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BRITISH COLUMBIA: POST-SECONDARY TRAINING INSTITUTIONS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
<p>BRITISH COLUMBIA INSTITUTE OF TECHNOLOGY (BCIT)</p>	<p>Graphic Communications Technology</p> <p>Graphics communication technology includes all aspects of the professional print industry - from prepress to production to finishing. The aim of the program is to prepare talented individuals with a solid foundation of education and technical training so that they have the vision and knowledge to lead the printing and publishing industry in Canada into the future. The program will prepare learners for a variety of careers in the print industry in such areas as prepress, press, bindery, finishing, management, sales, marketing, and customer service.</p>	<p>High school graduation or age 19+</p> <p>English 12 or English-language proficiency</p> <p>One of the following math requirements:</p> <p>Math 11</p> <p>Apprenticeship and Workplace Mathematics 11 (C)</p> <p>Foundations of Mathematics 11 (C)</p> <p>Pre-Calculus 11 (C)</p> <p>OPMT 0199 Math for Business or OPMT 0198 Business Math Assessment Test.</p> <p>Application deadline: October 1 of the previous year until the program fills.</p> <p>Applications are considered for a specific intake.</p>	<p>The program is a two-year, four-term diploma program with a two-week job placement at the end of the first year and a six-week job placement at the end of the second year.</p>	<p>British Columbia Institute of Technology 3700 Willingdon Ave Burnaby, BC V5G 3H2 604-434-5734 1-866-434-1610 www.bcit.ca</p> <p>Wayne Collins Program Head 778-928-2340 Wayne_Collins@bcit.ca</p> <p>Randy Singer Associate Dean 604-432-8934</p>

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BRITISH COLUMBIA INSTITUTE OF TECHNOLOGY (BCIT)	<p>Graphic Design Associate Certificate</p> <p>Graphic Design is an ideal career choice for people who wish to communicate creatively using the newest available technology and software applications such as Photoshop, Illustrator, and InDesign.</p> <p>The BCIT Graphic Design Associate Certificate program provides students with a core set of skills that combines software applications with design, practical color management, and business skills. Students will design, create, and edit electronic files creating an online and print portfolio.</p>		This program is offered through part-time studies, course by course registration - courses are offered at both Burnaby and Downtown. As well, the Associate Certificate is offered in a full-time 25 week format at both the Downtown and Burnaby Campuses.	<p>British Columbia Institute of Technology 3700 Willingdon Ave Burnaby, BC V5G 3H2 604-434-5734 1-866-434-1610 www.bcit.ca</p> <p>Randy Singer Associate Dean 604- 432-8934</p>
CENTRE FOR ARTS AND TECHNOLOGY	<p>Graphic & Digital Media Design</p> <p>The Centre for Arts and Technology places your passion for everything creative into our unique and highly specialized Graphic and Digital Media Design program. With the Centre's design training you will explore graphic art and design, commercial art, digital imaging and publishing, interactive multimedia, and web design.</p>	<p>Application and Assessment fee (Non-Refundable)</p> <p>Official transcripts from secondary or post-secondary institutions or mature student standing</p> <p>Original letter of reference on letterhead</p> <p>Typed essay - Minimum 250 words</p> <p>Signed application</p>	This 18-month program is intended to give students a strong skill set in both graphic design and web design/development. Full-time students need to take both print and web courses to graduate.	<p>Landmark Technology Centre 3 Suite 100 - 1632 Dickson Ave Kelowna, BC, V1Y 7T2 250-860-2787 1-866-860-2787 www.digitalartschool.com</p> <p>Christina Baumgartner Department Head</p>

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CAMOSUN COLLEGE	<p>Diploma in Applied Communication, Internship Designation</p> <p>The program offers a combination of academic and technical training. You'll spend much of your time working on projects in labs and studios to develop technical and production skills. Using industry-standard television, audio and computer technology, you're involved in all aspects of media production. You'll also have the opportunity to fine tune your skills with an internship. After sampling a wide range of media skills, you have an opportunity to specialise in your final semester, creating a portfolio to present to prospective employers.</p>	<p>Attendance at a program information session is mandatory prior to admission into the program.</p> <p>As of May 1, 2011, the Applied Communication Program is reviewing its application requirements.</p> <p>Applicants can have their computer literacy and keyboarding requirements reviewed in person with Chair Andy Bryce. He will also review your English competency provided you have a C+ in English 12.</p> <p>The Assessment Centre provides sample tests for student to prepare;</p> <p>submit a program questionnaire provided by Camosun College.</p>	<p>You must complete all program courses and achieve an overall cumulative GPA of at least 2.0, plus successfully complete a minimum of one internship work term to graduate with a Diploma in Applied Communication, Internship Designation.</p>	<p>Camosun College 3100 Foul Bay Rd Victoria BC, V8P 5J2 www.camosun.ca</p> <p>For more information about the Applied Communication program and related opportunities, contact</p> <p>Alison Hogan 250-370-3697 hogana@camosun.bc.ca or</p> <p>Lois Fernyhough 250-370-3397 fernyhol@camosun.bc.ca.</p>
THE ART INSTITUTE OF VANCOUVER	<p>Graphic Design-Bachelor of Applied Design</p> <p>This academic program aims to produce designers who combine technical aptitude, critical thinking skills and ethical awareness. Program graduates will possess knowledge of design and sustainable fundamentals, as well as an understanding of core values, emerging trends and discipline challenges. They</p>	<p>Individuals who are seeking admission to The Art Institute of Vancouver are required to complete or submit the following:</p> <p>Admissions Interview (in person or over the phone) with an Assistant Director of Admissions.</p>	<p>A hands-on, learning-centered educational environment that supports and enhances students' professional and academic development as designers</p> <p>36 months</p> <p>English</p>	<p>The Art Institute of Vancouver 2665 Renfrew Street Vancouver, BC V5M 0A7 604-683-9200 1-800-661-1885 www.artinstitutes.edu/vancouver</p>

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	<p>will demonstrate professional excellence in the application of environmentally conscious principles to any design project or milieu.</p>	<p>The student has successfully completed high school (Grade 12 or GED 12) or; a mature student of not less than 20 years of age as of the start date of the program and has accurately represented their education, age and other required information.</p> <p>Essay describing what the prospective student's career goals are and how The Art Institute of Vancouver can help the student achieve those goals.</p>		
<p>THE ART INSTITUTE OF VANCOUVER</p>	<p>Graphic Design & Foundation for Design</p> <p>The Graphic Design & Foundation for Design diploma program teaches you the basics of design, typography, and color theory. Additional study and class projects in graphics, traditional design, and production tools, such as the drawing board and drawing instruments leads to a well-rounded educational experience. Graduates are prepared to seek entry-level employment such as advertising designer, computer artist, freelance artist, graphic designer, or layout artist.</p>	<p>Degree seeking applicants are required to have met the English proficiency requirement with a minimum grade of "C" in English 12 (or equivalent) and to have met the Math proficiency requirement with a minimum grade of "C" in Math 11 (or equivalent).</p>	<p>Instructional methods at The Art Institute of Vancouver include lecture, demonstration, tutorials, one-on-one instruction, and periodic examinations. Except for field trips, all instruction is conducted in a classroom/studio setting.</p> <p>18 months</p> <p>English</p>	
<p>THE ART INSTITUTE OF</p>	<p>Graphic Design-Diploma</p> <p>Learn to apply the fundamentals of</p>		<p>Instructional methods at The Art Institute of Vancouver include lecture, demonstration, tutorials,</p>	

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VANCOUVER	design, typography, illustration and production procedures in creative communication problems and projects. Students graduate with the training and portfolio required for an entry-level position in visual communications.		one-on-one instruction, and periodic examinations. Except for field trips, all instruction is conducted in a classroom/studio setting. 15 months English	
THE ART INSTITUTE OF VANCOUVER	Advanced Graphic Design-Diploma In the Advanced Graphic Design program, you'll build upon your knowledge of design and fine-tune your ability to use typography, layout, and color theory to create eye-catching designs. Industry-related software is utilized to help you gain experience as you create designs such as logos, posters, packaging, and Web sites. Graduates are prepared to seek entry-level employment such as advertising designer, computer artist, freelance artist, graphic designer, or layout artist.		Instructional methods at The Art Institute of Vancouver include lecture, demonstration, tutorials, one-on-one instruction, and periodic examinations. Except for field trips, all instruction is conducted in a classroom/studio setting. 6 months English	

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CAPILANO UNIVERSITY	<p>Illustration and Design</p> <p>IDEA courses use both traditional and digital media. In first year, students work on design and illustration fundamentals in a traditional studio environment.</p> <p>Each student receives a comprehensive colour kit of artists' materials, a Nikon digital camera and a 3-year membership in the Society of Graphic Designers.</p> <p>In second and third years, students acquire digital skills in state-of-the-art Macintosh labs where each student has their own workstation, a new Macintosh computer and drawing tablet, and the latest versions of Adobe Creative Suite software.</p> <p>Students graduate with their computer hardware, software and peripherals, fully prepared to begin exciting careers in the world of communication design or illustration.</p>	<p>For September 2012 admission, <u>apply online</u> or apply in person or by mail to the Registrar's office by March 31, 2012. Late applications will not be accepted. If you have questions you may contact the Registrar's Office at 604-984-4900 or the IDEA program at 604-990-7820.</p> <p>You may download an Application for Admission form or pick one up from the Registrar's Office at the main campus in North Vancouver or at the regional campuses in Sechelt and Squamish.</p> <p>Supporting documents required are official high school and post-secondary transcripts, and if applicable an English Language Assessment Test (ELAT) or Test of English as a Foreign Language (TOEFL). Contact the Advising Centre at 604 984 4990 for further information.</p> <p>Applicants must also submit a portfolio of work and other documents directly to the IDEA department. Instructions will be</p>	<p>IDEA is a career-based 3-year diploma program offering instruction in both communication design and applied illustration. This dual curriculum sets IDEA apart from other post-secondary design programs and gives graduates a lifelong edge in the job market.</p>	<p>IDEA Program Capilano University Arbutus Building, Room 106 2055 Purcell Way North Vancouver, BC V7J 3H5 604-990-7820</p> <p>Carol Aitken Coordinator Admissions 604-986-1911 x 3429 caitken@capilano.ca</p>

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		<p>sent to you after we receive your Application for Admission.</p> <p>Portfolios will not be reviewed if proper documentation has not been received by the University.</p>		
<p>VANCOUVER ISLAND UNIVERSITY</p>	<p>Bachelor of Arts in Graphic Design</p> <p>The BA Major in Graphic Design is intended for students who wish to pursue a professional career in the creative discipline of digital and print Graphic Design.</p>	<p>Grade 12 graduation and English 12 with a minimum grade of "C". Note that for students taking the Management Stream (or other certain electives). Principles of Math 11 with a minimum grade of "C+", or Principles or Applications of Math 12 with a minimum grade of "C" may be required.</p> <p>All students seeking enrolment in the Bachelor of Arts, Major in Graphic Design program must have an interview with the Faculty Selection Committee prior to admission and bring to the interview:</p> <p>A 100-300 word written statement on reasons and goals for seeking enrolment in the program and indicating research about the profession, a resume including two references.</p> <p>A portfolio demonstrating</p>	<p>This degree program is hands-on and rich in applied elements and simulations of real employment-type learning to prepare students for the evolving requirements of the Graphic Design and Digital Visual Communication Industry in today's knowledge and information-based culture. The degree also promotes the skills associated with Bachelor of Arts programs, including analytical and critical thinking skills, solid oral and written communication skills, and general flexibility and adaptability.</p> <p>The program features lectures, studio classes, computer lab instruction, critiques, project work, portfolio development and a graduation show. A rigorous work ethic and time-management skills are required for all courses. As in the profession, students juggle multiple projects and deadlines,</p>	<p>Visual and Applied Arts Arts and Humanities Vancouver Island University 900 Fifth Street Nanaimo, BC, V9R 5S5</p> <p>www.viu.ca</p> <p>Theresa Chadwick Secretary, Faculty of Arts and Humanities 250-740-6172 Theresa.Chadwick@viu.ca</p>



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		<p>aptitude as described below: a minimum of 10, maximum of 15, examples of artwork that should include:</p> <ul style="list-style-type: none"> • 2-3 original black and white drawings in a variety of media. • 2-3 original paintings or illustrations in a variety of media demonstrating the use of colour. • And a variety of examples from the following to make up the balance: <ul style="list-style-type: none"> • Digital design work. • Original collages or mixed-media pieces exploring specific themes. • Photos, slides, and/or original digital files of three-dimensional art such as installation, sculpture, and pottery. • Traditional and digital photography utilized as a means of personal expression and/or communication. • Print work such as linocuts, woodcuts, silk screens, etc. • Photographs of mural art. • Photographs or originals of various crafts such as quilting, stitchery, fashion design, or jewelry design. 	<p>undertake projects as teams, research, report, cooperate, communicate and present their work.</p> <p>4 year degree</p> <p>English</p>	

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<p>PACIFIC DESIGN ACADEMY</p>	<p>Graphic Design</p> <p>Our programs gives the perfect balance of design concepts, illustration, typography, copywriting, basic marketing principles, the business of graphic media and creative problem solving. Photography, image manipulation and classic manual illustration techniques are applied to projects using current industry design software programs: Adobe Illustrator, Photoshop and InDesign.</p> <p>As students of this program, you'll complete a wide variety of projects throughout the program, including advertising for print media, posters, corporate identity, package design, and self-promotion. You'll continue to explore the language of design in the context of multi-media development with the use of current software programs. Upon graduation students develop an impressive interactive and print based portfolio to start their new careers.</p>	<p>The minimum admission requirement at Pacific Design Academy is completion of Grade 12, or mature student status (age 19 at the start of the program). Students under the age of 19 will require their parent or guardian's signature.</p> <p>The following information is required and cannot be waived:</p> <ul style="list-style-type: none"> • Completed application form • Non-refundable application fee of \$150 (\$250 for International Students) • Proof of education (transcript, diploma, letter of recognition, etc.) • Copy of a valid photo ID or birth certificate • Letter of intent (detailing your background and future goals in order to ensure the program meets your needs.) 	<p>2 year</p> <p>Diploma Program</p>	<p>Pacific Design Academy 1252 Wharf Street Victoria, BC V8W 1T8 250-383-3631 www.pacificdesignacademy.com inform@pacificdesignacademy.com</p>
<p>PACIFIC DESIGN ACADEMY</p>	<p>Diploma of Visual Arts and Graphic Design</p> <p>In September of 2010, The Vancouver Island School of Art and the Pacific</p>		<p>3 year program</p>	<p>Pacific Design Academy 1252 Wharf Street Victoria, BC V8W 1T8 250-383-3631</p>



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	<p>Design Academy launched a new program called the 'Diploma of Visual Arts and Graphic Design'.</p> <p>Students will learn the fundamentals of hands-on drawing, painting, design and sculpture as well developing visual literacy through critical studies and art history courses. The foundation year at VISA will give students an expansive creative base that will prepare them for the two years of graphic design at the Pacific Design Academy where they will learn the myriad of possibilities that computer software offer the graphic designer.</p>			<p>www.pacificdesignacademy.com</p> <p>Contact VISA at 250-380-3500 or PDA at 250-383-3631</p>
<p>VANCOUVER COMMUNITY COLLEGE</p>	<p>Digital Graphic Design</p> <p>The Digital Graphic Design Program prepares students for a career in the field of Graphic Design. Students explore the graphic design industry, role of the designer, design theory, industry standard tools and practical hands-on design techniques and challenges.</p> <p>Print and web media are explored as students learn to develop concepts and solutions to graphic design problems through traditional design processes.</p>	<p>VCC welcomes applications from Canadian citizens, permanent residents and international students.</p> <p>Grade 12 graduation*, GED or equivalent</p> <p>Resume</p> <p>Portfolio Review and Interview - The primary goal of the interview, resume and portfolio submission is a means to assess the likelihood of your success in the Digital Graphic Design Program. As a result of the</p>	<p>Students produce a multitude of graphic design applications and work together to plan and deploy a public showing of their work completed throughout this program.</p> <p>9 Month Certificate Program Full-time</p> <p>English</p>	<p>Vancouver Community College 1155 East Broadway Vancouver, BC V5T 4V5 604-871-7000 www.vcc.ca</p> <p>Department Contact Information: 604-443-8535 dgd@vcc.ca</p>



