubert Montréal, QC H2M 1Y8 www.collegeahuntsic.qc.ca</p> <p>Program Contact: Benoit Pothier coordonnateur 514- 389-5921, poste 2870 benoit.pothier@collegeahuntsic.qc.ca</p>

QUEBEC: CÉGEP & POST-SECONDARY INSTITUTIONS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
	qui aura été choisi.		<p>les coûts de production;</p> <p>négocier avec les fournisseurs et les sous-traitants;</p> <p>contribuer à l'amélioration de la qualité du produit ou service en réalisant des activités de contrôle.</p>	
<p>AHUNTSIC COLLEGE</p>	<p>Techniques de l'impression</p> <p>La Technique en impression enseignée en exclusivité au Collège Ahuntsic offre un avenir prometteur aux étudiants qui s'y inscrivent.</p> <p>Les pronostics d'employabilité de l'industrie de l'impression exigent du client en effectuant des ajustements en cours d'impression et il maintient l'équipement en bonne condition mécanique en effectuant des vérifications régulières.</p> <p>Le technicien en impression pourra travailler à titre d'opérateur de presses offset, de superviseur de la qualité, de représentant technique ou encore d'estimateur. Bref, le secteur de l'impression demeurera encore pour l'avenir un secteur compétitif, offrant un taux de placement avoisinant les 100 % aux diplômés de ce programme.</p>	<p>Aucun préalable n'est exigé. Une importance particulière est accordée aux matières suivantes</p> <ul style="list-style-type: none"> • mathématiques; • français; • sciences physiques. 	<p>Le programme <i>Techniques de l'impression</i> vise à former des personnes aptes à exercer la profession de technicien en impression. Les techniciens en impression travaillent sur différents procédés d'impression : duplicateur, presse offset multicolours à feuilles, presse offset rotative multicolours et presse flexographique multicolours.</p> <p>Leurs tâches touchent tous les aspects relatifs à la production industrielle d'imprimés comme la mise en train; le contrôle de la qualité des plaques, des papiers, des encres et des produits chimiques; l'optimisation de la production; ainsi que les travaux de massicotage et de reliure. Ils peuvent accéder à des postes de contremaîtresse ou de contremaître ou de directrice ou directeur de production. Conformément aux buts généraux de la formation</p>	<p>Robert Legal Instructeur, impression offset robert.legal@collegeahuntsic.qc.ca</p>



QUEBEC: CÉGEP & POST-SECONDARY INSTITUTIONS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
			<p>technique, la composante de formation spécifique du programme <i>Techniques de l'impression vise</i></p> <ul style="list-style-type: none"> • à rendre la personne efficace dans l'exercice de sa profession, c'est-à-dire à lui permettre d'exercer, au niveau de performance exigée à l'entrée sur le marché du travail, les rôles, les fonctions, les tâches et les activités de la profession; • à favoriser l'intégration de la personne à la vie professionnelle, notamment par une connaissance du marché du travail en général, ainsi qu'une connaissance du contexte particulier de la profession choisie; • à favoriser l'évolution de la personne et l'approfondissement des savoirs professionnels; • à favoriser la mobilité professionnelle de la personne en lui permettant, entre autres, de se donner des moyens pour gérer sa carrière. 	
<p>AHUNTSIC COLLEGE</p>	<p>Graphisme</p> <p>Le programme de Graphisme vous permettra d'acquérir toutes les compétences liées aux techniques traditionnelles et numériques (dessin,</p>	<p>Aucun préalable n'est exigé. Une importance particulière est accordée aux matières suivantes :</p> <p>mathématiques</p>	<p>Vous étudierez dans des laboratoires informatiques équipés des dernières versions des logiciels d'illustration, de mise en pages, de traitement de l'image et de création de pages</p>	<p>Ahuntsic College 9155, rue Saint-Hubert Montréal, QC H2M 1Y8 www.collegeahuntsic.qc.ca</p>



QUEBEC: CÉGEP & POST-SECONDARY INSTITUTIONS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
	<p>graphisme, illustration, typographie, montage numérique, multimédia en ligne statique et animée). À la fin de votre formation, vous aurez une connaissance approfondie des communications graphiques et saurez utiliser judicieusement le langage visuel. Votre polyvalence vous permettra de réaliser de multiples projets d'édition, de publicité, d'emballages, de logos, de sites Web, etc.</p>	<p>français sciences physiques</p> <p>Les élèves sélectionnés devront se soumettre à un test d'admission. Ce test évalue les aptitudes du candidat pour le dessin d'observation, la mémorisation visuelle, le sens de la composition, le talent artistique, la créativité, la capacité d'analyse et de synthèse, la logique et le calcul, la culture générale, ainsi que la motivation à entreprendre des études en graphisme. Le dossier scolaire de l'élève est évalué dans une proportion de 60 % et le test d'admission vaut pour 40 %.</p> <p>Les élèves sélectionnés seront convoqués pour passer le test au courant du mois de mars.</p>	<p>Web.</p> <p>Enseignement en lien avec le marché du travail</p> <p>Vous côtoierez des enseignants qui ont de l'expérience professionnelle et qui entretiennent des liens privilégiés avec les principaux studios de graphisme et agences de publicité québécois, ce qui facilite l'insertion de nos finissants sur le marché du travail.</p> <p>Le Collège travaille entre autres en collaboration avec l'Institut des communications graphiques du Québec et avec l'Association des illustrateurs et illustratrices du Québec.</p> <p>Possibilité de séjours à l'étranger</p> <p>Le programme de Graphisme permet aux étudiants de s'ouvrir à d'autres réalités culturelles et artistiques dans le cadre de séjours à l'étranger.</p> <p>Une entente signée entre le Collège et l'École supérieure Estienne des arts et industries graphiques de Paris permet à certains de nos étudiants</p>	<p>Élaine Baribeault 514-389-5921, poste 2869 elaine.baribeault@collegeahuntsic.qc.ca</p>

QUEBEC: CÉGEP & POST-SECONDARY INSTITUTIONS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
			<p>d'effectuer une partie de leurs études collégiales en France.</p> <p>Le Département de graphisme organise aussi des séjours culturels en France et à New York.</p> <p>Activités enrichissantes</p> <p>Vous assisterez à des conférences et ferez des visites de studios, d'agences de publicité et d'imprimeries.</p> <p>Vous ferez des stages en milieu de travail dans le cadre du cours Studio-stage, offert seulement au Collège Ahuntsic.</p> <p>Vous participerez à l'exposition des travaux des étudiants à la fin de vos études. Bourses d'excellence.</p>	
<p>CÉGEP MARIE-VICTORIN</p>	<p>Graphisme</p> <p>À la fin de vos études au programme de Graphisme, vous pourrez faire carrière dans des secteurs d'activité variés :</p> <ul style="list-style-type: none"> studios de graphisme ou de design graphique agences de publicité et de 	<p>Le candidat a obtenu un DES</p> <p>Remarque : le titulaire d'un DES qui n'a pas réussi les matières suivantes langue d'enseignement de la 5e secondaire, langue seconde de la 5e secondaire</p> <p>mathématique de la 4e</p>	<p>Six laboratoires munis de plates-formes Macintosh</p> <p>des ateliers de graphisme</p> <p>un atelier d'impression couleur</p> <p>un studio de prise de vue photographique</p> <p>des locaux spécialement</p>	<p>Cégep Marie-Victorin 7000, rue Marie-Victorin Montreal, QC H1G 2J6 514-325-0150 www.collegemv.qc.ca</p> <p>Paul Marleau 514-325-0150, poste 2652</p>