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		interview, resume and portfolio review you may be offered a seat in the DGD Program, placed on stand-by until a seat becomes available or you may be asked to reapply next year.		
SELKIRK COLLEGE	<p>Digital Arts and New Media</p> <p>The program offers a solid foundation in traditional and graphic arts, web site development, video and sound production, animation and digital media. Students will gain the skills required for advanced production techniques, effective project management and the new media business environment.</p> <p>The program addresses rapid technological changes in the new media industry and encourages creative solutions in the production of original materials for the interactive education and training, advertising and marketing, and entertainment industries. Using skills acquired in this program, graduates will be able to maximize employability using a broad range of multimedia production skills. Small class sizes allow excellent accessibility to instructors and equipment.</p>	<p>High school graduation (or equivalent) with a “C”+ or higher in Math 11 (Principles, Applications or Essentials of Mathematics 11) and a “C+” or higher in English 12. Information & Communications Technology 11 (or equivalent) is highly recommended.</p> <p>Complete a questionnaire and develop a portfolio that is a demonstration of visual awareness, creativity and technical skill. Applicants should choose pieces for their portfolios that demonstrate the nature, scope and direction of their work. The portfolio pieces may be of any medium and they need not be specific to new media.</p>	2 year Diploma program	<p>Selkirk College Tenth Street, Nelson Campus 820 Tenth Street Nelson, BC V1L 3C7 250- 352-6601 1-866- 301-6601</p> <p>http://selkirk.ca</p> <p>Charla Beaulieu Instructor, Program Contact 250-352-6601 Ext. 389 Room P 205A cbeaulieu@selkirk.ca</p>

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<p>KWANTLEN POLYTECHNIC UNIVERSITY</p>	<p>Bachelor of Design, Graphic Design for Marketing</p> <p>Students in the GDMA degree program will develop knowledge, skills and abilities from learning domains as diverse as graphic design process, marketing, and business; media, technology, and production; conceptual development and image development; and an understanding of the social, cultural, and historical contexts of graphic design.</p> <p>They will be skilled in applying design theory and processes, with an emphasis on critical thinking and creative problem solving, and will be able to originate and produce marketing and promotional concepts for a wide range of products and services, including the promotion of corporate, institutional, and social initiatives.</p>	<p>All undergraduate applicants must satisfy Kwantlen's General University Admission English Proficiency Requirement.</p> <p>English 12 with a minimum B (or equivalent)</p> <p>Portfolio Review and Interview Session*</p>	<p>Start Date: September</p> <p>This is a selective-entry, four-year Bachelor's Degree program that is eight semesters in length consisting of 120 credits of coursework.</p> <p>There is also a Diploma option. The three-year diploma is embedded within the degree. It allows students who do not wish to pursue a degree in graphic design to have an optional exit point after six semesters of study and 90 credits of coursework.</p>	<p>Kwantlen Polytechnic University 12666 72nd Ave Surrey, B.C. V3W 2M8 604-599-2000</p> <p>Ken Hughes Coordinator 604-599-2627 Kenneth.Hughes@kwantlen.ca</p>

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<p>UNIVERSITY OF THE FRASER VALLEY</p>	<p>Graphic & Digital Design</p> <p>The Graphic and Digital Design program uses an interdisciplinary approach that introduces the knowledge, strategy, technology and skills that graduates need to succeed in the industry. Projects include the development of brand identity and collateral; information design for print and web; interactive design and motion graphics for digital media; packaging; and environmental design. Students work in an innovative environment using industry standard software and Macintosh computers. Upon completion of the 2-year diploma program, students may freelance, gain an entry-level position in the field, or choose to continue their studies and obtain a Bachelor of Fine Arts with a Minor or Extended Minor in Graphic Design.</p>	<ul style="list-style-type: none"> • B.C. secondary school graduation or equivalent or minimum age of 19 years of age before the first day of classes. • Applicants must satisfy the English language proficiency requirement. For details on how this requirement may be met, see English language proficiency requirement in the Admissions section of the calendar. • Attend orientation session. • Submit a 250-word essay on Graphic Design as a career. • Submit a portfolio at the time of interview. Please prepare your portfolio to include 10 to 15 original pieces. Work should be recent and varied in nature. The work may be general or specialized; however, it is important to demonstrate both drawing and design ability. Sketchbooks are useful inclusions. 		<p>University of the Fraser Valley 33844 King Road Abbotsford, BC V2S 7M8 604-504-7441 http://www.ufv.ca</p> <p>Vicki Bolan Department Assistant 604-854-4543 vicki.bolan@ufv.ca</p>

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<p>THE NORTHERN ALBERTA INSTITUTE OF TECHNOLOGY</p>	<p>Graphic Communications</p> <p>The Graphic Communications program trains you for entry into this creative, rapidly evolving industry. GrafCom focuses on digital print and promotional media and provides a broad overview of graphic communications processes, including:</p> <ul style="list-style-type: none"> • graphic design and typography • creative planning, page layouts and document composition • computer graphics, illustrations and image manipulation • digital prepress and printing production theories • computer systems management and introductory web design 	<p>Although a high-school diploma is not mandatory, applicants must have the following:</p> <p>65% in Applied English 30-2 60% in Applied Math 20-2</p> <p>Non-required elements that would be beneficial in the selection process:</p> <p>Relative work experience Relative post-secondary training Relevant experience and aptitude will be considered an asset.</p> <p>Possession of creativity in solving graphic problems is absolutely essential. Students are also expected to have, or to acquire over the duration of the program, a minimum keyboarding speed of 50 wpm.</p> <p>Applicants must also possess accurate colour perception and be prepared to spend much of the working day using a computer.</p>	<p>The Graphic Communications program is a one-year program delivered over two semesters:</p> <p>Semester 1 - 16 weeks Semester 2 - 16 weeks</p> <p>Assignments are relevant to current business applications, and a two-week work experience placement puts eligible students' training to work in Edmonton's graphic design, promotions and printing industry.</p>	<p>The Northern Alberta Institute of Technology 11762 - 106 Street Edmonton, AB T5G 2R1 780-471-6248 1-877-333-6248 www.nait.ca AskNAIT@nait.ca</p> <p>Norm Peterson Chair, Graphic Communications normp@nait.ca 780-491-3198</p>

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MEDICINE HAT COLLEGE	<p>Visual Communications</p> <p>Today's visual communications professionals are often required to be involved in the entire creative and technical process, from concept through production. Today's media and forms are no longer just two-dimensional, static, and print-based, but now include virtual space, digital media, and interactivity. This program helps prepare you to enter this dynamic and ever-changing career field.</p> <p>Perhaps the most unique element of this program is a careful blending of fine art and design. Both aspects are viewed as integral parts of the total visual communications field, and our Visual Communications program strives to integrate and interrelate the fine arts with design.</p> <p>The program also integrates the most recent advances in digital technology. This combination of fine art, design and technology will help prepare graduates for the contemporary visual communications workplace.</p>	<p>High School</p> <p>ELA 30-1 or ELA 30-2</p> <p>or</p> <p>C or better in MHC English 30</p> <p>or placement in post-secondary (diploma or university transfer) English as determined by the MHC Academic Assessment Test</p> <p>Academic Transition Plan (ATP) If you do not possess all of the admission requirements, the ATP may provide conditional acceptance to this program, provided space is available. ATP is individualized to meet your needs.</p>	<p>The core Visual Communications program is the Bachelor of Applied Arts (Visual Communications) degree. In addition, Medicine Hat College also offers 2 one-year certificates: the Post-Degree Visual Communications Certificate, available if you have already completed an art, design, or related degree; and the Post-Diploma Visual Communications Certificate, if you have already completed a two-year diploma in art, design, or a related field.</p> <p>At the core of our applied degree is the work term component, which consists of two three-month paid work placements. These placements help you hone the skills you develop in college and build a resume that will be attractive to potential employers upon graduation.</p>	<p>Medicine Hat College 299 College Drive SE Medicine Hat, AB T1A 3Y6 403-529-3811 1-866- 282-8394 mhc.ab.ca</p> <p>Craig Cote Program Coordinator 403- 504-3637 ccote@mhc.ab.ca</p>
SOUTHERN ALBERTA INSTITUTE OF TECHNOLOGY (SAIT)	<p>Graphic Communications and Print Technology</p> <p>Print Media is everywhere. From magazines and billboards to packaging and snowboards, the list of printed items seems endless. Canada's printing and graphic communications industry is one</p>	<p>Alberta High School Diploma or equivalent with at least 50% in English Language Arts 30-1 or English Language Arts 30-2 or equivalents.</p> <p>All applicants to SAIT Polytechnic must demonstrate</p>	<p>Two-year diploma</p> <p>Fall start</p>	<p>Southern Alberta Institute of Technology Main Campus 1301 16th Ave NW Calgary, AB T2M 0L4 403-284-7248 1-877-284-7248</p>

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TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
	<p>of the most diverse and widespread information-based manufacturing industries in the country. The Digital Graphics Communications program at SAIT is designed to prepare you for a career in this exciting field.</p> <p>Using the most recent software you will learn page layout and design, through to printing and finishing on our high tech systems. Our graduates receive quality training from experienced instructors who are in regular contact with industry professionals at the local and national levels. This ensures you will gain all the skills required to thrive in this industry, as listed by the Canadian Printing Industries Sector Council. You will receive hands on training, using state of the art equipment in order to have all the production, business and communication skills needed to be successful in the printing and graphic communications industry.</p>	<p>English Language Proficiency prior to admission, including students educated in Canada..</p> <p>Advance credit may be granted to applicants who have completed equivalent education at a post-secondary institution or have demonstrated equivalent experiential learning. Please refer to Prior Learning Assessment and Recognition.</p>		<p>www.sait.ca/ict</p> <p>Academic Chair dgc.info@sait.ca</p>
NORQUEST COLLEGE	<p>Program suspended for 2011-2012</p> <p>Digital Graphics Communications</p> <p>A diploma program brokered from SAIT Polytechnic, this program will provide you with the fundamental skills you need to be employed in the graphic arts,</p>	<p>Admission Requirements</p> <p>50% in English 30-2 or equivalent</p> <p>50% in Applied Math 20 or Math 24</p> <p>GED if you do not have the</p>	<p>2 years in length (4 semesters)</p> <p>Diploma program</p> <p>English Language Proficiency: You must provide proof of English language proficiency (ELP) prior to admission if English is your</p>	<p>NorQuest College Room 104, Main Building 10215 - 108 Street NW Edmonton, AB T5J 1L6 780-644-6000 1-866-534-7218 www.norquest.ca</p>

ALBERTA: POST-SECONDARY TRAINING INSTITUTIONS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
	<p>printing, publishing, and other media-related industries. You will learn pre-press techniques including typesetting, page layout, graphic design, and electronic image manipulations. You will also participate in actual press and other digital imaging operations in addition to binding and finishing functions. This program includes training in interpersonal communications and service courses that teach management and leadership skills.</p>	<p>above English and/or Math requirement</p> <p>Health and fitness status questionnaire</p> <p>Program interview</p> <p>Proof of English language proficiency if English is your second language</p>	<p>second language.</p>	
<p>NORQUEST COLLEGE: CENTRE FOR EXCELLENCE IN PRINT MEDIA</p>	<p>The Centre for Excellence in Print Media</p> <p>Our goal is to help print and graphic communications companies in Western Canada become more profitable, improve current print production standards and meet business needs efficiently by offering insight on new technology and innovations. We support printing companies by developing focused training opportunities for existing staff and by training new employees.</p> <p>Using the Canadian Printing Industries Sector Council (CPISC) skills standards and identified best practices, your company can quickly upgrade and expand your employees' technical skills</p>	<p>To register for Print Media courses</p> <p>Call 780-644-6450 or email to printcentre@norquest.ca to register.</p> <p>Develop and update your skills in the following course areas:</p> <p>Adobe Acrobat CS4</p> <p>Adobe Photoshop CS4</p> <p>Adobe Illustrator CS4</p> <p>Adobe InDesign CS4</p> <p>Adobe CS4 Master Class</p> <p>Adobe Light room</p>	<p>Length of part-time courses vary, consult website.</p> <p>Courses offered in English only.</p>	<p>NorQuest College 10135 109 Street Edmonton, AB T5J 3P1 780-644-6756 www.norquest.ca</p> <p>Josh Ramsbottom 780-644-6485 josh.ramsbottom@norquest.ca</p>

ALBERTA: POST-SECONDARY TRAINING INSTITUTIONS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
	<p>without affecting day-to-day operations and profits.</p> <p>The Centre for Excellence in Print Media customizes courses for individuals and companies. Courses are developed to meet your budget and time constraints and are delivered at our facility or at your location. We also offer consulting services in areas of technology, workflow and human resources.</p>			
<p>LETHBRIDGE COLLEGE</p>	<p>Multimedia Production</p> <p>A career in Multimedia Production means being familiar with the inner workings of today's social system. Our diploma will arm you with everything you need to know. Upon successful completion of the program, you will possess an understanding of technology as it relates to the web and:</p> <ul style="list-style-type: none"> • audio • video • animation • graphics 	<p>Qualified applicants may be admitted into programs outside of normal intakes. Interested applicants are considered on an individual basis for acceptance into a program in an alternative or modified format.</p> <p>Applicants are required to have English Language Arts (ELA) 30-1 or 30-2 or equivalent and Social Studies 30 or 33 or equivalent.</p> <p>Applicants completing the new Alberta high school math curriculum will require a minimum grade of 50 percent in Math 20-2 or a higher level math. Applicants completing the new Alberta high school social studies curriculum will require a minimum grade of 50</p>	<p>Two-year diploma</p> <p>September admission</p> <p>Credential: Diploma in Multimedia Production</p>	<p>Lethbridge College 3000 College Drive S. Lethbridge, AB T1K 1L6 www.lethbridgecollege.ca</p> <p>Program Office 403-394-7357 mediadesign@lethbridgecollege.ab.ca</p> <p>Vicki Charge School Chair 403-320-3202 Ext. 5362 vicki.charge@lethbridgecollege.ab.ca</p>

ALBERTA: POST-SECONDARY TRAINING INSTITUTIONS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
		<p>percent in Social Studies 30-1 or 30-2.</p> <p>Applicants lacking the English requirements must achieve a minimum Total Right Score of 86 in the Reading section and 92 in the Sentence Skills section of placement testing.</p> <p>Alternate admission applicants are assessed on past education and work experience. Alternate admission applicants who lack the English Language Arts 30-1 or 30-2 requirement but have received credit for a minimum of 60 credits towards a degree may forgo placement testing.</p>		
<p>GRANT MACEWAN UNIVERSITY</p>	<p>Design and Digital Media Major</p> <p>This major teaches a broad range of technical and creative skills. The computer combines with creativity to convey effective and engaging messages.</p> <p>You will then apply your skills and knowledge in a variety of digital communication media including:</p> <ul style="list-style-type: none"> • Interaction design • Website design • Information design • Digital compositing 	<p>Regular Admission</p> <p>To be evaluated through the Office of the Registrar</p> <p>Applicants must have an Alberta high school diploma (or equivalent), a Design Foundations Certificate (or equivalent) and ENGL 108 (or equivalent).</p>	<p>It takes a total of three years to complete a diploma in Design Studies: a one year certificate in Design Foundations and a two year diploma in one of the five majors offered in Design Studies.</p>	<p>Grant MacEwan University P.O. Box 1796 Edmonton, AB T5J 2P2 780-497-4312 www.macewan.ca</p> <p>Dianne Nicholls, Instructional Assistant Centre for the Arts and Communications 780-497-4312 DesignStudies@MacEwan.ca</p>



ALBERTA: POST-SECONDARY TRAINING INSTITUTIONS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
ALBERTA COLLEGE OF ART AND DESIGN	<p>PRINT MEDIA</p> <p>The Print Media major emphasizes an understanding of historical and contemporary print processes, the acquisition of printing skills and the ability to make innovative choices.</p> <p>Printmaking's roots are the traditions of book illustration, engraving, etching, silkscreen, lithography, and woodblock, but the practice also delves into other forms of expression, including the use of photography, digital technology, artist's books, print portfolios, and multimedia. Graduates possess the ability to work in all traditional printmaking media.</p>	<p>Applicants who possess an Alberta High School Diploma, or its equivalent, with an average of at least 60% calculated on four grade 12 subjects, including one of the following:</p> <p>English 30 or English 30-1 with a minimum grade of 60%; or</p> <p>English 33 or English 30-2 with a minimum grade of 65%; or</p> <p>Equivalent courses as determined by the Admissions Office</p>	<p>The Bachelor of Fine Arts Degree (BFA) is offered with majors in Ceramics, Drawing, Fibre, Glass, Jewellery + Metals, Media Arts + Digital Technologies, Painting, Print Media, and Sculpture. Admission to Bachelor of Fine Arts majors is open. Students who intend to major in one of the Bachelor of Fine Arts majors may declare their major at any time once they have successfully completed all requirements for admission to the major. Students must be in clear academic standing when they declare a major.</p>	<p>Alberta College of Art + Design 1407-14 Ave NW Calgary, AB T2N 4R3 403-284-7600 www.acad.ab.ca</p> <p>Ken Webb Head of Program</p>
MOUNT ROYAL UNIVERSITY	<p>Bachelor of Communication — Information Design</p> <p>As an information designer, you combine writing, creativity and critical analysis skills to produce understandable and attractive materials, such as:</p> <ul style="list-style-type: none"> dynamic web sites interactive CDs and multimedia brochures and marketing material training manuals and user guides magazines and books 	<p>All admission categories</p> <p>English Language Arts 30-1 — 60%</p> <p>In addition to meeting all academic admission requirements, applicant must meet the following criteria:</p> <ul style="list-style-type: none"> an interview 	<p>For graduation purposes, Information Design students are required to complete one, non-credit, semester-long supervised work experience (with a 12 full-time work week minimum) in the communications field during their program. To be eligible, all students must complete a range of prerequisites.</p>	<p>Mount Royal University 4825 Mount Royal Gate SW Calgary, AB T3E 6K6 403-440-6111 www.mtroyal.ca</p> <p>Glenn Ruhl Chair 403-440-6732 gruhl@mtroyal.ca</p>

ALBERTA: PRIVATE TRAINERS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
PIXEL BLUE COLLEGE	<p>The Aboriginal Graphic Design Program</p> <p>The Aboriginal Design Program explores the limitless world of creativity through multimedia development, a combination of technical awareness with software applications, and the role of communication through commercial and visual art. The diploma program's project work is tailored specifically to meet the requirements of the aboriginal student and the communities in which they work and contribute.</p> <p>Through the use of innovative teaching practices, custom designed labs, and the use of real-world relevant projects, design students will be guided through the creative process. Graduates from the program will be versed in print, web, and multimedia design.</p>	<ol style="list-style-type: none"> 1) Book an appointment with the registrar at registrar@pixelbluecollege.com or call 780.756.3990 2) Submit Application form with a \$150 Application fee. 3) Samples of creative work, 2 Letters of Reference, Transcripts, Resume, and Personal Interview. 4) Work out Student Funding Options. 	<p>This program develops industry-ready designers, who are capable of using the latest software and hardware in all production mediums. Students are trained in Adobe®, Macromedia and Apple software to learn the fundamentals of visual communication and motion design.</p> <p>Graduates can step comfortably into any creative department while setting a career path for future growth. Student work is evaluated and critiqued until it meets or exceeds the instructor's expected level of excellence. Students will have the opportunity to develop the specific technical areas suited to their interests.</p>	<p>Pixel Blue College Empire Building Lower Level (Pedway), B-100 10080 Jasper Avenue Edmonton, AB T5J 1V9 780-756-3990 www.pixelbluecollege.com</p> <p>General Info info@pixelbluecollege.com</p>
GRANDE PRAIRIE REGIONAL COLLEGE	<p>Visual Arts and Design</p> <p>The Fine Arts Department at Grande Prairie Regional College is a great place to start your career in the visual arts. The Visual Arts programs, the Diplomas and Bachelor of Fine Arts (BFA) University</p>	<p>To be considered for admission to the Visual Arts programs, you will need to present an Alberta Education High School Diploma or equivalent, with English 30-1 or equivalent.</p>	<p>CERTIFICATE PROGRAM Foundation Studies - 2 semesters, 30 credits</p> <p>DIPLOMA PROGRAMS - 4 semesters, 60 credits</p>	<p>Grande Prairie Regional College 10726-106 Avenue Grande Prairie, AB T8V 4C4 780-539-2911 1-888-539-4772 gprc.ab.ca</p>

ALBERTA: PRIVATE TRAINERS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
	Transfer program, offer a fine balance of hands-on studios and lecture-based courses. The curriculum is designed to prepare students for advanced studies at a university or an art institute.	Students applying for the Bachelor of Fine Arts program need to be aware that their admission to a university for degree completion will be subject to the admission requirements of the institution to which they plan to transfer.	<p>If you are interested in a career in contemporary visual art or just want to explore your potential, you may want to consider the Studio Practice Specialization, the Visual Art Diploma that emphasizes studio experimentation.</p> <p>If you are interested in art and design, you may want to consider the Visual Arts Diploma Interactive Digital Design Specialization, which has a strong focus on digital design skills.</p>	finearts@gprc.ab.ca
KEYANO COLLEGE	<p>Visual Art and Design</p> <p>After completing a two year diploma at Keyano you will have a superior portfolio. Our Visual Art & Design Diploma helps you earn the first two years of your Bachelor of Fine Arts Degree and can be used as credit toward a Bachelor of Graphic Design or Industrial Design.</p> <p>Your portfolio will exhibit in-depth experience with Digital Media (filmmaking and photoshop), Drawing and Painting; and as well you will be able to present works of art in Sculpture, Printmaking. While gaining practical studio skills in a variety of media, you will</p>	<p>High School Diploma or equivalent with 60% in English 30/30-1 or 75% in English 33/30-2 and an interview.</p> <p>English 30/30-1 is recommended for all students as this course allows for the most post-secondary transfer options. Students who enter the program with English 33/30-2 and who wish to transfer may have to take English 030 and might not complete their transfer program in four terms as English 030 is not credited towards certificate or diploma</p>	<p>There are many advantages for students coming into our program, small class size, great facilities and active professional artist educators. All of our students participate in exhibition opportunities which gives them experience in the "real world" dynamics of creating, showing and selling their work. Our graduates go on to become Graphic Designers, Industrial Designers, Art Educators and Professional Artists.</p>	<p>Keyano College 8115 Franklin Avenue Fort McMurray, AB T9H 2H7 780-791-4800 1-800-251-1408 www.keyano.ca</p>

ALBERTA: PRIVATE TRAINERS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
	develop academic skills in writing in Art History.	<p>requirements.</p> <p>Mature students (21 years or older): 60% in English 30/30-1 or 75% in English 33/30-2, or equivalent and an interview.</p> <p>Students missing the required English grades or courses may complete a writing assessment from which an individual program of study will be developed. Students may be allowed to enroll in one or both of Art 240 and Art 231 while completing or upgrading required high school subjects.</p>		

SASKATCHEWAN: POST-SECONDARY TRAINING INSTITUTIONS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
<p>SASKATCHEWAN INSTITUTE OF APPLIED SCIENCE AND TECHNOLOGY (SIAST)</p>	<p>Graphic Communications</p> <p>Graphic Communications is a diploma program. If the idea of putting words and images on thousands of items you see every day - such as billboards, websites, clothing, candy wrappers, CDs, textbooks and your favourite magazines - appeals to you, this is the industry for you. It is an industry with opportunities for all talents - artistic, technical, interpersonal and entrepreneurial.</p> <p>Through this program you will develop skills in software applications used in advertising, design and publication so you can create, manipulate and make adjustments to digital files as needed. You will understand the interaction of paper, ink and print technologies so you can troubleshoot problems and ensure the finished product meets industry standards. This is an exciting industry that challenges you creatively and technically. It is also a fast-moving industry that demands lightning-quick problem solving and innovative thinking. We ensure that our training program addresses the pressing needs of the industry through strict adherence to the national skills standards set out by the</p>	<p>Admission Requirements</p> <p>Grade 12</p> <p>English Language Requirement</p> <p>Applicants who do not possess the academic qualifications for a program may be admitted if evidence of probable success can be established through a special admission assessment. Interested individuals should still apply. Applicants are automatically considered for special admission. However, some specific admission requirements may still need to be met.</p>	<p>Start: September</p> <p>Length: 68 weeks:</p> <p>Year 1 - 32 weeks; Year 2 - 36 weeks</p> <p>SIAST offers a variety of learning methods for course delivery. The following learning methods are available for some of the courses in this program.</p> <p>A balanced schedule between theory and hands-on work provides students with a positive, work-like environment that reinforces the learning environment.</p> <p>Your work experience will take place throughout Saskatchewan.</p> <p>English</p>	<p>SIAST Administrative Offices 400 - 119 4th Avenue South Saskatoon SK S7K 5X2 306-933-7331 www.siastr.sk.ca</p> <p>Shannon Fay, Coordinator faysha@SIAST.SK.CA</p>



SASKATCHEWAN: POST-SECONDARY TRAINING INSTITUTIONS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
	<p>Canadian Printing Industries Sector Council.</p> <p>The Graphic Communications program at SIAST gives you the tools to succeed. You will receive training in:</p> <ul style="list-style-type: none"> • industry communications • typography • design • MacIntosh operating system • page layout using Adobe InDesign and QuarkXPress • image editing using Adobe Photoshop • logos, graphs and vector graphic creation using Adobe Illustrator • PDF tools • networks • file management • Preflighting • proofing and output methods • XEROX colour copier operation • mathematics for printers 			



SASKATCHEWAN: POST-SECONDARY TRAINING INSTITUTIONS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
	<ul style="list-style-type: none"> • mixing inks • Heidelberg sheetfed offset press operation and maintenance • hydraulic cutter operation and maintenance • managing complex jobs using the print production workflow • managing and producing a "live job" from concept through to delivery 			

MANITOBA: POST-SECONDARY SCHOOLS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
<p>WINNIPEG TECHNICAL COLLEGE</p>	<p>Production Art</p> <p>The Production Art program offers students exposure to all aspects of the print media industry, from concept and computer art, to a completed printed product.</p> <p>After completing the first 4 core credits, students will choose to focus the remainder of their training in either the Design or Print option of the program. They will then complete either 5 Design credits or 5 Print credits.</p> <p>Students selecting the Design option will operate current professional software applications on iMac computers – the industry standard. Design students will create exciting design projects such as CD covers, posters, web graphics, labels, greeting cards, magazine ads and more.</p> <p>Students selecting the Print option will learn offset lithography and flexography print production processes as well as post-press operations. Various techniques and technologies allow Print students to bring artwork to the last stages of production.</p>	<p>Applicants should be currently enrolled in or have successfully completed credits or equivalent standing from a Canadian school in:</p> <ul style="list-style-type: none"> • Grade 10 Math (20S) • Grade 10 English Language Arts (20F) 	<p>Full-time students - 10 months</p> <p>Half-time students - 2 school years</p> <p>Start Dates - September, November, February and April</p> <p>The Production Art program may feature a Work Practicum placement in a local industry workplace which provides students with on-the-job training and experience. Students apply skills learned in the classroom and develop new skills through working within an actual employer's facility.</p>	<p>Winnipeg Technical College 130 Henlow Bay Winnipeg, MB R3Y 1G4 204-989-6500 www.wtc.mb.ca</p> <p>Jan Hamilton Instructor janham@wtc.mb.ca 204-989-6534</p>

MANITOBA: POST-SECONDARY SCHOOLS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
	<p>This specialization of instruction allows each student's individual aptitudes and interests to be more closely matched when the Work Practicum is arranged and maximizes his/her potential for employment.</p>			
RED RIVER COLLEGE	<p>Graphic Design</p> <p>The purpose of this program is to develop the knowledge and skills required to function effectively as a graphic designer for print, electronic media and various advertising in the graphic communications industry.</p> <p>Graphic Design is a two-year diploma program with an optional third year post diploma. The program offers a balanced program of graphic design, art instruction and academic courses. It is designed to develop the technical skills and knowledge essential to professional competence and to encourage creativity, imagination and a sense of aesthetic discrimination.</p>	<p>Manitoba Grade 12</p> <p>Submit a specified portfolio of art work. (Portfolio requirements are released in December each year and sent to the applicant after receipt of the application and supporting education documents. Portfolio specifications are changed annually.)</p> <p>Participate in an interview</p>	<ul style="list-style-type: none"> • Two-year Diploma • September entry date • Princess Street Campus • Laptop Delivery • Application Deadline: February 28 • Articulation Agreement: Athabasca University, advanced credit towards the Bachelor of Professional Arts (Communication Studies) 	<p>Red River College 2055 Notre Dame Avenue Winnipeg, MB R3H 0J9 204-632-3960 www.rrc.mb.ca</p> <p>Diane Livingston Coordinator, Graphic Design Program 204-949-8309 dlivingston@rrc.mb.ca</p>
RED RIVER COLLEGE	<p>Graphic Design Advanced</p> <p>This program complements the two-year Graphic Design diploma program and focuses on new skill requirements such as advanced computer, marketing, and</p>	<p>A diploma in Graphic Design from Red River College or an equivalent from a recognized school of design</p> <p>and</p> <p>Have a knowledge of and</p>	<p>One-year advanced diploma</p> <p>September entry date</p> <p>Exchange District Campus (formerly Princess Street Campus), Winnipeg</p>	<p>Red River College 2055 Notre Dame Avenue Winnipeg, MB R3H 0J9 204-632-3960 www.rrc.mb.ca</p>

MANITOBA: POST-SECONDARY SCHOOLS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
	production management.	<p>demonstrated proficiency with computers and a variety of graphics software programs and</p> <p>Submit a recommendation from an industry mentor and/or two references from individuals in the industry who have known and worked with you and who are connected with the direction you wish to follow and</p> <p>Participate in an interview. and</p> <p>Bring to the interview a portfolio of work and a document detailing your professional plans and goals and</p> <p>Complete an entrance test in skills and knowledge (may be required).</p>	Credit transfer opportunities: Athabasca University, University of Manitoba	<p>Diane Livingston Coordinator, Graphic Design Program 204-949-8309 dlivingston@rrc.mb.ca</p>