QUEBEC: CÉGEP & POST-SECONDARY INSTITUTIONS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
	<p>marketing ou de communication</p> <p>médias :</p> <ul style="list-style-type: none"> • journaux, magazines, télévision • maisons d'édition • agences et studios spécialisés en multimédia • entreprises possédant un service interne de graphisme et de publicité • imprimeries et ateliers de service 	<p>secondaire</p> <p>sciences physiques de la 4e secondaire, histoire du Québec et du Canada de la 4e secondaire, se verra imposer des activités de mise à niveau pour les matières manquantes.</p> <p>Le candidat a obtenu un DEP et a réussi les matières suivantes :</p> <p>langue d'enseignement de la 5e secondaire, langue seconde de la 5e secondaire, mathématique de la 4e secondaire.</p>	<p>aménagés et conçus pour les cours donnés en arts plastique : ateliers de dessin, de gravure, de peinture et de sculpture... votre imagination et votre talent s'occuperont du reste!</p>	<p>paul.marleau@collegemv.qc.ca</p>
CFP MARIE-ROLLET	<p>Imprimerie</p> <p>Le domaine de l'imprimerie se porte mieux que jamais au Québec comme partout ailleurs! Livres, journaux, magazines, affiches, dépliants, objets: l'imprimé n'a jamais eu si bonne presse! C'est écrit noir sur blanc en gros caractères: il y a de l'avenir en imprimerie!</p>	<p>Détenir un diplôme d'études secondaires OU</p> <p>Avoir complété les cours de français, de mathématique et d'anglais de 4e secondaire OU</p> <p>Avoir réussi le TENS (Test d'équivalence de niveau secondaire) OU</p> <p>Avoir 18 ans et posséder les préalables fonctionnels prescrits par le ministère de l'Éducation, du Loisir et du Sport</p>	<p>Formation intensive d'un an</p> <p>Entrée continue</p> <p>Apprentissage individualisé dispensé en Alternance travail-études (ATE)</p>	<p>CFP Marie-Rollet 3000, boul. Hochelaga Québec QC G1V 3Y4 418-652-2159 www.cfpmr.com</p> <p>Normand Lacasse Directeur 418-652-2159 poste 7150 normand.lacasse@cfpmr.com</p> <p>Bernard Beaulieu Instructeur, impression offset Bernard.Beaulieu@cfpmr.com</p>

QUEBEC: CÉGEP & POST-SECONDARY INSTITUTIONS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
CFP BEL-AVENIR	<p>Imprimerie</p> <p>Au terme de sa formation, l'élève sera en mesure d'effectuer la production de différents types d'imprimés à l'aide des presses offset ou sérigraphique. Il pourra préparer les matières premières pour un travail d'impression, faire la finition d'imprimés et appliquer des techniques de base pour l'ajustement mécanique des presses.</p>	<p>Être titulaire du diplôme d'études secondaires (DES) ou de son équivalent reconnu; ou</p> <p>Être âgé d'au moins 16 ans au 30 septembre de l'année scolaire au cours de laquelle la formation commence et avoir obtenu les unités de 4e secondaire en langue d'enseignement, en langue seconde et en mathématiques dans des programmes d'études établis par le ministre, ou se voir reconnaître les apprentissages équivalents; ou</p> <p>Être âgé d'au moins 18 ans au moment de l'entrée en formation et avoir réussi le test de développement général (TDG) ainsi que les préalables spécifiques pour le programme visé, ou les apprentissages reconnus équivalent; ou</p> <p>Pour la personne ayant obtenu les unités de 3e secondaire en langue d'enseignement, en langue seconde et en mathématiques dans des programmes d'études établis par le ministre est exigée la poursuite, en concomitance</p>	<p>DEP 1350 heures</p> <p>Dans le cadre de sa formation, l'élève aura bien sûr accès à des presses offset et sérigraphique, et aussi à de l'équipement informatisé qui simule des presses offset à feuilles. Cet équipement rivalise d'ailleurs avec les équipements qu'on trouve en entreprise pour entraîner et évaluer les pressières et pressiers.</p> <p>Le présent programme offre à l'élève une connaissance concrète des séquences d'opération des presses et des moyens de contrôler la qualité dans une imprimerie.</p>	<p>CFP Bel-Avenir 3750, rue Jean-Bourdon Trois-Rivières QC G8Y 2A5 819-691-3366 www.csduroy.qc.ca gareduroy@csduroy.qc.ca</p>

QUEBEC: CÉGEP & POST-SECONDARY INSTITUTIONS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
		<p>avec sa formation professionnelle, de sa formation générale afin d'obtenir les unités qui lui manquent parmi les suivantes : 4e secondaire en langue d'enseignement, en langue seconde et mathématiques dans des programmes d'études établis par le ministre.</p>		
<p>CENTRE 24-JUIN</p>	<p>Procédés infographiques</p> <p>Acquérir les connaissances, les habiletés et les attitudes nécessaires pour effectuer la saisie de textes, voir à l'application de la grammaire typographique et à la vérification de la qualité du français des textes; voir à l'application des principes de communication visuelle et à la préparation d'une maquette; effectuer la production d'illustrations et au traitement des images; effectuer la mise en page de documents noir et blanc et en couleurs; voir à l'imposition d'un document et à la production de films; voir à l'utilisation de moyens de télécommunication; effectuer l'entretien et le dépannage d'un poste informatique; effectuer la soumission d'un projet et l'évaluation de la qualité d'un document.</p>	<p>Être âgé de 16 ans au 30 septembre ET posséder un diplôme d'études secondaires OU avoir réussi les matières suivantes : langue maternelle, langue seconde, mathématiques de 4e secondaire OU détenir un document attestant d'un niveau d'études équivalent OU être âgé de 18 ans et posséder les préalables fonctionnels.</p>	<p>1 800 heures de formation sur une période de 2 ans.</p>	<p>Centre 24-Juin 2955, boulevard de l'Université Sherbrooke QC J1K 2Y3 819-822-5540 24juin.csrq.ca</p>

QUEBEC: CÉGEP & POST-SECONDARY INSTITUTIONS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
<p>CÉGEP BEAUCE-APPALACHES</p>	<p>Gestion de projet en communications graphiques</p> <p>Le Cégep Beauce-Appalaches est l'un des deux cégeps de la province à offrir le programme Gestion de projet en communications graphiques. La formation offerte prépare l'étudiant à occuper un poste de chargé de projet dans le domaine de l'imprimé et celui de la communication diffusée à l'écran par le Web et le multimédia.</p> <p>En entreprise, le diplômé du programme réalisera les tâches suivantes :</p> <p>Tenir à jour la planification des dossiers</p> <p>Établir une bonne communication avec le client</p> <p>Contrôler la gestion des opérations de production</p> <p>Réaliser l'estimation des coûts de production</p>	<p>1. Être diplômé à l'ordre secondaire en respectant une des situations suivantes :</p> <p>1.1. Le candidat a obtenu un DES au secteur des jeunes ou au secteur des adultes.</p> <p>Remarque : le titulaire d'un DES qui n'a pas réussi les matières suivantes se verra imposer des activités de mise</p> <p>à niveau pour les matières manquantes :</p> <p>Langue d'enseignement de la 5e secondaire</p> <p>Langue seconde de la 5e secondaire</p> <p>Mathématique de la 4e secondaire</p> <p>Sciences physiques de la 4e secondaire</p> <p>Histoire du Québec et du Canada de la 4e secondaire</p> <p>1.2. Le candidat a obtenu son DEP et a réussi les matières suivantes :</p> <p>Langue d'enseignement de la 5e</p>	<p>Possibilité de débiter le programme à l'hiver.</p> <p>Le programme offre une composante en vente, marketing, publicité et multimédia. Ce sont des compétences très recherchées par les employeurs.</p> <p>Les cours sont offerts dans des locaux ultramodernes inaugurés à l'automne 2008. Ils sont équipés de logiciels de pointe en production graphique et en technologie Web ainsi que d'équipements d'impression numérique de tous les formats.</p> <p>Le programme est offert en alternance travail-études (ATE). Le premier stage rémunéré a lieu après la quatrième session (à l'été) et le deuxième au cours de la sixième session (hiver).</p>	<p>Cégep Beauce-Appalaches 1055 116e rue St-Georges Quebec, QC G5Y 3G1 418-228-8896 1-800-893-5111 www.cegepba.qc.ca</p> <p>Gaétan Létourneau 1-800-893-5111 glétourneau@cegepba.qc.ca</p>



QUEBEC: CÉGEP & POST-SECONDARY INSTITUTIONS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
		secondaire Langue seconde de la 5e secondaire Mathématique de la 4e secondaire		
CENTRE DE FORMATION COMPÉTENCES-2000	<p>Procédés infographiques</p> <p>Ce programme vous permet d’acquérir les connaissances essentielles, de développer les habiletés requises et les aptitudes nécessaires pour :</p> <ul style="list-style-type: none"> transformer à l’aide d’outils informatiques les projets de communication en un produit prêt à imprimer intervenir à toutes les étapes suivantes ou à certaines d’entre elles : l’exécution de la maquette ; la préparation des textes, des images et des dessins; la production des épreuves ; la sortie des films et la production des plaques. 	<p>Pour être admis à ce programme, vous devez :</p> <p>être titulaire d’un diplôme d’études secondaires (DES) ou avoir 16 ans et avoir obtenu les unités de la 4e secondaire en français, anglais et mathématiques ou les équivalents ou avoir 18 ans et posséder les connaissances équivalentes, ce qui sera vérifié par un test.</p> <p>Nos critères de sélection sont :</p> <p>votre dossier scolaire ; vos réponses à un questionnaire.</p>	<p>Ce programme vous permet de travailler avec différents logiciels et de connaître l’ordinateur. Pour bien réussir dans ce métier, vous devez vous informer régulièrement sur l’évolution de vos outils de travail.</p> <p>1800 heures</p>	<p>Centre de formation compétences 2000 777, avenue de Bois-de-Boulogne Laval, QC H7N 4G1 450 -662-7000, poste 2000 www2.cslaval.qc.ca</p>

QUEBEC: CÉGEP & POST-SECONDARY INSTITUTIONS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
CÉGEP DU VIEUX MONTRÉAL	<p>Graphisme</p> <p>C'est dans un climat qui stimule la créativité que le Cégep vous offre ce programme d'études directement axé sur les besoins du marché du travail actuel. Votre formation vise d'abord le développement de votre perception visuelle et de votre créativité.</p> <p>Le programme accorde la primauté à la recherche par l'esquisse à l'intérieur des cours en graphisme, typographie, édition, photographie et illustration. Vous explorez différentes techniques pour apprendre à communiquer un message par l'image sur un support imprimé ou électronique</p>	<p>Le programme en Graphisme est accessible uniquement au premier tour du SRAM.</p> <p>Il n'y a ni entrevue ni présentation de travaux pour l'admission.</p> <p>Ce programme est ouvert à l'automne seulement.</p> <p>Le nombre de places est limité.</p>	<p>Compte tenu des nouvelles technologies dans le milieu du graphisme, le Cégep s'est doté d'outils informatiques de pointe qui vous permettent de vous familiariser avec des logiciels comme InDesign, Illustrator, QuarkXpress et Photoshop. La technologie Macintosh, très utilisée en graphisme, dont le APPLE G4, est accessible dans les différents laboratoires du Cégep.</p>	<p>Cégep du Vieux Montréal 255, rue Ontario Est Montréal QC H2X 1X6 www.cvm.qc.ca</p> <p>M. Daniel Jalbert Responsables du programme 514-982-3437, poste 2186</p> <p>Mme Josée Laplante 514-982-3437, poste 7848 cdgraphisme@cvm.qc.ca</p>
CÉGEP DE SHERBROOKE	<p>Graphisme</p> <p>Ce programme vous aidera à développer votre créativité, votre sens critique et vos connaissances techniques en infographie, en impression et en multimédia. Vous découvrirez notamment les différents domaines d'application de la communication graphique : l'identification visuelle, l'édition, la publicité, le multimédia et le design. Au terme de vos études, vous serez apte à concevoir des projets visuels, à analyser et à interpréter les spécifications des projets, à choisir, organiser et structurer</p>	<p>Conditions d'admission</p> <p>1. Une personne est admissible à un programme d'études conduisant au diplôme d'études collégiales (DEC) si, au début de la première session, elle :</p> <ul style="list-style-type: none"> - n'a pas plus de six unités à compléter pour obtenir son diplôme d'études secondaires (DES); ou - a un DEP et n'a pas plus de six unités à compléter pour obtenir les unités allouées aux cours de 	<p>S'inscrire à ce programme au Cégep de Sherbrooke, c'est :</p> <p>Une mini-entreprise vous permettant d'exercer vos fonctions tout en étant supervisé par un enseignant.</p> <p>La formule DEC-BAC : la poursuite de vos études universitaires en Design graphique à l'Université Laval et l'obtention de votre BAC à l'intérieur de 2 ans.</p> <p>Des stages, en fin de programme,</p>	<p>Cégep de Sherbrooke 475, rue du Cégep Sherbrooke, QC J1E 4K1 819-564-6350 www.cegepsherbrooke.qc.ca</p> <p>Marie-Lise Favreau 819-564-6350 poste 5198 marie-lise.favreau@cegepsherbrooke.qc.ca</p>

QUEBEC: CÉGEP & POST-SECONDARY INSTITUTIONS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
	<p>les éléments d'une communication visuelle en vue d'une diffusion et d'en assurer la faisabilité. Une carrière à la fois artistique et technique s'offre à vous.</p>	<p>Langue d'enseignement de 5e secondaire, Langue seconde de 5e secondaire et Mathématique de 4e secondaire.</p> <p>Le cas échéant, les unités manquantes doivent être complétées durant la première session et ne doivent pas avoir fait antérieurement l'objet d'un engagement similaire. De plus, une personne avec des unités manquantes ne peut être admise au 1er tour d'admission.</p> <p>2. Une personne admise sur la base d'un DES mais n'ayant pas accumulé les unités allouées aux cours Langue d'enseignement de 5e secondaire, Langue seconde de 5e secondaire, Mathématique de 4e secondaire, Sciences physiques de 4e secondaire, Histoire du Québec et du Canada de la 4e secondaire se verra imposer des activités de mise à niveau qui devront être complétées à la fin de la 1re session dans le cas de l'équivalent d'un cours à compléter, et à la fin de la 2e session dans tous les autres cas.</p> <p>3. Une personne admise doit, au</p>	<p>vous permettant d'appliquer, d'intégrer et de raffiner votre formation.</p> <p>90 stations informatiques (Mac et PC) équipées de logiciels spécialisés dans 3 laboratoires d'infographie.</p> <p>Un climat d'études propice à la créativité.</p>	

QUEBEC: CÉGEP & POST-SECONDARY INSTITUTIONS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
		<p>début de la première session, avoir terminé les préalables spécifiques à son programme d'études.</p> <p>4. Nonobstant ce qui précède, une personne ayant une formation jugée équivalente à un DES, comme c'est le cas de certaines études faites hors Québec, est admissible au DEC.</p> <p>Le non-respect d'un engagement à compléter des unités manquantes, ne pas avoir terminé les préalables spécifiques au début de la session ou la non-réussite dans les délais prévus d'activités de mise à niveau est un motif suffisant d'annulation de l'inscription ou de renvoi.</p>		
<p>CÉGEP DE RIVIÈRE-DU-LOUP</p>	<p>Graphisme</p> <p>Le graphiste est un spécialiste de la communication visuelle qui réalise divers projets afin de transmettre une idée ou un message (affiche, identification visuelle, montage publicitaire pour des publications, page Web, cédérom interactif, emballage). Il doit :</p> <p>analyser les besoins du client et lui</p>	<p>Remarque : le titulaire d'un DES qui n'a pas réussi l'une ou l'autre des matières suivantes, devra obligatoirement s'inscrire aux activités de mise à niveau pour les matières manquantes :</p> <p>Langue d'enseignement de la 5e secondaire</p>	<p>Trois ans d'études techniques en Graphisme :</p> <p>dans un cégep fort d'une expérience de 40 ans</p> <p>dans un cégep à forte concentration en arts (près de 300 étudiants, soit un sur quatre dans six programmes)</p> <p>avec des enseignants aux</p>	<p>Cégep de Rivière-du-Loup 80, rue Frontenac Rivière-du-Loup, QC G5R 1R1 418-862-6903 www.cegep-rdl.qc.ca sercom@cegep-rdl.qc.ca</p>

QUEBEC: CÉGEP & POST-SECONDARY INSTITUTIONS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
	<p>proposer une offre de service</p> <p>réaliser le concept et les esquisses d'un projet de communication</p> <p>concevoir et fabriquer les projets en utilisant les équipements informatiques et les logiciels spécialisés requis</p> <p>choisir, organiser, adapter de façon créative les éléments visuels d'une communication</p> <p>traiter les images et composer les mises en pages</p> <p>fabriquer les maquettes de présentation et les prototypes de diffusion</p>	<p>Langue seconde de la 5e secondaire</p> <p>Mathématique de la 4e secondaire</p> <p>Sciences physiques de la 4e secondaire</p> <p>Histoire du Québec et du Canada de la 4e secondaire</p> <p>ET 4 unités en arts (4e secondaire)</p> <p>OU 2 unités en éthique et culture religieuse (5e secondaire)</p> <p>OU éducation physique à la santé (5e secondaire)</p>	<p>compétences variées, engagés et disponibles, dont plusieurs toujours en lien avec le monde professionnel</p> <p>par la réalisation de projets pour de vrais clients</p> <p>dans des classes réservées spécifiquement aux disciplines artistiques, avec des ordinateurs et des équipements de pointe</p> <p>dans des locaux spécialisés pour la réalisation de divers projets (salles d'exposition, salle de montage, etc.)</p> <p>dans un milieu culturel stimulant, dynamique et très ouvert à la participation des élèves</p> <p>et, en dernière session, un stage de production « Studio-stage Graphikos » où tu prends en charge, avec ton équipe, un projet pour un client réel dans un studio professionnel à la fine pointe, aménagé au Cégep même, pour la réalisation complète du mandat qui t'aura été confié</p> <p>tu pourras même poursuivre à l'université ensuite si tu le</p>	