ONTARIO: POSTSECONDARY SCHOOLS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
<p>ALGONQUIN COLLEGE</p>	<p>Graphic Design</p> <p>This dynamic and challenging three-year Ontario College Advanced Diploma program is designed for individuals who are interested in applying their creativity to communicating ideas and concepts in both print and electronic media. Students develop the expertise required to become graphic designers through strong, practical and theoretical training in typography, the basic fundamentals of creativity, design, image, form, and colour both in the classroom and online. The program includes extensive hands-on training in current software tools, which allow students to present their design solutions in a variety of formats.</p>	<p>College Eligibility</p> <ul style="list-style-type: none"> Ontario Secondary School Diploma (OSSD) or equivalent. Applicants with an OSSD showing senior English and/or mathematics courses at the Basic Level, or with Workplace or Open courses, will be tested to determine their eligibility for admission; OR Academic and Career Entrance (ACE) certificate; OR General Educational Development (GED) certificate; OR Mature Student status (19 years of age or older and without a high school diploma at the start of the program). <p>Program Eligibility</p> <ul style="list-style-type: none"> English, Grade 12 (ENG4C or equivalent). 	<p>This is a Mobile Learning Program.</p> <p>As a student in this program you will require a mobile computing device, for example a laptop or tablet computer.</p> <p>Students begin by studying the design fundamentals for print and interactive media. In the third year, students focus their efforts on larger projects in a classroom agency-like setting as well as participate in a six-week field placement. Graduates produce a comprehensive design portfolio profiling their skills and abilities, and have the opportunity to display their best work at an annual Grad Show exhibition for graphic design professionals and the public.</p>	<p>Algonquin College 1385 Woodroffe Avenue Ottawa, ON K2G 1V8 613-727-0002 algonquincollege.com</p> <p>David Bromley Coordinator 613-727-4723 ext. 5267 bromled@algonquincollege.com</p>

ONTARIO: POSTSECONDARY SCHOOLS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
		<ul style="list-style-type: none"> Submit a portfolio of 10-15 samples of your best work. A fee of \$30 (subject to change) will be charged for portfolio assessment. Details of an additional layout/design test will be sent upon receipt of your application. 		
<p>ALGONQUIN COLLEGE</p>	<p>Print Media</p> <p>This Ontario College Diploma program provides students with the advantage of designing in-class projects and then turning them into reality.</p> <p>Students obtain a broad knowledge base in creative and technical skills through hands-on training in business, design, prepress, offset and screen printing, vinyl sign making, and finishing. The curriculum includes work placement, job shadowing and networking sessions which results in graduates being in demand and achieving a high rate of employment in the graphic communications industry.</p>	<p>Program Eligibility</p> <ul style="list-style-type: none"> English, Grade 12 (ENG4C or equivalent). Mathematics, Grade 10 (MFM2P or a mathematics with a similar content). Applicants should have fundamental computer skills before entering the program. 	<p>Algonquin College's Print Media program is the only one of its kind in Eastern Ontario, and the only 1-year program in Canada. In just 45 weeks of study, students learn up-to-date technical and creative skills, and get the hands-on experience they need to enter the graphics industry.</p>	<p>Algonquin College 1385 Woodroffe Avenue Ottawa, ON K2G 1V8 613-727-0002 algonquincollege.com</p> <p>Joe McLarty Coordinator 613-727-4723, ext 5593 mclartj@algonquincollege.com</p>



ONTARIO: POSTSECONDARY SCHOOLS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
<p>CAMBRIAN COLLEGE</p>	<p>Graphic Design</p> <p>Cambrian College's Graphic Design program prepares students to be creative and strategic visual communicators through a solid foundation of traditional and new media art skills. Using current industry software in the College's graphic design labs, students learn how to creatively manipulate space, type, images, and colour to take their work from concept sketch to a strategically-designed printed, web-based, or electronic form. Projects provide students with practical experience in advertising campaigns, corporate branding, font design, website design, and much more. Students gain additional hands-on experience during a work placement in semester 5.</p>	<p>For graduates of the new curriculum (OSS):</p> <p>Ontario Secondary School Diploma (30 credits) or equivalent or mature student status, including:</p> <ul style="list-style-type: none"> - any grade 12 English (C), (U) or (M) <p>Recommended:</p> <ul style="list-style-type: none"> - credits in Visual Arts and/or Media Arts - computer competency in relevant software <p>For graduates of the old curriculum (OS:IS) Ontario secondary School Diploma (30 credits) or equivalent or mature student status, including:</p> <ul style="list-style-type: none"> - any 2 senior level English (general or advanced) <p>Recommended:</p> <ul style="list-style-type: none"> - credits in Visual Arts and/or Media Arts - computer competency or relevant software <p>-Portfolio</p>	<p>Ontario College Advanced Diploma (6 semesters)</p>	<p>Cambrian College 1400 Barrydowne Road Sudbury, ON P3A 3V8 705-566-8101 1-800-461-7145 http://www.cambriancollege.ca/</p> <p>Ron Beltrame RGD ext. 7598 ron.beltrame@cambriancollege.ca</p>

ONTARIO: POSTSECONDARY SCHOOLS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
CANADORE COLLEGE	<p>Graphic Design</p> <p>Graphic design, page layout and publishing, corporate identity and branding, pre-press, web design, illustration (traditional and digital) and digital photography are some of the areas covered in this comprehensive program.</p> <p>A three-year Canadore College Graphic Design diploma is part of the qualification criteria to become a Registered Graphic Designer, a provincially legislated designation.</p>	<p>OSSD or equivalent Grade 12 Compulsory English (ENG4C or ENG4U)</p> <p>Applicants aged 19 or over without the OSSD will be considered on the basis of their results on the College's Mature Student Test. If prerequisites are required, students must possess the requirements regardless if they are entering as mature students; however, college, university and upgrading equivalencies can be used if students do not possess appropriate high school courses.</p>	<p>Our guided in-house co-op has been enhanced to Production Projects – Field Work, which will be an energetic and flexible job training option. The quality course offerings at Canadore College have been updated to include more hands on, project-based work.</p> <p>Our students also successfully participate in industry sponsored design competitions like the Applied Arts Magazine student competition, Registered Graphic Designers of Ontario student awards and Student Package Design Competition with PAC.</p> <p>Our graduates are recognized throughout Ontario for their creativity and professionalism.</p>	<p>Canadore College 100 College Drive, P.O. Box 5001 North Bay, Ontario P1B 8K9 705-474-7600 www.canadorec.on.ca</p> <p>Carol Bridle Professor (705) 474-7600 ext. 5165 carol.bridle@canadorec.on.ca</p>
CENTENNIAL COLLEGE	<p>Graphic Design - Media</p> <p>Develop your visual design skills for print, emphasizing visual fundamentals, creative problem solving skills and the ability to deliver effective communication solutions for corporate clients including motion design.</p>	<p>Ontario Secondary School Diploma (OSSD) or equivalent or be 19 years of age or older.</p> <p>Academic Requirements Compulsory English 12C or U, or skills assessment, or equivalent.</p> <p>Non-academic Requirements Attend a program admission</p>	<p>School of Communication, Media and Design Ontario College Advanced Diploma</p> <p>Post-secondary program</p> <p>3 years/6 semesters</p>	<p>Centennial College The Centre for Creative Communications 951 Carlaw Avenue Toronto, ON M4K 3M2 416-289-5000 ext 5100 www.centennialcollege.ca</p>

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TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
	<p>Emerge with multidisciplinary creative skills for today's diverse and demanding industry. As the contemporary commercial design world becomes more integrated, competitive and collaborative, you will be ready to thrive in a new world of imagination.</p> <p>Work directly with internal and external clients on projects, simulating the workplace demands of the industry in a practical and hands-on approach.</p> <p>The final semester will incorporate an industry field placement in the commercial design world.</p>	<p>session where applicants will submit a portfolio of work</p> <p>English proficiency will be considered in the admissions process.</p> <p>Portfolio requirements Select up to 15 pieces of your original work in art and design.</p>		<p>Derek Lea Program Coordinator dlea@centennialcollege.ca</p>
<p>CONESTOGA COLLEGE</p>	<p>Graphic Design</p> <p>Our exceptional Graphic Design program allows you to study professional design principles and practices, including typography, photography, layout and illustration. Our knowledgeable faculty also helps you learn printing production procedures, client presentation techniques and business practices.</p>	<p>Ontario Secondary School Diploma (OSSD), or equivalent, OR 19 years of age or older.</p> <p>Grade 12 compulsory English, C or U, or equivalent, OR Conestoga College Preparatory Communications (COMM1270).</p>	<p>3 year program</p> <p>In the first year, graphic design students study traditional design techniques and are introduced to electronic design methods. Year Two provides a solid base in Mac-based graphic design software, and the third year allows students to work in professional industry settings and to develop a portfolio. Extensive real-world, practical work in our state-of-the-art graphic design labs is featured throughout this three-year program.</p>	<p>Conestoga College 299 Doon Valley Drive Kitchener, ON N2G 4M4 519-748-5220 www.conestogac.on.ca</p> <p>John Baljkas Program Coordinator 519-748-5220 ext 3431 jbalkas@conestogac.on.ca</p>

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TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
DURHAM COLLEGE	<p>Graphic Design</p> <p>The program prepares students for the graphic design field as an entry level designer. Graphic designers develop images that persuade, inform and instruct. Students learn the skills to solve specific visual problems through practical work that covers the broad spectrum of visual communication in corporate, editorial and advertising design.</p>	<p>Ontario Secondary School Diploma, General Educational Development, Academic and Career Entrance – College Prep Level or Mature Student Status plus:</p> <p>Senior level (Grade 11 or higher) subject credits, college preparation (C), university/college preparation (M), university preparation (U) or post-secondary (college or university);</p> <p>Grade 12 English;</p> <p>Grade 11 mathematics; and</p> <p>Visual arts credits recommended</p> <p>Please note: applicants are also required to submit a portfolio of work to be considered for admission and take part in an interview.</p>	<p>Length: Three-years</p> <p>The program of studies includes the fundamentals of design, typography, design concepts and digital technology in the first year. The second and third years provide the opportunity to apply these principles to a variety of design problems.</p> <p>Other areas of study include colour theory, drawing, packaging, photography, history of art and the history of graphic design along with editorial and corporate design. The sixth semester is spent off-campus as an intern at either a design studio or an in-house studio.</p>	<p>Durham College 2000 Simcoe St. North Oshawa, ON L1H 7K4 905-721-3000 http://www.durhamcollege.ca</p> <p>Alanna Desaillier Administrative Coordinator 905-721-2000 ext. 3148 alanna.desaillier@durhamcollege.ca</p>
FANSHAWE COLLEGE	<p>Graphic Design</p> <p>Our three-year advanced diploma provides comprehensive training to students wanting to enter the professional industry of Graphic Design.</p>	<p>SD with courses from the College (C), University (U), University/College (U/C), or Open (O) stream WITH:</p> <p>- Any Grade 12 English (C) or (U)</p> <p>OR</p>	<p>Three-Year Program</p> <p>September/January Admission 15 week terms</p>	<p>Fanshawe College 1001 Fanshawe College Boulevard London, ON N5Y 5R6 519- 452-4430</p>

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	<p>The program ranges from traditional software courses and the basics of design to creative concepts, illustration and photography. We offer comprehensive training in interactive design, web and multimedia, illustration, motion graphics as well as courses covering theories of creativity, history and design fundamentals. Besides the traditional aspects of design, we have initiated new courses to ensure students remain current with trends in the graphic design industry.</p>	<p>Academic and Career Entrance Certificate (ACE) OR General Arts and Science Ontario College Certificate* (Note: minimum final average required is 2.0 GPA) AND: - standing in the required course stated above OR Ontario High School Equivalency Certificate (GED) OR Mature Applicant with standing in the required course stated above AND Completion of a Supplemental Form</p>	<p>Due to the academic rigor required in the Graphic Design program, applicants applying directly to this program from secondary school, without additional post-secondary education, are encouraged to consider applying to the General Arts and Science program. The General Arts and Science program is an excellent preparatory program.</p> <p>Students entering the first level of the program in the Fall Term will continue into level two of the program in the Winter Term, with the Summer Term off, and this pattern will continue each year of the program.</p> <p>Students entering the first level of the program in the Winter Term will continue into level two of the program in the Summer Term, with the Fall Term off, and this pattern will continue each year of the program.</p>	<p>School of Design 519-452-4227</p>

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<p>GEORGE BROWN COLLEGE</p>	<p>Graphic Design</p> <p>The Graphic Design program at George Brown College is an ideal training ground for the design profession. The program provides a strong overall understanding of design while also allowing you to select a major in either communication design, which prepares you for a corporate design career, or advertising design, which prepares you for a career in an advertising agency. In addition, design electives allow you to gain skills in illustration, interactive media and environmental design.</p>	<p>Ontario Secondary School Diploma or equivalent See program information for specific requirements</p>	<p>The first three semesters provide you with a strong foundation in the core subjects of design, typography, production, digital applications, drawing for design and design culture. In the fourth semester, you choose a major while continuing to develop applied skills through intensive studio projects. In the final year, you become involved in a thesis or major project, which allows for synthesis of skills. You will also engage in professional practice classes that further the development of strong team skills.</p> <p>You learn through working on real-life projects in state-of-the-art labs and through industry networking.</p>	<p>George Brown College P.O. Box 1015, Station B Toronto, ON M5T 2T9 416-415-2000 www.georgebrown.ca</p> <p>Program Contact: 416-415-5000, ext. 2137 design@georgebrown.ca</p>
<p>GEORGIAN COLLEGE OF APPLIED ARTS AND TECHNOLOGY</p>	<p>GRAPHIC DESIGN</p> <p>Creativity and digital production skills bring imagery and text to life as you develop and refine your professional portfolio using industry-standard, cutting-edge technology. The Graphic Design program takes an interdisciplinary approach to problem-solving combining visual sensitivity with business skills. An</p>	<p>Applicants following the OSS curriculum must have an Ontario Secondary School Diploma (OSSD - 30 credits) or equivalent. Applicants following the OSS curriculum also require Grade 12 English (C) or (U) (ENG4C, ENG4U).</p> <p>All applicants must submit a</p>	<p>Length: 3 Years</p> <p>The 3-year Graphic Design program involves interdisciplinary, problem-solving activities which combine visual sensitivity with skill and knowledge in the area of communications, technology and business. These professions specialize in the structuring of</p>	<p>Georgian College of Applied Arts and Technology One Georgian Drive Barrie, ON L4M 3X9 705-728-1968 www.georgianc.on.ca</p> <p>Gaby Hart</p>

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	internship in the third year of the program provides increased industry experience.	PORTFOLIO with a LETTER OF INTENT for review.	visual information to aid communication and orientation.	Program Coordinator ghart@georgianc.on.ca 705-728-1968 x1294
GEORGIAN COLLEGE OF APPLIED ARTS AND TECHNOLOGY	GRAPHIC DESIGN PRODUCTION At an entry-level of responsibility, graduates of the 2-Year program assist senior designers in the development and production of design work within constraints set by employers and the market. Graduates work under supervision and as team members. They apply a working knowledge of design fundamentals, typography and technology including standard software, mechanical and photographic techniques.	Applicants following the OSS curriculum must have an Ontario Secondary School Diploma (OSSD - 30 credits) or equivalent. Applicants following the OSS curriculum also require Grade 12 English (C) or (U) (ENG4C, ENG4U). Applicants who are 19 years of age or over by the first day of classes, and who lack the academic admission qualifications, may be considered for entrance as mature students. Each applicant will be considered on an individual basis and acceptance will be determined by counselling, Communication Placement Assessment (CPA), previous post-secondary education and evaluation of experience. Some programs also have specific prerequisite requirements that must be met prior to admission.	Length: 2 Years Delivery: 4 Semesters Credential: Ontario College Diploma	Georgian College of Applied Arts and Technology One Georgian Drive Barrie, ON L4M 3X9 705-728-1968 www.georgianc.on.ca Gaby Hart Program Coordinator ghart@georgianc.on.ca 705-728-1968 x1294