QUEBEC: CÉGEP & POST-SECONDARY INSTITUTIONS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
			désires, notamment en formule DEC-BAC avec l'Université Laval en Design graphique et dans bien d'autres programmes.	
CÉGEP DE SAINTE-FOY	<p>Graphisme</p> <p>Le programme propose des formules et activités pédagogiques dynamiques. L'enseignement en équipe et la tenue d'ateliers sont pratique courante. La dernière session laisse une large part à la pratique d'un stage dans lequel les finissants réalisent des contrats de graphisme réels pour des clients de l'extérieur ou, au choix, font un stage chez des professionnels.</p> <p>Le graphiste, à la fois créateur, technicien, conseiller en communication visuelle persuasive ou informative, est appelé à travailler avec les outils de son époque. Que ce soit dans la réalisation de projets d'édition, d'identification visuelle, d'emballage, de campagne publicitaire ou du domaine du multimédia, le graphiste doit développer de solides assises artistiques et techniques, utiliser et maîtriser les outils de base ainsi que ceux des nouvelles technologies. Avec ce bagage, l'étudiant pourra poser un choix judicieux du médium à privilégier, afin de résoudre les problématiques de communication</p>	<p>Admissions : la moyenne générale des derniers candidats convoqués au test était entre 65 et 70%.</p> <p>Critères de sélection</p> <p>Première étape : Selon la qualité du dossier scolaire et au prorata du nombre de demandes reçues par catégorie (élèves du secondaire, postsecondaire, adultes), environ 160 candidats sont convoqués au test.</p> <p>À noter : le test aura lieu le mardi 15 mars 2011.</p> <p>Deuxième étape: Passation d'un test chronométré pour évaluer, entre autres, la dextérité, le sens de l'observation, l'imagination, la communication et la composition visuelle.</p> <p>Troisième étape : Élaboration d'une liste d'excellence tenant compte des candidats qui se sont qualifiés au test en appliquant la pondération</p>	<p>Le programme de Graphisme du Cégep de Sainte-Foy est le seul à offrir un parcours de continuité (passerelle) entre le programme Procédés infographiques (DEP) et le programme de Graphisme (DEC) au Québec.</p> <p>Les diplômés du programme en Procédés infographiques qui désirent poursuivre leurs études dans le domaine des communications graphiques peuvent réaliser ce parcours à l'intérieur de 5 sessions d'étude au lieu de 6.</p> <p>DEC+BAC</p> <p>Les diplômés du programme Graphisme du Cégep de Sainte-Foy peuvent poursuivre au Baccalauréat en Design graphique de l'Université Laval en bénéficiant de l'entente DEC+BAC entre les deux écoles. Cette entente permet aux diplômés du programme de se faire créditer des cours universitaires et ainsi</p>	<p>Cégep de Sainte-Foy 2410, chemin Sainte-Foy Québec, QC G1V 1T3 418-659-6600 www.cegep-ste-foy.qc.ca</p>

QUEBEC: CÉGEP & POST-SECONDARY INSTITUTIONS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
	auxquelles il sera confronté.	suivante : <ul style="list-style-type: none"> • Dossier scolaire : 50 % • Test : 50 % 	réaliser le BAC en 2 ans au lieu de 3.	
HERITAGE COLLEGE	<p>New Media and Publication Design</p> <p>Design and create brochures, posters, ads, flyers, book jackets, CD covers, logos, business cards, and more</p> <p>Design and create personal, informational, and business web sites</p> <p>Create multimedia animation using images, sound, and video.</p>	<p>For admission to the New Media and Publication Design program, you need a secondary school diploma, PLUS</p> <p>Secondary V English</p> <p>Secondary V French</p> <p>Secondary IV History</p> <p>Physical Science 416</p> <p>Mathematics 416, 426, 436 or 514</p>	<p>Graduates typically go into the second year of undergraduate studies at the University of Ottawa or Carleton University in areas such as communications, business, arts, and social science. Other universities may also offer advanced standing.</p> <p>Co-op Work Term</p> <p>A key feature of this program is the co-op component, where qualified students are eligible to be placed in paid summer work terms after completing their first year (two semesters) and second year (four semesters) of study. Access to a professional setting provides students with practical, real-life work experience, greatly improving their ability to secure employment in their field after graduation.</p>	<p>Heritage College 325, boul. Cité-des-Jeunes Gatineau, QC J8Y 6T3 819-778-2270 www.cegep-heritage.qc.ca jdebellefeuille@cegep-heritage.qc.ca</p>
CENTRE DE FORMATION DES	<p>Imprimerie</p> <p>Effectuer la production de différents types d'imprimés à l'aide de presses</p>	<p>Posséder un diplôme d'études secondaires (DES) ou de son équivalent reconnu. OU</p>	<p>Tâches reliées à l'impression :</p> <ul style="list-style-type: none"> • Régler les systèmes de marge, 	<p>Centre de formation des Bâtisseurs (secteur Beauceville) 102, Place de l'Église, C.P. 400, Beauceville QC G5X 1X3</p>



QUEBEC: CÉGEP & POST-SECONDARY INSTITUTIONS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
BÂTISSEURS (SECTEUR BEAUCEVILLE)	<p>offset ou sérigraphiques</p> <ul style="list-style-type: none"> • Préparer les matières premières pour un travail d'impression • Faire la finition d'imprimés • Appliquer des techniques de base pour l'ajustement mécanique des presses 	<p>Avoir au moins 16 ans au 30 septembre de l'année scolaire et avoir obtenu les unités de 4e secondaire en langue d'enseignement, en langue seconde et en mathématique ou des apprentissages reconnus équivalents. OU</p> <p>Avoir 18 ans et avoir réussi le test de développement général et préalables spécifiques.</p>	<p>d'encrage et d'impression</p> <ul style="list-style-type: none"> • Préparer et régler le système de mouillage • Effectuer le tirage • Nettoyer et entretenir la presse • Régler le mécanisme de base de la presse <p>Tâches reliées à la finition :</p> <ul style="list-style-type: none"> • Effectuer l'assemblage mécanique des imprimés • Effectuer le brochage, le trouage et la perforation à la machine • Effectuer le pliage à la machine • Effectuer le rognage 	<p>418-774-2101</p> <p>cf.batisseurs.beauceville@csbe.qc.ca</p>
UNIVERSITÉ LAVAL	<p>Baccalauréat en design graphique</p> <p>Ce programme universitaire forme le designer graphique qui travaille dans le domaine de l'imprimé et du multimédia. Il se distingue de la formation collégiale par l'importance qu'il accorde à la conception et à la création. Il rend l'étudiant apte à concevoir, à réaliser et à</p>	<p>Exigences d'admission</p> <p>Être titulaire d'un DEC en graphisme OU</p> <p>Être titulaire d'un DEC en arts plastiques et avoir réussi un cours d'initiation à l'informatique (ou un cours à forte concentration</p>	<p>Total exigé : 96 crédits</p> <p>Équivalence maximum : 48 crédits</p>	<p>Université Laval Pavillon Alphonse-Desjardins, bur. 3577 2325, rue de l'Université Québec QC G1V 0A6 418 656-2764 1-877-785-2825 Canada et États-Unis www.ulaval.ca</p>

QUEBEC: CÉGEP & POST-SECONDARY INSTITUTIONS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
	<p>diriger des projets visuels visant à informer ou à persuader. Ce programme constitue également une bonne préparation aux études de deuxième cycle.</p>	<p>technologique) OU</p> <p>Être titulaire d'un DEC préuniversitaire ou technique; avoir réussi les cours collégiaux suivants: deux cours de dessin, un cours de pictural, un cours de sculptural ou 3D, deux cours d'histoire de l'art et un cours d'initiation à l'informatique (ou un cours à forte concentration technologique); présenter un dossier visuel conforme aux normes fixées par le programme</p> <p>OU</p> <p>Être titulaire d'un certificat universitaire en arts plastiques et avoir réussi un cours d'initiation à l'informatique (ou un cours à forte concentration technologique).</p>		<p>Sylvie Pouliot Dir-design@arv.ulaval.ca</p>
<p>CFP ALMA</p>	<p>Procédés infographiques</p> <ul style="list-style-type: none"> • Transformer à l'aide d'outils informatiques les projets de communication en un produit prêt à imprimer. • Effectuer des conceptions graphiques et typographiques. • Saisir des textes et vérifier la 	<p>Être titulaire du diplôme d'études secondaires (DES) ou de son équivalent reconnu; ou</p> <p>Être âgé d'au moins 16 ans au 30 septembre de l'année scolaire au cours de laquelle la formation commence et avoir obtenu les unités de 4^e secondaire en langue d'enseignement, en langue</p>	<p>1800 h</p>	<p>CFP Alma 1550, boul. Auger Ouest Alma, QC G8C 1H8 418-669-6040, poste 4206</p>