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TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
HUMBER COLLEGE INSTITUTE OF TECHNOLOGY AND ADVANCED LEARNING	<p>Graphic Design for Print and Web</p> <p>With Humber's Graphic Design for Print and Web program, you can cultivate the complete skill set you'll need to gain a competitive edge in this dynamic field. Train in graphic applications for both print design and web development through a hands-on curriculum that features instruction in the field's most widely used software programs, including Adobe Photoshop, Illustrator and InDesign for print, and HTML, Dreamweaver and Flash for web.</p> <p>Courses in the theory and principles of design are complemented by multiple practical assignments such as designing a publication, developing an on-the-shelf box package and, ultimately, creating an online portfolio website to showcase your print and digital design projects and your web design abilities. Adding real-world flair to your graphic design training is a field trip to a print house for a first-hand look at press runs, which will reinforce what you've learned about the technical aspects of print design and production.</p>	<p>Practical or work experience or education in a related field such as design, illustration, graphic or web design.</p> <p>Interested in learning and applying today's new technologies within the multimedia industry.</p> <p>Computer literacy is required.</p> <p>Portfolio of six to eight design pieces of traditional or digital media (samples may include graphic design, illustration, fine art or web design).</p> <p>Applicants will be required to attend an assessment interview.</p> <p>English testing may be required.</p>	<p>22 weeks, beginning in September and March</p> <p>Diploma program</p> <p>This program is not OSAP eligible</p> <p>Class size is limited to 23 students, so apply early.</p>	<p>Humber College Institute of Technology and Advanced Learning 205 Humber College Blvd. Toronto ON, M9W 5L7 416-675-3111 www.humber.ca</p> <p>Malissa Motilall 416-675-6622 ext. 4678 malissa.motilall@humber.ca</p>
HUMBER COLLEGE OF TECHNOLOGY AND ADVANCED LEARNING	<p>Package and Graphic Design</p> <p>Our unique three-year Package and Graphic Design advanced diploma program teaches the business of packaging from designing to</p>	<p>Ontario Secondary School Diploma (OSSD) or equivalent, or mature student status.</p> <p>Grade 12 English (ENG4C or ENG4U).</p>	<p>3 year program</p> <p>There is a four-month internship which takes place in semester six from January through to April. The school works with the student to arrange a suitable</p>	<p>Humber College Institute of Technology and Advanced Learning 205 Humber College Blvd. Toronto ON, M9W 5L7 416-675-3111</p>

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	<p>manufacturing to marketing. Our highly qualified professional faculty teach graphic design, computer graphics, marketing, packaging technology and materials, along with three-dimensional designs for packaging, resource management and a very strong emphasis on sustainability aspects related to packaging and the environment.</p>	<p>Three Grade 11 or Grade 12 C, U or M courses in addition to those listed above.</p> <p>Applicants who do not possess the required courses may complete admission testing to determine equivalencies. Invitation and booking of admission testing is done using the email address provided on the online application.</p> <p>Attendance at an assessment/interview to present a portfolio of approximately 12 original work samples drawn from crafts, designs or sketches.</p>	<p>placement for which the student may or may not be financially compensated.</p>	<p>www.humber.ca</p> <p>Vass Klymenko, Program Co-ordinator 416-675-6622 ext. 3028 vass.klymenko@humber.ca</p>
<p>HUMBER COLLEGE OF TECHNOLOGY AND ADVANCED LEARNING</p>	<p>Graphic Design</p> <p>Humber's Graphic Design advanced diploma program is your electronic canvas for exploring your graphic design potential. Learn to conceptualize and produce visual materials that effectively communicate information and ideas for a wide range of media. Become proficient at applying your expertise to projects for publications, corporate design, web and interactive design, digital design, information design, signage and interactive media.</p> <p>Explore the many facets of graphic design with a diverse curriculum that features instruction in industry-based</p>	<ul style="list-style-type: none"> • Ontario Secondary School Diploma (OSSD) or equivalent, or mature student status • Grade 12 English (ENG4C or ENG4U) • Three Grade 11 or Grade 12 C, U or M courses in addition to those listed above • Applicants who do not possess the required courses may complete admission testing to determine equivalencies. • A good working knowledge of various computer applications 	<p>September start</p> <p>6 Semesters</p> <p>An unpaid internship normally takes place during the month following the last semester of study (May). Students will research the design industry to take advantage of opportunities to market themselves to prospective employers to find their own work placement locally or abroad. Students are supported through this process by faculty advisors. Students will also have exposure to real-world projects through Humber's Ad</p>	<p>Humber College Institute of Technology and Advanced Learning 205 Humber College Blvd. Toronto ON, M9W 5L7 416-675-3111 www.humber.ca</p> <p>Kevin Brandon Program Co-ordinator 416-675-6622 ext. 3019 kevin.brandon@humber.ca</p>

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	<p>technology, typography, corporate, web and interactive design, editorial, information design and design theory. Opportunities to participate in industry competitions will allow you to step up your game and put your skills to the test.</p>	<ul style="list-style-type: none"> • Attendance at an information/interview session, which includes: presenting a portfolio of 10 to 12 pieces • Composing a letter describing why you chose this field • Applicants will be assessed on overall creativity, ability in drawing, sense of design, creative process (roughs and preliminary drawings), craftsmanship, and comfort level with computer technology 	<p>Centre.</p>	
<p>MOHAWK COLLEGE</p>	<p>Graphic Design Production – Digital Media</p> <p>Develop solid technical techniques and skills for design, print and web production</p> <p>Study professional techniques in digital design composition using the most current industry software applications</p> <p>Compose digital photographic images for design, print and web production</p> <p>Acquire practical print production skills in offset, screen and flexo printing</p>	<p>OSSD or equivalent (GED, College and Career Preparation) including:</p> <p>Grade 12 English, C or U or equivalent</p> <p>Note: all material costs are included in tuition fees, however due to changes in course content additional material costs may apply</p> <p>Mature applicants are considered individually</p>	<p>Students are required to purchase a specified laptop computer with software for use in the program.</p> <p>Fennell Campus Two year Diploma Program Start date: September</p> <p>Earn while you learn with paid work semesters: The Mohawk Job Centre facilitates the development of program-related co-op and internship work opportunities for full-time students in this program.</p>	<p>Mohawk College P.O. Box 2034 Hamilton, ON L8N 3T2 905-575-1212 www.mohawkcollege.ca</p> <p>Phil Richardson Program Coordinator Phone: 905-575-1212, ext 7104 or 519-759-7200 ext 7104</p>

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NIAGARA COLLEGE	<p>Graphic Design</p> <p>Graphic designers thrive on solving visual problems, meeting tight deadlines, and producing original designs within budgets and technology. It is a portable international profession which provides challenges.</p> <p>Look forward to working with other talented and creative photographers, illustrators, writers, marketing strategists, typographers, printers, programmers and fabricators.</p> <p>You will be a part of the huge communications industry, one of Canada's largest employers. Whether you work with a small studio or large institutional design department, you'll find exciting design challenges, rewarding financial benefits, and unlimited career options as a graphic designer.</p>	<p>Ontario Secondary School Diploma (OSSD), or equivalent, including the following required courses:</p> <p>English - any Grade 12 (C) or (U), or equivalent.</p> <p>Recommended Courses and/or Recommended Skills (Not Required for Admission):</p> <ul style="list-style-type: none"> • Visual Arts – Grade 11 or Grade 12 (M) or (O) 		<p>Niagara College 300 Woodlawn Road Welland, ON L3C 7L3 905-735-2211 www.niagaracollege.ca</p> <p>Program Contact:</p> <p>Annette Hemerik, M. Ed., R.G.D. Chair, School of Media Studies 905-735-2211, ext. 7789 graphic@niagaracollege.ca</p>
LA CITÉ COLLÉGIALE	<p>Prémédias</p> <p>L'objectif premier du programme Prémédias est de préparer l'étudiant en vue de la poursuite d'études dans un programme spécialisé de l'École des médias, des arts et de la communication.</p> <p>Au cours de sa formation, l'étudiant</p>	<p>Conditions d'admission Ontario</p> <p>Diplôme d'études secondaires de l'Ontario (DÉSO) ou l'équivalent ou qualité de candidat adulte (19 ans ou plus)</p>	<p>Campus : Ottawa</p> <p>Mode de livraison : en classe</p> <p>Cycle de l'offre : septembre</p>	<p>La Cité Collégiale 801, promenade de l'Aviation Ottawa (Ontario) K1K 4R3 613-742-2483 1-800-267-2483 www.lacitec.on.ca</p>

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	<p>touche aux fondements de certaines techniques artistiques et à des habiletés liées aux nouvelles technologies. Il consolide ses connaissances générales, élargit son bagage culturel et développe son sens critique.</p> <p>Suite à l'obtention du certificat, l'étudiant a la possibilité d'intégrer directement un programme de l'École des médias, des arts et de la communication, sans toutefois être dispensé de l'entrevue pour un transfert en Radiodiffusion ou de l'évaluation d'un portfolio pour un transfert en Animation 3D, Conception graphique ou Design d'intérieur - avancé.</p>			
LA CITÉ COLLÉGIALE	<p>Conception graphiques</p> <p>Le programme permet à l'étudiant d'approfondir plusieurs notions du monde du graphisme en vue de concevoir des outils de communication visuelle, imprimés ou électroniques. Il doit analyser et interpréter efficacement les besoins du client pour ensuite organiser et structurer les différents éléments visuels en vue d'une diffusion grand public. D'une ébauche à la mine à l'épreuve couleur en passant par l'illustration, les images manipulées à l'ordinateur et les animations Flash, le graphiste voit à toutes les étapes de production du matériel imprimé ou</p>	<p>Conditions d'admission Ontario : Diplôme d'études secondaires de l'Ontario (DÉSO) ou l'équivalent ou qualité de candidat adulte (19 ans ou plus)</p> <p>Conditions d'admission Québec : Diplôme d'études secondaires du Québec (DÉS) ou l'équivalent ou qualité de candidat adulte (19 ans ou plus)</p>	<p>3 ans</p> <p>Campus : Ottawa</p> <p>Mode de livraison : en classe</p> <p>Cycle de l'offre : septembre</p> <p>Il apprendra aussi à créer et à réaliser des concepts graphiques intelligents et innovateurs, ce qui l'amènera à préparer progressivement son outil de recherche d'emploi : le portfolio.</p> <p>Des exercices pratiques, des projets réels et un stage de sept semaines en milieu de travail</p>	<p>La Cité Collégiale 801, promenade de l'Aviation Ottawa (Ontario) K1K 4R3 613-742-2483 1-800-267-2483 www.lacitec.on.ca</p>

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	<p>électronique.</p> <p>La formation offerte est à la fois artistique et technique. Le programme permet à l'étudiant d'acquérir des notions de typographie, de techniques d'imprimerie, de photographie, de mise en page, de dessin, d'illustration, d'organisation spatiale et d'histoire de l'art. De plus, l'étudiant recevra une formation complète en technique de reproduction suivie d'une formation en création de sites Internet. Le programme vise ainsi à développer sa créativité et son sens critique.</p>		<p>complètent la formation. À la fin de ses études, l'étudiant sera un concepteur graphique apte à représenter visuellement une idée, un produit ou une entreprise. Il travaillera à une foule de projets comme des dépliants, des logos, des affiches, des sites Internet et plusieurs autres.</p>	
<p>RYERSON</p>	<p>Graphic Communications Management</p> <p>The School of Graphic Communications Management in the modern high-tech Heidelberg Centre is Canada's only degree-granting program for the printing industries. Our 4-year degree offers incredible opportunities in all areas of digital imaging and print production leading to a management career in the dynamic and rapidly growing printing industries.</p>	<p>Ontario Secondary School Diploma (OSSD) <u>or equivalent</u> with a minimum of six Grade 12 U or M courses including the following program specific requirements (a minimum overall average of 70% establishes eligibility for admission consideration; subject to competition individual programs may require higher pre-requisite grades and/or higher overall averages):</p> <ul style="list-style-type: none"> • English/Anglais (ENG4U/EAE4U preferred) • Grade 11 U or M or Grade 12 U Mathematics (one of: MCF3M, MCR3U, MHF4U, 	<p>4 year degree program</p> <p>GCM students complete an internship in the summer between third and fourth year, beginning as early as mid-April. Many employers continue to employ their interns part-time through fourth year and hire them full-time after graduation. GCM helps students find internships through our annual Job Fair and current job listings. Students can do an internship in Canada or abroad, wherever they are legally permitted to work.</p>	<p>School of Graphic Communications Management Ryerson University 350 Victoria Street, Toronto, ON M5B 2K3 416-979-5050 www.ryerson.ca</p> <p>General inquiries & information Marietta Canlas Administrative Coordinator 416-979-5000 ext. 6582 mcanlas@ryerson.ca</p>

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		<p>MCV4U, MDM4U)</p> <ul style="list-style-type: none"> • Recommended: Grade 12 M Principles of Financial Accounting (BAT4M) • The minimum grade(s) required in the subject prerequisites (normally in the 65-70% range) will be determined subject to competition. 		
<p>SAULT COLLEGE</p>	<p>Graphic Design</p> <p>The Graphic Design Program at Sault College pays particular attention to environmental issues surrounding the design field. It is important for Graphic Designers to be aware that their design decisions have a direct impact on environmental concerns especially when decisions regarding paper and printing choices are involved.</p> <p>In addition to an early introduction to both PC and MAC computer systems and software, you are provided with a strong foundation in illustration, typography, creative problem solving, and design techniques to create effective visual communications using both traditional and digital technology.</p> <p>In second and third-year, you will solve</p>	<p>Ontario Secondary School diploma with Grade 12 English (C) ENG4C, or mature student status.</p> <p>Qualified applicants will be ranked on a numerical basis according to the following process:</p> <ol style="list-style-type: none"> 1. Complete and submit an art evaluation or portfolio presentation. The assignment will be mailed to each qualified applicant. 2. Complete and submit a short essay. The essay assignment will be mailed to each qualified applicant. 	<p>3 year/6 semesters</p> <p>As a full-time student in Sault College`s Graphic Design program, you will automatically be enrolled as a student member of RGD Ontario - the professional body for Graphic Designers in Ontario, allowing you to take advantage of opportunities made available by both RDG and GDC (Graphic Designers of Canada), as well as ICOGRADA (the International Council of Graphic Design Associations).</p>	<p>Sault College of Applied Arts & Technology 443 Northern Ave. Sault Ste. Marie, ON P6A 5L3 705-759-2554 www.saultcollege.ca</p> <p>Frank Salituri Program Coordinator 705-759-2554 ext 2793 frank.salituri@saultcollege.ca</p>



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	<p>increasingly complex visual design and production problems using a variety of media and methods. Preparation of designs for reproduction as print-ready artwork is executed using the MAC computer. As a second-year student, you will combine type and graphics to build dynamic web pages and animations on the PC, incorporating current industry standard software such as Dreamweaver, Fireworks and Flash.</p> <p>During the third-year fieldwork component, you will be placed into the energetic and unpredictable world of day-to-day design. In addition to allowing you to experience `real` work environments, field placement will give you the opportunity to develop resume, interview, and portfolio development skills.</p> <p>In the final semester, you will be introduced to the offset printing industry and are given the opportunity to design and print your own self-promotional designs at a printing firm. A highlight of the program is the Graduate Exhibit Show and it runs in the final semester.</p>			