QUEBEC: CÉGEP & POST-SECONDARY INSTITUTIONS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
	<p>qualité du français des textes.</p> <ul style="list-style-type: none"> • Effectuer la mise en pages et le traitement de l'image à l'ordinateur en vue de son impression sur différents supports, tels imprimés, Internet, multimédia. • Intervenir à toutes les étapes suivantes ou à certaines d'entre elles : l'exécution de la maquette, la préparation des textes, des images et des dessins, la mise en pages, la production des épreuves, la sortie des films, le contrôle de leur qualité et la production des plaques. • Utiliser certains moyens de télécommunication. • Analyser certains projets en infographie, autres. 	<p>seconde et en mathématiques dans des programmes d'études établis par le ministre, ou se voir reconnaître les apprentissages équivalents; ou Être âgé d'au moins 18 ans au moment de l'entrée en formation et avoir réussi le test de développement général (TDG) ainsi que les préalables spécifiques pour le programme visé, ou les apprentissages reconnus équivalent; ou Pour la personne ayant obtenu les unités de 3^e secondaire en langue d'enseignement, en langue seconde et en mathématiques dans des programmes d'études établis par le ministre est exigée la poursuite, en concomitance avec sa formation professionnelle, de sa formation générale afin d'obtenir les unités qui lui manquent parmi les suivantes</p>		
<p>CFP COMPÉTENCES OUTAOUAIS</p>	<p>Procédés infographiques</p> <ul style="list-style-type: none"> • Transformer à l'aide d'outils informatiques les projets de 	<p>Être titulaire du diplôme d'études secondaires (DES) ou de son équivalent reconnu; ou</p>	<p>Acquérir les connaissances, les compétences nécessaires à la saisie de textes, à l'application de la grammaire typographique et à</p>	<p>CFP Compétences Outaouais 361, boul. Maloney Ouest Gatineau, QC J8P 7E9 819-643-2000</p>



QUEBEC: CÉGEP & POST-SECONDARY INSTITUTIONS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
	<p>communication en un produit prêt à imprimer.</p> <ul style="list-style-type: none"> • Effectuer des conceptions graphiques et typographiques. • Saisir des textes et vérifier la qualité du français des textes. • Effectuer la mise en pages et le traitement de l'image à l'ordinateur en vue de son impression sur différents supports, tels imprimés, Internet, multimédia. • Intervenir à toutes les étapes suivantes ou à certaines d'entre elles : l'exécution de la maquette, la préparation des textes, des images et des dessins, la mise en pages, la production des épreuves, la sortie des films, le contrôle de leur qualité et la production des plaques. • Utiliser certains moyens de télécommunication. • Analyser certains projets en infographie, autres. 	<p>Être âgé d'au moins 16 ans au 30 septembre de l'année scolaire au cours de laquelle la formation commence et avoir obtenu les unités de 4^e secondaire en langue d'enseignement, en langue seconde et en mathématiques dans des programmes d'études établis par le ministre, ou se voir reconnaître les apprentissages équivalents; ou Être âgé d'au moins 18 ans au moment de l'entrée en formation et avoir réussi le test de développement général (TDG) ainsi que les préalables spécifiques pour le programme visé, ou les apprentissages reconnus équivalent; ou Pour la personne ayant obtenu les unités de 3^e secondaire en langue d'enseignement, en langue seconde et en mathématiques dans des programmes d'études établis par le ministre est exigée la poursuite, en concomitance avec sa formation professionnelle, de sa formation générale afin d'obtenir les</p>	<p>la vérification de la qualité du français des textes; à l'application des principes de communication visuelle et à la préparation d'une maquette; à la production d'illustrations et au traitement des images; à la mise en page de documents noir et blanc et en couleurs; à l'imposition d'un document et à la production de films; à l'utilisation de moyens de télécommunication; à l'entretien et au dépannage d'un poste informatique; à la soumission d'un projet; à l'évaluation de la qualité d'un document; au travail d'équipe.</p>	<p>www.csdraveurs.qc.ca</p>

QUEBEC: CÉGEP & POST-SECONDARY INSTITUTIONS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
		unités qui lui manquent parmi les suivantes		
C.E.A.F.P. DE HOPE TOWN	<p>Procédés infographiques</p> <ul style="list-style-type: none"> Transformer à l'aide d'outils informatiques les projets de communication en un produit prêt à imprimer. Effectuer des conceptions graphiques et typographiques. Saisir des textes et vérifier la qualité du français des textes. Effectuer la mise en pages et le traitement de l'image à l'ordinateur en vue de son impression sur différents supports, tels imprimés, Internet, multimédia. Intervenir à toutes les étapes suivantes ou à certaines d'entre elles : l'exécution de la maquette, la préparation des textes, des images et des dessins, la mise en pages, la production des épreuves, la sortie des films, le contrôle de leur qualité et la production des plaques. Utiliser certains moyens de 	<p>Être titulaire du diplôme d'études secondaires (DES) ou de son équivalent reconnu; ou Être âgé d'au moins 16 ans au 30 septembre de l'année scolaire au cours de laquelle la formation commence et avoir obtenu les unités de 4^e secondaire en langue d'enseignement, en langue seconde et en mathématiques dans des programmes d'études établis par le ministre, ou se voir reconnaître les apprentissages équivalents; ou Être âgé d'au moins 18 ans au moment de l'entrée en formation et avoir réussi le test de développement général (TDG) ainsi que les préalables spécifiques pour le programme visé, ou les apprentissages reconnus équivalent; ou Pour la personne ayant obtenu les unités de 3^e secondaire en langue d'enseignement, en langue seconde et en</p>	<p>L'expérience permet d'accéder à des postes de supervision.</p> <p>Le Collège de Rosemont offre un DEP-DEC en Techniques de bureautique – microédition et hypermédia.</p>	<p>CEAFP de Hope Town 224, rte 132 Hope Town, QC G0C 2K0 418-752-3848 1-866-752-3848 ch.monemploi.com/</p>

QUEBEC: CÉGEP & POST-SECONDARY INSTITUTIONS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
	<p>télécommunication.</p> <ul style="list-style-type: none"> Analyser certains projets en infographie, autres. 	<p>mathématiques dans des programmes d'études établis par le ministre est exigée la poursuite, en concomitance avec sa formation professionnelle, de sa formation générale afin d'obtenir les unités qui lui manquent parmi les suivantes : 4^e secondaire en langue d'enseignement, en langue seconde et mathématiques dans des programmes d'études établis par le ministre.</p>		
<p>Centre Bernard-Gariépy</p>	<ul style="list-style-type: none"> maîtriser les techniques de micro-édition et de reproduction photographique; utiliser des appareils et des logiciels pour la composition typographique et pour la réalisation d'un prêt-à-photographier; exécuter des tracés de base ainsi que des techniques de dessin commercial; réaliser l'assemblage de divers éléments photographiques sur plusieurs supports en report et au clichage des supports 	<p>Être titulaire du diplôme d'études secondaires; OU Être âgé d'au moins 16 ans et avoir obtenu les unités de 4^e secondaire en langue d'enseignement, en langue seconde et en mathématiques; OU Être âgé d'au moins 18 ans, avoir réussi le test de développement général et posséder les préalables spécifiques, s'il y a lieu; OU Être âgé d'au moins 16 ans et avoir réussi le test d'équivalence de niveau de scolarité.</p>	<p>1800 h Durée : environ 1 an et 4 mois</p>	<p>5105, boul. des Étudiants Sorel-Tracy (Québec) J3R 4K7 Tél. : 450 743-1284 Téléc. : 450 743-1872 http://www.formationsorel-tracy.qc.ca/</p>