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TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
<p>SENECA COLLEGE</p>	<p>Graphic Design</p> <p>The Graphic Design program focuses on the creative aspects of designing print and web-based graphic materials. Attention is paid to applications within the corporate, publications and advertising context. The production of graphic materials via computer-assisted design is also addressed.</p>	<p>Program Eligibility:</p> <ul style="list-style-type: none"> • Ontario Secondary School Diploma with a majority of senior credits at the College Preparation (C), University Preparation (U) or University/College Preparation (M) level or Mature Student Status (age 19 or older) • Grade 12 English: ENG4(C) or ENG4(U) 	<p>6 Semesters (3 Years)</p> <p>Students will learn the principles, materials, and skills necessary to bring a design problem to a logical solution. The first year concentrates on developing the students' understanding of design fundamentals. The second and third years provide the opportunity to apply these principles to a variety of design problems. Students in the third year will design materials for print and the web, and will have the opportunity to participate in a field placement.</p> <p>Areas of study include visual design concepts, colour theory, drawing, typography, print production, advertising, corporate design, publications design, and photography. Computer design skills are integrated into various subjects throughout the program. Graduates will be proficient in computer design applications in both the Mac and PC environments.</p>	<p>Seneca College 70 The Pond Road Toronto, ON M3J 3M6 416-491-5050 www.senecac.on.ca</p> <p>Program contact Lauretta Wood 416- 491-5050 Ext. 3404 Lauretta.Wood@senecac.on.ca</p>

ONTARIO: POSTSECONDARY SCHOOLS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
SHERIDAN COLLEGE	<p>Visual and Creative Arts</p> <p>Sheridan offers a visual arts program like no other. We combine rigorous studio-based visual arts training with business and marketing coursework to produce a unique education in “entrepreneurial art.” You’ll develop more than a portfolio; you’ll also develop the professionalism necessary for a successful career in the vibrant visual arts and culture sector.</p>	<p>Ontario Secondary School Diploma or equivalent, including these required courses:</p> <p>One English, Grade 12 (ENG4C or ENG4U)</p>	<p>You’ll make art from day one, taking visual arts courses during Year 1 in drawing, painting, sculpture and other disciplines. From there you’ll build progressively toward mastery of an individual visual arts skill. Students can earn a college certificate after one year, a diploma after two years, or an advanced diploma by remaining in the program for a third year.</p>	<p>Sheridan College 1430 Trafalgar Road Oakville, Ontario L6H 2L1 (905) 845-9430 www.sheridancollege.ca</p> <p>Ronni Rosenberg Dean, Animation, Arts & Design ronni.rosenberg@sheridaninstitute.ca</p>

Ontario: Private Trainers

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
OXFORD COLLEGE OF ARTS, BUSINESS AND TECHNOLOGY	<p>Digital Graphics and Desktop Publishing</p> <p>The objective of this program is to provide the student with opportunities to acquire and apply the knowledge of desktop publishing and basic marketing skills to meet the demands of today's business. The focus of this curriculum is on creating business marketing solutions and becoming proficient with office software.</p>	<ul style="list-style-type: none"> • Ontario Secondary School Diploma or Equivalent • A personal interview • An admissions examination 	<p>The objective of this program is to enable students to effectively: design web sites that are attractive and functional; design a variety of publications like posters, flyers, and brochures; and to provide business solutions like documents, spreadsheets, and databases. After being taught graphic, layout, and business computer skills, students will apply those skills in "real world" projects.</p>	<p>Oxford College of Arts, Business and Technology 670 Progress Avenue Scarborough, ON M1H 3A4 416-439-8668 1-866-600-6604, 1-866-600-6605 oxfordedu.ca</p> <p>info@oxfordedu.ca</p>
FOUNDATION OF PRINT TRAINING PROGRAM FOR YOUTH	<p>Training Program for Youth</p> <p>You gain the skills, knowledge and contacts required for career in printing.</p> <p>Printing press operation</p> <p>Programmable cutter, folder, shrink-wrapper, stitcher</p> <p>Basic MAC/PC graphics software skills, computer-to plate and digital technology</p> <p>Bonus: You will receive weekly supports for either groceries or bus pass, and an attendance based cash honorarium</p>	<p>Phoenix Print Shop offers homeless and at-risk youth (ages 16-30) a practical way to secure work in a field with strong labour-market demand. We empower youth to secure work and stable housing, as well as the life skills required to sustain these gains.</p> <p>We believe that rather than focussing on youth's problems and vulnerabilities, we make more progress by nurturing their strengths, resources and the ability to recover from adversities.</p>	<p>3-months training (24hrs/week).</p> <p>Call the Career Connection Coordinator to set up a time to have a shadow. This is an opportunity to be paired up with a current trainee, and see if this is the program for you.</p> <p>Programs start every 3 months. We only have 8 spots for each group. Start dates are: January, April, July and October</p>	<p>Foundation of Print 11 Ordnance Street Toronto, ON M6K 1A1 phoenixprintshop.ca</p> <p>Leslie McMillan Program Coordinator 416-364-4716 ext 244 lesley@phoenixprintshop.ca</p>

QUEBEC: CÉGEP & POST-SECONDARY INSTITUTIONS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
AHUNTSIC COLLEGE	<p>Programme d'infographie en préimpression</p> <p>L'infographie en préimpression est un procédé de réalisation de documents assisté par ordinateur. La formation au Collège Ahuntsic est axée autour du traitement des documents avant impression ou diffusion Internet et multimédia. La polyvalence de la formation au Collège Ahuntsic vous permet de toucher à tous les aspects de l'infographie : élaboration, réalisation et contrôle de la qualité des mises en pages à l'aide du micro-ordinateur, et gestion de toutes les étapes précédant la diffusion des documents graphiques.</p>	<p>Aucun préalable n'est exigé. Une importance particulière est accordée aux matières suivantes :</p> <p>Mathématiques Français sciences physiques</p>	<p>Le métier d'infographe exige d'être créatif, mais aussi d'être rigoureux et minutieux. Vous devez aussi avoir de la facilité en mathématiques, car l'infographe doit appliquer certaines notions au traitement des images par ordinateur et à leur transfert sur pellicules photographiques. De plus, le technicien doit pouvoir s'adapter rapidement à l'évolution constante de la technologie dans ce domaine.</p>	<p>Ahuntsic College 9155, rue Saint-Hubert Montréal, QC H2M 1Y8 514-389-5921 www.collegeahuntsic.qc.ca</p> <p>Program Contact: Élaine Baribeault 514-389-5921, poste 2869 elaine.baribeault@collegeahuntsic.qc.ca</p>
AHUNTSIC COLLEGE	<p>Techniques de l'impression</p> <p>La Technique en impression enseignée en exclusivité au Collège Ahuntsic offre un avenir prometteur aux étudiants qui s'y inscrivent.</p> <p>Les pronostics d'employabilité de l'industrie de l'impression exigent du client en effectuant des ajustements en cours d'impression et il maintient l'équipement en bonne condition mécanique en effectuant des vérifications régulières.</p> <p>Le technicien en impression pourra travailler à titre d'opérateur de presses</p>	<p>Aucun préalable n'est exigé. Une importance particulière est accordée aux matières suivantes</p> <ul style="list-style-type: none"> • mathématiques; • français; • sciences physiques. 	<p>Le programme <i>Techniques de l'impression</i> vise à former des personnes aptes à exercer la profession de technicien en impression. Les techniciens en impression travaillent sur différents procédés d'impression : duplicateur, presse offset multicolours à feuilles, presse offset rotative multicolours et presse flexographique multicolours.</p> <p>Leurs tâches touchent tous les aspects relatifs à la production industrielle d'imprimés comme la</p>	<p>Ahuntsic College 9155, rue Saint-Hubert Montréal, QC H2M 1Y8 514-389-5921 www.collegeahuntsic.qc.ca</p> <p>Program Contact: Élaine Baribeault 514-389-5921, poste 2869 elaine.baribeault@collegeahuntsic.qc.ca</p>

QUEBEC: CÉGEP & POST-SECONDARY INSTITUTIONS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
	<p>offset, de superviseur de la qualité, de représentant technique ou encore d'estimateur. Bref, le secteur de l'impression demeurera encore pour l'avenir un secteur compétitif, offrant un taux de placement avoisinant les 100 % aux diplômés de ce programme.</p>		<p>mise en train; le contrôle de la qualité des plaques, des papiers, des encres et des produits chimiques; l'optimisation de la production; ainsi que les travaux de massicotage et de reliure. Ils peuvent accéder à des postes de contremaîtresse ou de contremaître ou de directrice ou directeur de production. Conformément aux buts généraux de la formation technique, la composante de formation spécifique du programme <i>Techniques de l'impression</i>.</p>	
<p>AHUNTSIC COLLEGE</p>	<p>Graphisme</p> <p>Le programme de Graphisme vous permettra d'acquérir toutes les compétences liées aux techniques traditionnelles et numériques (dessin, graphisme, illustration, typographie, montage numérique, multimédia en ligne statique et animée). À la fin de votre formation, vous aurez une connaissance approfondie des communications graphiques et saurez utiliser judicieusement le langage visuel. Votre polyvalence vous permettra de réaliser de multiples projets d'édition, de publicité, d'emballages, de logos, de sites Web, etc.</p>	<p>Aucun préalable n'est exigé. Une importance particulière est accordée aux matières suivantes :</p> <ul style="list-style-type: none"> mathématiques français sciences physiques <p>Les élèves sélectionnés devront se soumettre à un test d'admission. Ce test évalue les aptitudes du candidat pour le dessin d'observation, la mémorisation visuelle, le sens de la composition, le talent artistique, la créativité, la capacité d'analyse et de synthèse, la logique et le calcul, la culture générale, ainsi que la</p>	<p>Vous étudierez dans des laboratoires informatiques équipés des dernières versions des logiciels d'illustration, de mise en pages, de traitement de l'image et de création de pages Web.</p> <p>Enseignement en lien avec le marché du travail</p> <p>Vous côtoierez des enseignants qui ont de l'expérience professionnelle et qui entretiennent des liens privilégiés avec les principaux studios de graphisme et agences de publicité québécois, ce qui facilite l'insertion de nos finissants sur le</p>	<p>Ahuntsic College 9155, rue Saint-Hubert Montréal, QC H2M 1Y8 www.collegeahuntsic.qc.ca</p> <p>Élaine Baribeault 514-389-5921, poste 2869 elaine.baribeault@collegeahuntsic.qc.ca</p>

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TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
		<p>motivation à entreprendre des études en graphisme. Le dossier scolaire de l'élève est évalué dans une proportion de 60 % et le test d'admission vaut pour 40 %.</p> <p>Les élèves sélectionnés seront convoqués pour passer le test au courant du mois de mars.</p>	<p>marché du travail.</p> <p>Le Collège travaille entre autres en collaboration avec l'Institut des communications graphiques du Québec et avec l'Association des illustrateurs et illustratrices du Québec.</p> <p>Possibilité de séjours à l'étranger</p> <p>Le programme de Graphisme permet aux étudiants de s'ouvrir à d'autres réalités culturelles et artistiques dans le cadre de séjours à l'étranger.</p> <p>Une entente signée entre le Collège et l'École supérieure Estienne des arts et industries graphiques de Paris permet à certains de nos étudiants d'effectuer une partie de leurs études collégiales en France.</p> <p>Activités enrichissantes</p> <p>Vous assisterez à des conférences et ferez des visites de studios, d'agences de publicité et d'imprimeries.</p> <p>Vous ferez des stages en milieu de travail dans le cadre du cours Studio-stage, offert seulement au</p>	

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			<p>Collège Ahuntsic.</p> <p>Vous participerez à l'exposition des travaux des étudiants à la fin de vos études. Bourses d'excellence.</p>	
<p>CÉGEP MARIE-VICTORIN</p>	<p>Graphisme</p> <p>À la fin de vos études au programme de Graphisme, vous pourrez faire carrière dans des secteurs d'activité variés :</p> <ul style="list-style-type: none"> • studios de graphisme ou de design graphique • agences de publicité et de marketing ou de communication <p>médias :</p> <ul style="list-style-type: none"> • journaux, magazines, télévision • maisons d'édition • agences et studios spécialisés en multimédia • entreprises possédant un service interne de graphisme et de publicité • imprimeries et ateliers de service 	<p>Le candidat a obtenu un DES</p> <p>Remarque : le titulaire d'un DES qui n'a pas réussi les matières suivantes langue d'enseignement de la 5e secondaire, langue seconde de la 5e secondaire</p> <p>mathématique de la 4e secondaire</p> <p>sciences physiques de la 4e secondaire, histoire du Québec et du Canada de la 4e secondaire, se verra imposer des activités de mise à niveau pour les matières manquantes.</p> <p>Le candidat a obtenu un DEP et a réussi les matières suivantes :</p> <p>langue d'enseignement de la 5e secondaire, langue seconde de la 5e secondaire, mathématique de la 4e secondaire.</p>	<p>Six laboratoires munis de plates-formes Macintosh</p> <p>des ateliers de graphisme</p> <p>un atelier d'impression couleur</p> <p>un studio de prise de vue photographique</p> <p>des locaux spécialement aménagés et conçus pour les cours donnés en arts plastique : ateliers de dessin, de gravure, de peinture et de sculpture... votre imagination et votre talent s'occuperont du reste!</p>	<p>Cégep Marie-Victorin 7000, rue Marie-Victorin Montreal, QC H1G 2J6 514-325-0150 www.collegemv.qc.ca</p> <p>Paul Marleau 514-325-0150, poste 2652 paul.marleau@collegemv.qc.ca</p>

QUEBEC: CÉGEP & POST-SECONDARY INSTITUTIONS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
CFP MARIE-ROLLET	<p>Imprimerie</p> <p>Si tu as le sens du détail et que tu aimes le travail manuel, cette formation saura te plaire à coup sûr. Tu travailleras sur de réels projets et réaliseras plus de la moitié de ta formation en entreprise. Elle te permettra d'acquérir de l'autonomie et de développer tes compétences en matière d'imprimerie, de pliage, de brochage et d'assemblage. De plus, cette formation te permettra de découvrir l'art de la sérigraphie.</p>	<p>Détenir un diplôme d'études secondaires OU</p> <p>Avoir complété les cours de français, de mathématique et d'anglais de 4e secondaire OU</p> <p>Avoir réussi le TENS (Test d'équivalence de niveau secondaire) OU</p> <p>Avoir 18 ans et posséder les préalables fonctionnels prescrits par le ministère de l'Éducation, du Loisir et du Sport</p>	<p>Formation intensive d'un an</p> <p>Entrée continue</p> <p>Apprentissage individualisé dispensé en Alternance travail-études (ATE)</p>	<p>CFP Marie-Rollet 3000, boul. Hochelaga Québec QC G1V 3Y4 418-652-2159 www.cfpmr.com</p> <p>Normand Lacasse Directeur 418-652-2159 poste 7150 normand.lacasse@cfpmr.com</p> <p>Bernard Beaulieu Instructeur, impression offset Bernard.Beaulieu@cfpmr.com</p>
CFP MARIE-ROLLET	<p>Procédés infographiques</p> <p>Si tu es débordant d'imagination et que tu aimes réaliser des présentations soignées et originales, cette formation te conviendra parfaitement. Tu sauras jongler avec les formes, les couleurs, les photos, la typographie et les illustrations, en plus de développer ta créativité et ta rapidité d'exécution. Bref, tu apprendras comment utiliser le pouvoir persuasif de l'image.</p>	<p>Détenir un diplôme d'études secondaires OU</p> <p>Avoir complété les cours de français, de mathématique et d'anglais de 4e secondaire OU</p> <p>Avoir réussi le TENS (Test d'équivalence de niveau secondaire) OU</p> <p>Avoir 18 ans et posséder les préalables fonctionnels prescrits par le ministère de l'Éducation, du Loisir et du Sport</p>	<p>DEP</p> <p>1800 heures</p> <p>Individualisé</p> <p>17 mois</p>	<p>CFP Marie-Rollet 3000, boul. Hochelaga Québec QC G1V 3Y4 418-652-2159 www.cfpmr.com</p> <p>Normand Lacasse Directeur 418-652-2159 poste 7150 normand.lacasse@cfpmr.com</p>
CFP BEL-AVENIR	<p>Imprimerie</p> <p>Au terme de sa formation, l'élève sera en mesure d'effectuer la production de différents types d'imprimés à l'aide des presses offset ou sérigraphique. Il pourra</p>	<p>Être titulaire du diplôme d'études secondaires (DES) ou de son équivalent reconnu; ou</p> <p>Être âgé d'au moins 16 ans au 30 septembre de l'année</p>	<p>DEP 1350 heures</p> <p>Le programme d'études Imprimerie vise à former des personnes aptes à exercer la profession de pressière et de</p>	<p>CFP Bel-Avenir 3750, rue Jean-Bourdon Trois-Rivières QC G8Y 2A5 819-691-3366 www.csduroy.qc.ca</p>