QUEBEC: CÉGEP & POST-SECONDARY INSTITUTIONS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
	imprimants.			
<p>COWANSVILLE VOCATIONAL EDUCATION TRAINING CENTRE</p>	<p>Desktop Publishing</p> <p>To acquire the knowledge and the skills necessary to do basic designs and commercial drawing techniques. It teaches the student to use pen and production techniques, to achieve artistic and commercial standardized advertisement and to participate in the design of advertising lay-outs.</p>	<p>To be eligible for admission to the Desktop Publishing program, candidates must meet one of the following requirements:</p> <p>Persons holding a Secondary School Diploma or its recognized equivalent. OR Persons who are at least 16 years of age on September 30 of the school year in which their training is to begin and have earned the Secondary IV credits in language of instruction, second language and mathematics in the programs of study established by the Minister, or have been granted recognition of equivalent learning. OR Persons who are at least 18 years of age upon entry into the program and have the following functional prerequisites: the successful completion of the General Development Test and the course in language of instruction ENG-3071-3, mathematics MTH-3016-2, or recognition of equivalent</p>	<p>Number of credits: 120 credits</p> <p>Length of training: Total 1800 hours</p>	<p>Cowansville Vocational Education Training Centre 180, rue Adélarde-Godbout Cowansville, QC J2K 3X9 450-263-7901 www.etsb.qc.ca perreaults@etsb.qc.ca</p>



QUEBEC: CÉGEP & POST-SECONDARY INSTITUTIONS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
		<p>learning. OR Persons having earned Secondary III credits in language of instruction, second language and mathematics in the programs of study established by the Minister and who will continue their general education courses concurrently with their vocational training in order to obtain the credits they are missing among the following: Secondary IV language of instruction, second language and mathematics in the programs of study established by the Minister.</p>		
<p>CONCORDIA UNIVERSITY</p>	<p>Design BFA</p> <p>The Design Major, formerly known as Design Art, is located primarily within the disciplines of image, object-making and screen-based media in design practice with an emphasis on the study of material culture. Digital technologies are integrated into the creative process to serve as strategies and tools for enhanced communication, application, representation and dissemination.</p>	<ul style="list-style-type: none"> • portfolio • letter of intent • photocopy of most recent academic record(s) • letter of reference (optional) 	<ul style="list-style-type: none"> • B.F.A. Design • Co-op Work Study option 	<p>Concordia University 1455 de Maisonneuve West Montreal (Quebec) H3G 1M8 514 848-2424 General Information, 514 848-2668 Office of Admissions www.concordia.ca</p>



QUEBEC: CÉGEP & POST-SECONDARY INSTITUTIONS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
<p>Rosemount Technology Centre</p>	<p>Printing (and Digital Layout)</p> <p>Learn all aspects of the printing trade from computer layout, to operating offset and screen presses as well as finishing and bindery equipment operation. Get hands-on experience that will give you the employment edge. Upon completion, your understanding of the entire printing process, equipment maintenance, paper, inks, film, stripping, and application software will enable you to enter the world of printing with confidence.</p>	<p>Candidates wishing to register must be at least 16 years of age and have obtained Secondary IV credits in English, French, mathematics, and moral and religious education (MRE). MRE is not required for adult students.</p>	<p>The Rosemount Technology Centre or RTC is an adult technical career education centre located in Montreal, Quebec.</p> <p>Instruction in English No tuition fees</p> <p>Funded and accredited by the Quebec Ministry of Education</p> <p>Quality training programs leading to a Diplôme d'études professionnelles (D.E.P.) or Attestations de spécialisations professionnelles (A.S.P.)</p>	<p>Rosemount Technology Centre 3737 Beaubien East Montréal, QC H1X 1H2 514- 376-4725 www.rosemount-technology.qc.ca</p>
<p>Rosemount Technology Centre</p>	<p>Computer Graphics Techniques (Desktop Publishing)</p> <p>Students learn to layout pages with type and images to successfully meet technical requirements for printing in full colour as well as for the internet. From concept through to final output, the complete production process and the necessary skills are taught through hands-on experience. Using software such as Photoshop, Illustrator, Dreamweaver, and QuarkXPress students acquire the entry-level skills required by advertising agencies, print shops, design</p>	<p>Candidates wishing to register must be at least 16 years of age and have obtained Secondary IV credits in English, French, mathematics, and moral and religious education (MRE). MRE is not required for adult students.</p>	<p>120 Credits 1800 Hours (60 weeks) Day or evening classes D.E.P. (Diplôme d'études professionnelles)</p>	<p>Rosemount Technology Centre 3737 Beaubien East Montréal, QC H1X 1H2 514- 376-4725 www.rosemount-technology.qc.ca</p>



QUEBEC: CÉGEP & POST-SECONDARY INSTITUTIONS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
	studios, and publishing houses.			
CFP VERDUN	<p>Procédés infographiques</p> <p>apprendre adéquatement ce métier exigeant mais fascinant, le Centre de formation professionnelle de Verdun vous offre une formation en Procédés infographiques menant au DEP sanctionné par le ministère de l'Éducation du Québec.</p>	<p>Le cours s'adresse aux personnes détenant leur diplôme de secondaire V ou ayant réussi le français, les mathématiques et l'anglais de secondaire IV. Les candidats doivent faire preuve d'un bon sens de l'organisation, d'une bonne perception des couleurs, d'une maîtrise du français écrit ainsi que de beaucoup de minutie. Des professeurs passionnés par leur métier et un parc informatique Macintosh des plus récents sont prêts à vous accueillir.</p> <p>DES (ou équivalence reconnue) ou français, anglais et mathématiques de 4e secondaire ou avoir 18 ans, avoir réussi le test de développement général (TDG) et répondre à certains critères spécifiques de ce programme</p>	<p>Le programme de 1800 heures est composé de cours théoriques et pratiques sur les logiciels de mise en pages, d'illustration et de traitement d'images les plus utilisés dans l'industrie. Bien qu'orienté vers la production imprimé, le programme offre aussi une introduction au multimédia qui donne les bases nécessaires à la compréhension du langage de programmation et à la mise en page Web. À raison de 30 heures par semaine, et ce, pendant 16 mois consécutifs, on y apprend, entre autres, le dessin de base, la gestion d'environnement informatique, la numérisation, la prise de photos numériques, l'imposition électronique d'un document, la sortie de films et la réalisation d'un site Internet.</p> <p>1 800 heures (soit environ 16 mois dont 3 semaines en stage)</p>	<p>CFP Verdun 3010, boul. Gaétan-Laberge Verdun, QC H4G 3C1 514- 765-7683 www.cfpverdun.com</p>



QUEBEC: CÉGEP & POST-SECONDARY INSTITUTIONS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
CFP JACQUES-ROUSSEAU	<p>Imprimerie</p> <p>Effectuer la production de différents types d'imprimés à l'aide de presse offset ou sérigraphique.</p> <p>Préparer les matières premières pour un travail d'impression et faire la finition d'imprimés.</p> <p>Appliquer des techniques de base pour l'ajustement mécanique des presses.</p> <p>Connaître les séquences d'opération des presses et les moyens de contrôler la qualité dans une imprimerie.</p>	<p>Être titulaire d'un diplôme d'études secondaires (DES)</p> <p>ou</p> <p>Avoir au moins 16 ans au 30 septembre de l'année scolaire en cours et avoir,</p> <p>ou être en voie d'obtenir, les unités de français, d'anglais et de mathématique de 4e secondaire</p>	<p>Durée du programme : 1 an</p> <p>Durée du stage : 4 semaines en entreprise, comprises dans le programme</p> <p>Horaire : le jour, à raison de 30 h par semaine</p> <p>Possibilité d'ATE (alternance travail-études)*</p> <p>Entrées périodiques et sorties variables</p>	<p>CFP Jacques-Rousseau 444, boul. Gentilly Est Longueuil, QC J4H 3X7 450-651-6800</p> <p>centrejacquesrousseau.csmv.qc.ca</p>
CFP CALIXA-LAVALLEE	<p>Imprimerie</p> <p>Au terme de votre formation de 1350 heures, vous serez en mesure d'effectuer la production de différents types d'imprimés à l'aide des presses offset ou sérigraphique. Vous pourrez préparer les matières premières pour un travail d'impression, faire la finition d'imprimés et appliquer des techniques de base pour l'ajustement mécanique des presses.</p> <p>Vous aurez accès à de l'équipement informatisé qui simule des presses offset à feuilles. Cet équipement rivalise d'ailleurs avec les équipements qu'on retrouve en entreprise pour entraîner et</p>	<p>Posséder un diplôme d'études secondaires (DES) ou de son équivalent reconnu. OU</p> <p>Avoir au moins 16 ans au 30 septembre de l'année scolaire et avoir obtenu les unités de 4e secondaire en langue d'enseignement, en langue seconde et en mathématique ou des apprentissages reconnus équivalents. OU</p> <p>Avoir 18 ans et avoir réussi le test de développement général et préalables spécifiques.</p>	<p>1350 heures,</p>	<p>CFP Calixa-Lavallee 4555, rue d'Amos Montréal-Nord, QC H1H 1P9 514-955-4555</p> <p>www.cspi.qc.ca/calixa-lavallee</p> <p>centre-calixa-lavallee@cspi.qc.ca</p>



QUEBEC: CÉGEP & POST-SECONDARY INSTITUTIONS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
	<p>évaluer les pressières et pressiers.</p> <p>Le présent programme vous offre une connaissance concrète des séquences d'opération des presses et des moyens de contrôler la qualité dans une imprimerie.</p>			
L'ÉMERGENCE	<p>Procédés infographiques</p> <ul style="list-style-type: none"> • Transformer à l'aide d'outils informatiques les projets de communication en un produit prêt à imprimer. • Effectuer des conceptions graphiques et typographiques. • Saisir des textes et vérifier la qualité du français des textes. • Effectuer la mise en pages et le traitement de l'image à l'ordinateur en vue de son impression sur différents supports, tels imprimés, Internet, multimédia. • Intervenir à toutes les étapes suivantes ou à certaines d'entre elles : l'exécution de la maquette, la préparation des textes, des images et des dessins, la mise en pages, la production des épreuves, la sortie des films, le contrôle de 	<p>Être titulaire d'un diplôme d'études secondaires (DES)</p> <p>OU</p> <p>Avoir 16 ans ou plus et posséder les unités de 4e secondaire en français, en anglais et en mathématiques</p> <p>OU</p> <p>Posséder les équivalences reconnues par le ministère de l'Éducation, du Loisir et du Sport</p>	<p>Une formation de 1800 heures réparties sur 68 semaines</p>	<p>L'émergence 1415, chemin de l'Avenir Deux-Montagnes, QC J7R 7B4 450-623-3079 ext 5901 www.lemergence.qc.ca emergence@cssmi.qc.ca</p>

QUEBEC: CÉGEP & POST-SECONDARY INSTITUTIONS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
	<p>leur qualité et la production des plaques.</p> <ul style="list-style-type: none"> • Utiliser certains moyens de télécommunication. • Analyser certains projets en infographie, autres. 			
<p>THE QUEBEC INSTITUTE OF GRAPHIC COMMUNICATIONS (QIGC)</p>	<p>The Quebec Institute of Graphic Communications (QIGC) is a non-profit organization enthusiastically instigated by the entire graphic arts industry. Since its creation in May 1996, the QIGC has greatly improved and expanded its range of services and skills.</p> <p>The QIGC offers an array of specialized services that help companies to meet the many technological and human challenges they face, now and in the coming years.</p>		<p>Customized training</p> <p>To co-ordinate its growth and evaluate its training requirements, a company needs a true picture of the skills it has. Initially, the QIGC offers companies an accurate diagnosis of their training requirements. Then it aligns current skills with desired future skills in conjunction with the company and its employees. Courses are then developed specifically to meet the identified needs.</p> <p>Public seminars are offered periodically and bring together a small number of people to promote learning. The subjects tackled cover all aspects of the graphic communications industry.</p> <p>Through local and international</p>	<p>The Quebec Institute of Graphic Communications (QIGC) 999, Émile-Journault Avenue East Montreal, QC H2M 2E2 514-389-5061</p> <p>Management:</p> <p>André Dion 514-389-5061 dion@icgg.qc.ca</p>



QUEBEC: CÉGEP & POST-SECONDARY INSTITUTIONS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
			<p>partners such as the École de technologie supérieure (ETS) and the École Française de Papeterie et des Industries Graphiques (EFPG), the QIGC participates in a university qualification in industrial production/graphic communications.</p> <p>This program, taught at the QIGC, provides quality skilled future employees for companies.</p>	

NEW BRUNSWICK: POST-SECONDARY INSTITUTIONS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
CENTRE FOR ARTS AND TECHNOLOGY	<p>Graphic Design Program</p> <p>The Centre for Arts and Technology places your passion for everything creative into our unique and highly specialized Graphic and Digital Media Design program. With the Centre's animation training you will explore graphic art and design, commercial art, digital imaging and publishing, interactive multimedia, and web design.</p>	<p>Application and Assessment fee (Non-Refundable)</p> <p>Official transcripts from secondary or post-secondary institutions or mature student standing</p> <p>One original letter of reference on letterhead</p> <p>Typed essay - Minimum 250 words</p> <p>Signed application</p>	<p>Earn your graphic and digital media design professional diploma in 18 months.</p>	<p>The Centre for Arts and Technology - Fredericton Campus 130 Carleton St Fredericton, NB E3B 3T4 506-460-1280 1-877-369-1888 www.digitalartschool.com</p>
MCKENZIE COLLEGE	<p>Graphic design</p> <p>The course envelops the student into a project-based learning environment that will best prepare them for the world of graphics. Studies include application learning right up to web and print based design with everything in between. In the graphics industry today, a designer must be flexible and able to accomplish a variety of tasks. We recognize this at McKenzie College, so in addition to top-notch training, students will also receive a MacBook Pro. Upon completion of the program, students will keep the laptop to</p>	<p>A completed application form</p> <p>Copies of academic certificates or diplomas (Minimum requirement: grade 12 or equivalency)</p> <p>Copies of academic transcripts</p> <p>A personal profile letter describing your ambitions, goals, personal/career objectives, computer skills, and the reason why you want to take this program along with</p>	<p>In the second ten months of the two-year program, the student chooses their concentration. Graphic design will help develop your design and visual communication skills. You will learn how to use various software programs including Adobe Creative Suite 4 to create brochures, corporate identities, product packaging and newsletters for print, web and multimedia presentations.</p>	<p>McKenzie College 100 Cameron Street Moncton, NB E1C 5Y6 506-384-6460 www.mckenzie.edu info@mckenzie.edu</p>

NEW BRUNSWICK: POST-SECONDARY INSTITUTIONS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
	<p>use in their new workplace.</p>	<p>two reference letters from either a present or past employer, or someone who can comment on your work habits and abilities relevant to the program</p> <p>A \$25.00 registration fee</p> <p>For application to the Graphic Design and Game Development programs, we require samples of creative work you have completed using any media, digital or otherwise.</p>		
<p>NEW BRUNSWICK COMMUNITY COLLEGE</p>	<p>Graphic Design</p> <p>Do you find yourself sketching or doodling? Are you intrigued with advertising? Does the idea of creating something new ignite your creative self? If so, then why not explore a career in graphic design! The Graphic Design program focuses on expertise in areas such as print, web, advertising and new media design. The curriculum emphasizes core capabilities in design principles, production and digital applications.</p>	<p>High School Diploma or Adult High School Diploma or GED Diploma of High School Equivalency</p> <p>Required Mathematics: Geometry and Applications in Mathematics 112 and Functions and Relations 112</p> <p>Special Requirements</p> <p>Students must be highly literate in the English language, both written and oral.</p>	<p>The requirements for this diploma program may be achieved within two academic years of full-time study.</p>	<p>NBCC Miramichi Campus P.O. Box 1053 80 University Avenue Miramichi, NB E1N 3W4 506- 778-6000 www.nbcc.ca nbcc.miramichi@gnb.ca</p>

NOVA SCOTIA: POST-SECONDARY SCHOOLS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
<p>NOVA SCOTIA COMMUNITY COLLEGE</p>	<p>Graphic And Print Production</p> <p>Through this program you will be exposed to the most current software applications used in advertising, design and publication and develop a comprehensive knowledge of the interaction of printing presses as they relate to prepress, paper, ink and print technologies. In addition, the skills gained will enable you to troubleshoot problems to ensure the finished product meets industry standard. This is a growing, evolving industry that will challenge you creatively and technically. It's also a fast-moving industry that demands lightning-quick problem solving skills and innovative thinking.</p>	<p>High School Graduation Diploma or equivalent.</p>	<p>This program is unique to NSCC and not offered at any other post-secondary institution in the province. The Graphic & Print Production program will provide you with the fundamental skills to prepare for employment in the Graphics Arts printing, publishing and other media related industries.</p> <p>You'll learn in an environment that has been built to simulate the printing industry.</p> <p>Our faculty have strong industry connections and experience. They regularly upgrade their skills through industry work.</p> <p>Co-operative Education (Co-op) – This program is eligible for an optional Co-op credit course. Co-op provides an opportunity for paid employment between the first and second year of your program. Employers, as co-educators, provide learning opportunities beyond the bounds of the classroom giving you a well-rounded education enriched by practical application.</p>	<p>Nova Scotia Community College PO Box 220 Halifax, NS B3J 2M4 902-491-4911 1-866-679-6722 www.nsccl.ca admissions@nsccl.ca</p> <p>Shawn Connors 902- 491-4629 shawn.connors@nsccl.ca</p>