QUEBEC: CÉGEP & POST-SECONDARY INSTITUTIONS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
	<p>préparer les matières premières pour un travail d'impression, faire la finition d'imprimés et appliquer des techniques de base pour l'ajustement mécanique des presses.</p>	<p>scolaire au cours de laquelle la formation commence et avoir obtenu les unités de 4e secondaire en langue d'enseignement, en langue seconde et en mathématiques dans des programmes d'études établis par le ministre, ou se voir reconnaître les apprentissages équivalents; ou</p> <p>Être âgé d'au moins 18 ans au moment de l'entrée en formation et avoir réussi le test de développement général (TDG) ainsi que les préalables spécifiques pour le programme visé, ou les apprentissages reconnus équivalent; ou</p> <p>Pour la personne ayant obtenu les unités de 3e secondaire en langue d'enseignement, en langue seconde et en mathématiques dans des programmes d'études établis par le ministre est exigée la poursuite, en concomitance avec sa formation professionnelle, de sa formation générale afin d'obtenir les unités qui lui manquent parmi les suivantes : 4e secondaire en langue d'enseignement, en</p>	<p>pressier spécialisés en impression offset ou en sérigraphie.</p> <p>Les pressières et les pressiers spécialisés en impression offset ou en sérigraphie travaillent sur différents types de machine comme les duplicateurs, les presses offset multicolours à feuilles ou les presses sérigraphiques. Leurs tâches touchent tous les aspects relatifs à la production industrielle d'imprimés comme la mise en train, la préparation des plaques, des papiers, des encres et des solutions de mouillage ainsi que les travaux de débitage et de finition.</p> <p>Les technologies informatisées font partie intégrante du travail. Les pressières et les pressiers spécialisés en impression offset ou en sérigraphie doivent configurer les systèmes de commande, analyser les données, traiter l'information et régler les paramètres d'impression.</p>	<p>gareduroy@csduroy.qc.ca</p>

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TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
		langue seconde et mathématiques dans des programmes d'études établis par le ministre.		
CFP BEL-AVENIR	<p>Procédés infographiques</p> <p>Acquérir les connaissances, les compétences nécessaires à la saisie de textes, à l'application de la grammaire typographique et à la vérification de la qualité du français des textes; à l'application des principes de communication visuelle et à la préparation d'une maquette; à la production d'illustrations et au traitement des images; à la mise en page de documents noir et blanc et en couleurs; à l'imposition d'un document et à la production de films; à l'utilisation de moyens de télécommunication; à l'entretien et au dépannage d'un poste informatique; à la soumission d'un projet; à l'évaluation de la qualité d'un document; au travail d'équipe.</p>	<p>La personne est titulaire du diplôme d'études secondaires ou de son équivalent reconnu. OU</p> <p>La personne est âgée d'au moins 16 ans au 30 septembre de l'année scolaire au cours de laquelle elle commence sa formation et a obtenu les unités de 4e secondaire en langue d'enseignement, en langue seconde et en mathématique dans des programmes d'études établis par le ministre, ou des apprentissages reconnus équivalents. OU</p> <p>La personne est âgée d'au moins 18 ans au moment de l'entrée en formation et possède les préalables fonctionnels, soit la réussite du test de développement général ainsi que les cours de langue d'enseignement FRA-4061-3 et de mathématique MAT-3016-2, ou des apprentissages reconnus équivalents.</p>	<p>DEP</p> <p>1800 heures</p>	<p>CFP Bel-Avenir 3750, rue Jean-Bourdon Trois-Rivières QC G8Y 2A5 819-691-3366 www.csduroy.qc.ca gareduroy@csduroy.qc.ca</p>

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		<p>OU</p> <p>La personne a obtenu les unités de 3e secondaire en langue d'enseignement, en langue seconde et en mathématique dans des programmes d'études établis par le ministre et poursuivra sa formation générale en concomitance avec sa formation professionnelle afin d'obtenir les unités de 4e secondaire qui lui manquent en langue d'enseignement, en langue seconde et en mathématique dans des programmes d'études établis par le ministre.</p>		
<p>CENTRE 24-JUIN</p>	<p>Procédés infographiques</p> <p>Acquérir les connaissances, les habiletés et les attitudes nécessaires pour effectuer la saisie de textes, voir à l'application de la grammaire typographique et à la vérification de la qualité du français des textes; voir à l'application des principes de communication visuelle et à la préparation d'une maquette; effectuer la production d'illustrations et au traitement des images; effectuer la mise en page de documents noir et blanc et en couleurs; voir à l'imposition d'un</p>	<p>Être âgé de 16 ans au 30 septembre ET posséder un diplôme d'études secondaires OU avoir réussi les matières suivantes : langue maternelle, langue seconde, mathématiques de 4e secondaire OU détenir un document attestant d'un niveau d'études équivalent OU être âgé de 18 ans et posséder les préalables fonctionnels.</p>	<p>1 800 heures de formation sur une période de 2 ans.</p> <p>Le D.E.P. en Procédés infographiques offert au Centre de formation professionnelle 24 juin se donne dans un contexte classe laboratoire. L'élève acquiert par cette méthode une expérience pratique reliée aux fonctions de travail. Un stage d'environ trois semaines dans une entreprise de la région complète la formation théorique et pratique.</p>	<p>Centre 24-Juin 2955, boulevard de l'Université Sherbrooke, QC J1K 2Y3 819-822-5540 24juin.csrq.ca</p>

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TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
	<p>document et à la production de films; voir à l'utilisation de moyens de télécommunication; effectuer l'entretien et le dépannage d'un poste informatique; effectuer la soumission d'un projet et l'évaluation de la qualité d'un document.</p>			
<p>CÉGEP BEAUCE-APPALACHES</p>	<p>Gestion de projet en communications graphiques</p> <p>Cégep Beauce-Appalaches est l'un des deux cégeps de la province à offrir le programme Gestion de projet en communications graphiques et le seul à offrir un DEC-iPad. La formation offerte prépare l'étudiant à occuper un poste de chargé de projet dans le domaine de l'imprimé et celui de la communication diffusée à l'écran par le Web et le multimédia.</p> <p>En entreprise, le diplômé du programme réalisera les tâches suivantes :</p> <ul style="list-style-type: none"> • Tenir à jour la planification des dossiers • Établir une bonne communication avec le client • Contrôler la gestion des opérations de production • Réaliser l'estimation des coûts de production 	<p>Être diplômé à l'ordre secondaire en respectant une des situations suivantes :</p> <p>Le candidat a obtenu un DES au secteur des jeunes ou au secteur des adultes.</p> <p>à niveau pour les matières manquantes :</p> <ul style="list-style-type: none"> - Langue d'enseignement de la 5e secondaire - Langue seconde de la 5e secondaire - Mathématique de la 4e secondaire - Sciences physiques de la 4e secondaire - Histoire du Québec et du Canada de la 4e secondaire <p>Le candidat a obtenu son DEP et a réussi les matières suivantes :</p> <ul style="list-style-type: none"> - Langue d'enseignement de la 5e secondaire 	<p>Dès l'automne 2012, la tablette électronique iPad sera intégrée à son programme de Gestion de projet en communications graphiques. Les cours de la formation spécifique en communications graphiques et en gestion auront un contenu adapté à la tablette.</p> <p>Le programme offre une composante en vente, marketing, publicité et multimédia. Ce sont des compétences très recherchées par les employeurs.</p> <p>Les cours sont offerts dans des locaux ultramodernes inaugurés à l'automne 2008. Ils sont équipés de logiciels de pointe en production graphique et en technologie Web ainsi que d'équipements d'impression numérique de tous les formats.</p> <p>Le programme est offert en alternance travail-études (ATE).</p>	<p>Cégep Beauce-Appalaches 1055 116e rue St-Georges Quebec, QC G5Y 3G1 418-228-8896 1-800-893-5111 www.cegebpa.qc.ca</p> <p>Gaétan Létourneau 1-800-893-5111 glétourneau@cegebpa.qc.ca</p>

QUEBEC: CÉGEP & POST-SECONDARY INSTITUTIONS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
		<p>- Langue seconde de la 5e secondaire</p> <p>- Mathématique de la 4e secondaire</p>	<p>Le premier stage rémunéré a lieu après la quatrième session (à l'été) et le deuxième au cours de la sixième session (hiver)</p>	
<p>CENTRE DE FORMATION COMPÉTENCES-2000</p>	<p>Procédés infographiques</p> <p>Ce programme vous permet d'acquérir les connaissances essentielles, de développer les habiletés requises et les aptitudes nécessaires pour :</p> <ul style="list-style-type: none"> transformer à l'aide d'outils informatiques les projets de communication en un produit prêt à imprimer intervenir à toutes les étapes suivantes ou à certaines d'entre elles : l'exécution de la maquette ; la préparation des textes, des images et des dessins; la production des épreuves ; la sortie des films et la production des plaques. 	<p>Pour être admis à ce programme, vous devez :</p> <p>être titulaire d'un diplôme d'études secondaires (DES) ou</p> <p>avoir 16 ans et avoir obtenu les unités de la 4e secondaire en français, anglais et mathématiques ou les équivalents</p> <p>ou</p> <p>avoir 18 ans et posséder les connaissances équivalentes, ce qui sera vérifié par un test.</p> <p>Nos critères de sélection sont :</p> <p>votre dossier scolaire ;</p> <p>vos réponses à un questionnaire.</p>	<p>Ce programme vous permet de travailler avec différents logiciels et de connaître l'ordinateur. Pour bien réussir dans ce métier, vous devez vous informer régulièrement sur l'évolution de vos outils de travail.</p> <p>1800 heures</p>	<p>Centre de formation compétences 2000</p> <p>777, avenue de Bois-de-Boulogne Laval, QC H7N 4G1</p> <p>450 -662-7000, poste 2000</p> <p>www2.cslaval.qc.ca</p>
<p>CÉGEP DU VIEUX MONTRÉAL</p>	<p>Graphisme</p> <p>C'est dans un climat qui stimule la créativité que le Cégep vous offre ce programme d'études directement axé sur les besoins du marché du travail actuel. Votre formation vise d'abord le développement de votre perception</p>	<p>Le programme en Graphisme est accessible uniquement au premier tour du SRAM.</p> <p>Ce programme est ouvert à l'automne seulement.</p> <p>Le nombre de places est limité.</p>	<p>Compte tenu des nouvelles technologies dans le milieu du graphisme, le Cégep s'est doté d'outils informatiques de pointe qui vous permettent de vous familiariser avec des logiciels comme InDesign, Illustrator, QuarkXpress et Photoshop. La</p>	<p>Cégep du Vieux Montréal</p> <p>255, rue Ontario Est</p> <p>Montréal QC H2X 1X6</p> <p>www.cvm.qc.ca</p>

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TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
	<p>visuelle et de votre créativité.</p> <p>Le programme accorde la primauté à la recherche par l'esquisse à l'intérieur des cours en graphisme, typographie, édition, photographie et illustration. Vous explorez différentes techniques pour apprendre à communiquer un message par l'image sur un support imprimé ou électronique</p>		<p>technologie Macintosh, très utilisée en graphisme, dont le APPLE G4, est accessible dans les différents laboratoires du Cégep.</p>	<p>M. Daniel Jalbert Responsables du programme 514-982-3437, poste 2186</p> <p>Mme Josée Laplante 514-982-3437, poste 7848</p> <p>cdgraphisme@cvm.qc.ca</p>
<p>CÉGEP DE SHERBROOKE</p>	<p>Graphisme</p> <p>Ce programme vous aidera à développer votre créativité, votre sens critique et vos connaissances techniques en infographie, en impression et en multimédia. Vous découvrirez notamment les différents domaines d'application de la communication graphique : l'identification visuelle, l'édition, la publicité, le multimédia et le design. Au terme de vos études, vous serez apte à concevoir des projets visuels, à analyser et à interpréter les spécifications des projets, à choisir, organiser et structurer les éléments d'une communication visuelle en vue d'une diffusion et d'en assurer la faisabilité. Une carrière à la fois artistique et technique s'offre à vous.</p>	<p>Conditions d'admission</p> <p>1. Une personne est admissible à un programme d'études conduisant au diplôme d'études collégiales (DEC) si, au début de la première session, elle :</p> <ul style="list-style-type: none"> - n'a pas plus de six unités à compléter pour obtenir son diplôme d'études secondaires (DES); ou - a un DEP et n'a pas plus de six unités à compléter pour obtenir les unités allouées aux cours de Langue d'enseignement de 5e secondaire, Langue seconde de 5e secondaire et Mathématique de 4e secondaire. <p>Le cas échéant, les unités manquantes doivent être complétées durant la première</p>	<p>S'inscrire à ce programme au Cégep de Sherbrooke, c'est :</p> <p>Un climat d'études propice à la créativité.</p> <p>Des stages, en fin de programme, vous permettant d'appliquer, d'intégrer et de raffiner votre formation.</p> <p>La formule DEC-BAC : la poursuite de vos études universitaires en Design graphique à l'Université Laval et l'obtention de votre BAC à l'intérieur de 2 ans.</p>	<p>Cégep de Sherbrooke 475, rue du Cégep Sherbrooke, QC J1E 4K1 819-564-6350 www.cegepsherbrooke.qc.ca</p> <p>Marie-Lise Favreau 819-564-6350 poste 5198 marie-lise.favreau@cegepsherbrooke.qc.ca</p>

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TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
		<p>session et ne doivent pas avoir fait antérieurement l'objet d'un engagement similaire. De plus, une personne avec des unités manquantes ne peut être admise au 1er tour d'admission.</p> <p>2. Une personne admise sur la base d'un DES mais n'ayant pas accumulé les unités allouées aux cours Langue d'enseignement de 5e secondaire, Langue seconde de 5e secondaire, Mathématique de 4e secondaire, Sciences physiques de 4e secondaire, Histoire du Québec et du Canada de la 4e secondaire se verra imposer des activités de mise à niveau qui devront être complétées à la fin de la 1re session dans le cas de l'équivalent d'un cours à compléter, et à la fin de la 2e session dans tous les autres cas.</p> <p>3. Une personne admise doit, au début de la première session, avoir terminé les préalables spécifiques à son programme d'études.</p>		