NOVA SCOTIA: POST-SECONDARY SCHOOLS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
NOVA SCOTIA COMMUNITY COLLEGE	<p>Graphic Design</p> <p>Graphic Design is the profession used to solve communication problems visually. Logos, posters, package designs, websites, billboards, brochures, letterheads, advertisements, interpretive exhibitions, and publications are examples of the types of communication needs Graphic Designers fulfill.</p> <p>In this program you'll learn the essential skills required to be a successful Graphic Designer by covering subjects such as design process and management, design history, typography, digital imaging, editorial design, branding, and professional practice while developing and producing professional visual communication pieces working in a studio environment.</p>	<p>High School Graduation Diploma or equivalent.</p> <p>Portfolio Submission – Your portfolio is a significant factor in determining your admission into the program</p>	<p>2 year diploma program</p> <p>Our curriculum models the real-world environment. When you graduate, you have an in-depth understanding of what employers are expecting. Deadlines, responsibilities, teamwork and technical abilities are stressed along with the ability to develop fresh and effective concepts in graphic design. In addition, you complete a work term assignment that puts you in a real business environment for hands-on learning that goes beyond any classroom.</p>	<p>Nova Scotia Community College PO Box 220 Halifax, NS B3J 2M4 902-491-4911 1-866-679-6722 www.nsccl.ca admissions@nsccl.ca</p>
CENTRE FOR ARTS AND TECHNOLOGY	<p>Graphic Design Program</p> <p>The Centre for Arts and Technology places your passion for everything creative into our unique and highly specialized Graphic and Digital Media Design program. With the Centre's animation training you will explore graphic art and design, commercial art, digital imaging and publishing, interactive multimedia, and web design.</p>	<p>Application and Assessment fee (Non-Refundable)</p> <p>Official transcripts from secondary</p> <p>One original letter of reference</p> <p>Typed essay - Minimum 250 words</p> <p>Signed application</p>	<p>Earn your graphic and digital media design professional diploma in 18 months.</p>	<p>Centre for Arts and Technology Halifax Campus 1577 Barrington Street Halifax, NS, B3J 1Z7 902-429-1847 1-866-429-1847 www.digitalartschool.com</p>

NOVA SCOTIA: PRIVATE TRAINERS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
CENTRE FOR DISTANCE EDUCATION	<p>Graphic Design Diploma Program</p> <p>You will have the opportunity to create a portfolio aimed at helping you gain entry-level employment such as a graphic designer, logo artist, newspaper layout artist, or advertising designer.</p>	Admission to a Diploma Program at DArTT requires high school completion or the equivalent.	A diploma program is a full 52-week academic program. It includes a variety of core and specialty subjects to give you a well-rounded diploma. If you wish to only take a certain subject from one of our diploma programs, please call one of our representatives.	<p>The Centre for Distance Education Heritage Professional Centre 222 George St., Suite C Sydney, NS B1P 1J3 886-567-3010 www.darttinstitute.com info@cd-ed.com</p>

NEWFOUNDLAND AND LABRADOR: POST-SECONDARY SCHOOLS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
<p>ACADEMY CANADA</p>	<p>Multimedia Graphic Design</p> <p>This program prepares students to work with solid design concepts. Students take their ideas into full production using computers equipped with the industry current graphic design software such as Adobe Illustrator, QuarkXPress and Adobe Photoshop. Multimedia is the next step for the graphic design industry. This program brings together "all media" into one format. Multimedia allows the student to create the interactive visuals essential in today's digital advertising.</p>	<p>High School Graduates or equivalent are eligible for admission to the Multimedia Graphic Design program. Students must complete an application form and provide a copy of High School, Adult Basic Education, or G.E.D. results. Under certain circumstances, students who do not meet the formal High School requirements may be accepted upon the recommendation of a High School Principal or Guidance Counsellor. Please contact an Admissions Officer for further details.</p> <p>Mature students are eligible for admission to the Multimedia Graphic Design program. These students must be 19 years of age or older, complete an application form, provide a copy of most recent marks, and write a Canadian Adult Achievement Test (CAAT) as arranged by Academy Canada.</p>	<p>Duration: 6 semesters plus 8 week work term</p> <p>Awarded a diploma of technology</p> <p>Students explore Macromedia Flash software; Java (programming language); JavaScript (to be interactive on the Internet); Shockwave (which enables animation on the Internet); and Adobe Premiere (for digital photo editing). Students also have the opportunity to learn how to create visually dynamic Web pages using XHTML/XML. All graduates in the program complete a portfolio showcasing their talents and abilities to enhance student training and employability.</p>	<p>Academy Canada St. John's Campus 167-169 Kenmount Rd. St. John's, NL A1B 3P9 709-739-6767</p> <p>www.academycanada.com</p> <p>Gregg Bolger Admissions Officer gbolger@academycanada.com</p>



NEWFOUNDLAND AND LABRADOR: POST-SECONDARY SCHOOLS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
<p>COLLEGE OF THE NORTH ATLANTIC</p>	<p>Graphic Production and Printing</p> <p>This is a two-year diploma program designed to provide training in modern methods of graphic production.</p> <p>The program offers a balanced selection of traditional and electronically enhanced skills. The goal of the program is to help the student develop competencies in the areas of electronic pre-press, production technologies, and post-press operations that will help lead to successful employment.</p>	<p>ENTRANCE REQUIREMENTS</p> <ol style="list-style-type: none"> High School <p>Provincial High School Graduation Certificate with a 60% average in nine level 3000 credits or equivalent.</p> <ol style="list-style-type: none"> Comprehensive Arts and Science (CA S) College Transition Adult Basic Education (Level III) Graduation with General College Profile (or Business-Related College Profile or Degree and Technical Profile) with an average pass mark of 60%. Mature Student Status Applicants who do not meet the educational prerequisites for this program, are 19 years of age or older, and have been out of school for at least one year may be considered on an individual basis under the Mature Student clause. 	<p>Diploma</p> <ul style="list-style-type: none"> Two years September start Prince Philip Drive Campus Note: The first year of this program is offered every alternate year. <p>The Course and Lab hours per week are based on a 15 week semester. In intersession, the Course and Lab hours will be adjusted to reflect the shorter semester length. Refer to course outline.</p>	<p>College of the North Atlantic 1 Prince Philip Drive P.O. Box 1693 St. John's, NL A1C 5P7 709-758-7284 www.cna.nl.ca</p> <p>Ken Holden Coordinating Instructor Graphic Production and Printing 709-758-7284 Ken.Holden@cna.nl.ca</p>
<p>COLLEGE OF THE NORTH ATLANTIC</p>	<p>Graphic Design</p> <p>The Graphic Design program is a two-year diploma program that helps students to develop strong conceptual</p>	<p>ENTRANCE REQUIREMENTS</p> <ol style="list-style-type: none"> High School 	<p>Diploma</p> <ul style="list-style-type: none"> Two years 	<p>College of the North Atlantic 1 Prince Philip Drive P.O. Box 1693 St. John's, NL A1C 5P7</p>



NEWFOUNDLAND AND LABRADOR: POST-SECONDARY SCHOOLS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
	<p>and technical skills for today's dynamic Graphic Arts industry.</p> <p>Through both traditional techniques and cutting-edge digital tools, students will learn what it takes to gain successful employment as a Graphic Designer in a number of related fields, including advertising, website design, packaging, publication design, information design, new media, illustration and photography.</p>	<p>Provincial High School Graduation Certificate with a 60% average in nine level 3000 credits or equivalent.</p> <p>2. Comprehensive Arts and Science (CA S) College Transition</p> <p>3. Adult Basic Education (Level III) Graduation with General College Profile (or Business-Related College Profile or Degree and Technical Profile) with an average pass mark of 60%.</p> <p>4. Mature Student Status Applicants who do not meet the educational prerequisites for this program, are 19 years of age or older, and have been out of school for at least one year may be considered on an individual basis under the Mature Student clause.</p>	<ul style="list-style-type: none"> • September start • Prince Philip Drive Campus <p>The program's strong technical core, as well as its focus on creative problem-solving, have helped students to win more than twenty-five provincial, regional and national awards over the past five years. Graduates are working at exciting careers throughout Canada and around the world</p>	<p>709-758-7284</p> <p>www.cna.nl.ca</p>