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<p>CÉGEP DE RIVIÈRE-DU-LOUP</p>	<p>Graphisme</p> <p>Le graphiste est un spécialiste de la communication visuelle qui réalise divers projets afin de transmettre une idée ou un message (affiche, identification visuelle, montage publicitaire pour des publications, page Web, cédérom interactif, emballage). Il doit :</p> <ul style="list-style-type: none"> analyser les besoins du client et lui proposer une offre de service réaliser le concept et les esquisses d'un projet de communication concevoir et fabriquer les projets en utilisant les équipements informatiques et les logiciels spécialisés requis choisir, organiser, adapter de façon créative les éléments visuels d'une communication traiter les images et composer les mises en pages fabriquer les maquettes de présentation et les prototypes de diffusion 	<p>Remarque : le titulaire d'un DES qui n'a pas réussi l'une ou l'autre des matières suivantes, devra obligatoirement s'inscrire aux activités de mise à niveau pour les matières manquantes :</p> <ul style="list-style-type: none"> Langue d'enseignement de la 5e secondaire Langue seconde de la 5e secondaire Mathématique de la 4e secondaire Sciences physiques de la 4e secondaire Histoire du Québec et du Canada de la 4e secondaire ET 4 unités en arts (4e secondaire) OU 2 unités en éthique et culture religieuse (5e secondaire) OU éducation physique à la santé (5e secondaire) 	<p>Trois ans d'études techniques en Graphisme :</p> <ul style="list-style-type: none"> dans un cégep à forte concentration en arts (près de 300 étudiants, soit un sur quatre dans six programmes) avec des enseignants aux compétences variées, engagés et disponibles, dont plusieurs toujours en lien avec le monde professionnel par la réalisation de projets pour de vrais clients dans des classes réservées spécifiquement aux disciplines artistiques, avec des ordinateurs et des équipements de pointe dans des locaux spécialisés pour la réalisation de divers projets dans un milieu culturel stimulant, dynamique et très ouvert à la participation des élèves et, en dernière session, un stage de production « Studio-stage Graphikos » où tu prends en charge, avec ton équipe, un projet pour un client réel dans un studio professionnel à la fine 	<p>Cégep de Rivière-du-Loup 80, rue Frontenac Rivière-du-Loup, QC G5R 1R1 418-862-6903 www.cegep-rdl.qc.ca</p> <p>Karole Tremblay kartre@cegep-rdl.qc.ca</p>

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			<p>pointe, aménagé au Cégep même, pour la réalisation complète du mandat qui t'aura été confié</p> <p>tu pourras même poursuivre à l'université ensuite si tu le désires, notamment en formule DEC-BAC avec l'Université Laval en Design graphique et dans bien d'autres programmes.</p>	
<p>CÉGEP DE SAINTE-FOY</p>	<p>Graphisme</p> <p>Le programme propose des formules et activités pédagogiques dynamiques. L'enseignement en équipe et la tenue d'ateliers sont pratique courante. La dernière session laisse une large part à la pratique d'un stage dans lequel les finissants réalisent des contrats de graphisme réels pour des clients de l'extérieur ou, au choix, font un stage chez des professionnels.</p> <p>Le graphiste, à la fois créateur, technicien, conseiller en communication visuelle persuasive ou informative, est appelé à travailler avec les outils de son époque. Que ce soit dans la réalisation de projets d'édition, d'identification visuelle, d'emballage, de campagne publicitaire ou du domaine du multimédia, le graphiste doit développer</p>	<p>Admissions : la moyenne générale des derniers candidats convoqués au test était entre 65 et 70%.</p> <p>Critères de sélection</p> <p>Première étape : Selon la qualité du dossier scolaire et au prorata du nombre de demandes reçues par catégorie (élèves du secondaire, postsecondaire, adultes), environ 160 candidats sont convoqués au test.</p> <p>À noter : le test aura lieu le mardi 13 mars 2012.</p> <p>Deuxième étape: Passation d'un test chronométré pour évaluer, entre autres, la dextérité, le sens de l'observation, l'imagination, la communication</p>	<p>Le programme de Graphisme du Cégep de Sainte-Foy est le seul à offrir un parcours de continuité (passerelle) entre le programme Procédés infographiques (DEP) et le programme de Graphisme (DEC) au Québec.</p> <p>Les diplômés du programme en Procédés infographiques qui désirent poursuivre leurs études dans le domaine des communications graphiques peuvent réaliser ce parcours à l'intérieur de 5 sessions d'étude au lieu de 6.</p> <p>Un DEC+BAC permet aux finissants de ce programme de se faire créditer des cours universitaires en Design graphique à l'Université Laval.</p>	<p>Cégep de Sainte-Foy 2410, chemin Sainte-Foy Québec, QC G1V 1T3 418-659-6600 www.cegep-ste-foy.qc.ca</p> <p>Carol Arseneault 418 659-6600, poste 6651 carol.arseneault@cegep-ste-foy.qc.ca</p>

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	<p>de solides assises artistiques et techniques, utiliser et maîtriser les outils de base ainsi que ceux des nouvelles technologies. Avec ce bagage, l'étudiant pourra poser un choix judicieux du médium à privilégier, afin de résoudre les problématiques de communication auxquelles il sera confronté.</p>	<p>et la composition visuelle.</p> <p>Troisième étape : Élaboration d'une liste d'excellence tenant compte des candidats qui se sont qualifiés au test en appliquant la pondération suivante :</p> <ul style="list-style-type: none"> • Dossier scolaire : 50 % • Test : 50 % 	<p>Les étudiants ont la possibilité de réaliser un stage crédité en Belgique.</p> <p>De nouveaux locaux spécialisés conçus pour l'enseignement de cette discipline.</p>	
<p>CÉGEP DE TROIS-RIVIÈRES</p>	<p>Graphisme numérique</p> <p>L'objectif général de cette AEC est de former une ou un graphiste aux techniques du graphisme pour les besoins du milieu du travail. À la fin de ce programme, l'étudiante ou l'étudiant sera capable de concevoir et de réaliser des images devant être produites et diffusées au moyen des différents supports exploités dans l'industrie des arts graphiques et de la publicité. Plus précisément, ce programme de formation développera chez les étudiantes et les étudiants les habiletés nécessaires à la conception graphique et à la réalisation de produits numériques pour l'imprimerie, la sérigraphie, le multimédia Internet, l'affiche, le matériel d'exposition et la signalisation.</p>	<p>Posséder un diplôme d'études secondaires (DES) ou une formation jugée suffisante par le collège, fournir une preuve de citoyenneté canadienne et de résidence au Québec, et satisfaire à l'une des conditions suivantes :</p> <ul style="list-style-type: none"> • Avoir interrompu ses études pendant au moins deux sessions consécutives ou une année scolaire. • Être visé par une entente conclue entre le collège et un employeur ou par un programme gouvernemental. • Avoir poursuivi pendant une période d'au moins un an, des études postsecondaires. 	<p>750 hrs/32 semaines</p>	<p>Cégep de Trois-Rivières 3500, rue De Courval, C. P. 97 Trois-Rivières, Qc G9A 5E6 819 378-4911</p> <p>Annie St-Amant Responsable du secteur communications & graphisme</p> <p>819-378-4911 Poste : 2083 annie.st.amant@cegeptr.qc.ca</p>

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TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
<p>HERITAGE COLLEGE</p>	<p>New Media and Publication Design</p> <p>Join this exciting career program and learn to create, write, and design for print, web and multimedia.</p> <p>Design and create brochures, posters, ads, flyers, book jackets, CD covers, logos, business cards, and more</p> <p>Design and create personal, informational, and business web sites</p> <p>Create multimedia animation using images, sound, and video.</p>	<p>For admission to the New Media and Publication Design program, you need a secondary school diploma, PLUS</p> <p>Secondary V English</p> <p>Secondary V French</p> <p>Secondary IV History</p> <p>Physical Science 416</p> <p>Mathematics 416, 426, 436 or 514</p>	<p>Graduates typically go into the second year of undergraduate studies at the University of Ottawa or Carleton University in areas such as communications, business, arts, and social science. Other universities may also offer advanced standing.</p> <p>Co-op Work Term</p> <p>A key feature of this program is the co-op component, where qualified students are eligible to be placed in paid summer work terms after completing their first year (two semesters) and second year (four semesters) of study.</p>	<p>Heritage College 325, boul. Cité-des-Jeunes Gatineau, QC J8Y 6T3 819-778-2270 www.cegep-heritage.qc.ca</p> <p>Mark Renaud Program Coordinator mrenaud@cegep-heritage.qc.ca</p>
<p>CENTRE DE FORMATION DES BÂTISSEURS (SECTEUR BEAUCEVILLE)</p>	<p>Imprimerie</p> <p>Effectuer la production de différents types d'imprimés à l'aide de presses offset ou sérigraphiques</p> <ul style="list-style-type: none"> • Préparer les matières premières pour un travail d'impression • Faire la finition d'imprimés • Appliquer des techniques de base pour l'ajustement mécanique des presses 	<p>Posséder un diplôme d'études secondaires (DES) ou de son équivalent reconnu. OU</p> <p>Avoir au moins 16 ans au 30 septembre de l'année scolaire et avoir obtenu les unités de 4e secondaire en langue d'enseignement, en langue seconde et en mathématique ou des apprentissages reconnus équivalents. OU</p> <p>Avoir 18 ans et avoir réussi le</p>	<p>Tâches reliées à l'impression :</p> <ul style="list-style-type: none"> • Régler les systèmes de marge, d'encrage et d'impression • Préparer et régler le système de mouillage • Effectuer le tirage • Nettoyer et entretenir la presse • Régler le mécanisme de base de la presse 	<p>Centre de formation des Bâtisseurs (secteur Beauceville) 102, Place de l'Église, C.P. 400, Beauceville QC G5X 1X3 418-774-2101 cf.batisseurs.beauceville@csbe.qc.ca</p>

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TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
		test de développement général et préalables spécifiques.		
CENTRE DE FORMATION DES BÂTISSEURS (SECTEUR BEAUCEVILLE)	<p>Infographie</p> <p>Acquérir les connaissances, les compétences nécessaires à la saisie de textes, à l'application de la grammaire typographique et à la vérification de la qualité du français des textes; à l'application des principes de communication visuelle et à la préparation d'une maquette; à la production d'illustrations et au traitement des images; à la mise en page de documents noir et blanc et en couleurs; à l'imposition d'un document et à la production de films; à l'utilisation de moyens de télécommunication; à l'entretien et au dépannage d'un poste informatique; à la soumission d'un projet; à l'évaluation de la qualité d'un document; au travail d'équipe.</p>	<p>La personne est titulaire du diplôme d'études secondaires ou de son équivalent reconnu.</p> <p>OU</p> <p>La personne est âgée d'au moins 16 ans au 30 septembre de l'année scolaire au cours de laquelle elle commence sa formation et a obtenu les unités de 4e secondaire en langue d'enseignement, en langue seconde et en mathématique dans des programmes d'études établis par le ministre, ou des apprentissages reconnus équivalents.</p> <p>OU</p> <p>La personne est âgée d'au moins 18 ans au moment de l'entrée en formation et possède les préalables fonctionnels, soit la réussite du test de développement général ainsi que les cours de langue d'enseignement FRA-4061-3 et de mathématique MAT-3016-2, ou des apprentissages reconnus équivalents.</p> <p>OU</p> <p>La personne a obtenu les unités</p>	<p>Réaliser des illustrations</p> <p>Déterminer la disposition des textes et la mise en page</p> <p>Élaborer les esquisses et la maquette de présentation</p>	<p>Centre de formation des Bâtisseurs (secteur Beauceville) 102, Place de l'Église, C.P. 400, Beauceville QC G5X 1X3 418-774-2101</p> <p>cf.batisseurs.beauceville@csbe.qc.ca</p>

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		<p>de 3e secondaire en langue d'enseignement, en langue seconde et en mathématique dans des programmes d'études établis par le ministre et poursuivra sa formation générale en concomitance avec sa formation professionnelle afin d'obtenir les unités de 4e secondaire qui lui manquent en langue d'enseignement, en langue seconde et en mathématique dans des programmes d'études établis par le ministre</p>		
<p>UNIVERSITÉ LAVAL</p>	<p>Baccalauréat en design graphique</p> <p>Ce programme universitaire forme le designer graphique qui travaille dans le domaine de l'imprimé et du multimédia. Il se distingue de la formation collégiale par l'importance qu'il accorde à la conception et à la création. Il rend l'étudiant apte à concevoir, à réaliser et à diriger des projets visuels visant à informer ou à persuader. Ce programme constitue également une bonne préparation aux études de deuxième cycle.</p>	<p>Exigences d'admission</p> <p>Être titulaire d'un DEC en graphisme OU</p> <p>Être titulaire d'un DEC en arts plastiques et avoir réussi un cours d'initiation à l'informatique (ou un cours à forte concentration technologique) OU</p> <p>Être titulaire d'un DEC préuniversitaire ou technique; avoir réussi les cours collégiaux suivants: deux cours de dessin, un cours de pictural, un cours de sculptural ou 3D, deux cours</p>	<p>Total exigé : 96 crédits</p> <p>Équivalence maximum : 48 crédits</p> <p>Le candidat doit faire l'acquisition d'un ordinateur portable équipé d'un certain nombre de logiciels conformes aux normes fixées par le programme en design graphique.</p>	<p>Université Laval Pavillon Alphonse-Desjardins, bur. 3577 2325, rue de l'Université Québec QC G1V 0A6 418-656-2764 1-877-785-2825 Canada et États-Unis www.ulaval.ca</p> <p>Alain Rochon Directeur du programme 418 656-2131, poste 521 Dir-bdg@arv.ulaval.ca</p>

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		<p>d'histoire de l'art et un cours d'initiation à l'informatique (ou un cours à forte concentration technologique); présenter un dossier visuel conforme aux normes fixées par le programme</p> <p>OU</p> <p>Être titulaire d'un certificat universitaire en arts plastiques et avoir réussi un cours d'initiation à l'informatique (ou un cours à forte concentration technologique).</p>		
<p>CEFPA/PAVILLON AUGER</p>	<p>Procédés infographiques</p> <ul style="list-style-type: none"> • Transformer à l'aide d'outils informatiques les projets de communication en un produit prêt à imprimer. • Effectuer des conceptions graphiques et typographiques. • Saisir des textes et vérifier la qualité du français des textes. • Effectuer la mise en pages et le traitement de l'image à l'ordinateur en vue de son impression sur différents supports, tels imprimés, Internet, multimédia. 	<p>Être titulaire du diplôme d'études secondaires (DES) ou de son équivalent reconnu; Être âgé d'au moins 16 ans au 30 septembre de l'année scolaire au cours de laquelle la formation commence et avoir obtenu les unités de 4^e secondaire en langue d'enseignement, en langue seconde et en mathématiques dans des programmes d'études établis par le ministre, ou se voir reconnaître les apprentissages équivalents;</p> <p>ou</p> <p>Être âgé d'au moins 18 ans au moment de l'entrée en formation et avoir réussi le test</p>	<p>DEP 1800 h</p>	<p>CFP Alma 1550, boul. Auger Ouest Alma, QC G8C 1H8 418-669-6041, poste 4106</p> <p>jean.picard@cslsj.qc.ca</p>

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TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
	<ul style="list-style-type: none"> Intervenir à toutes les étapes suivantes ou à certaines d'entre elles : l'exécution de la maquette, la préparation des textes, des images et des dessins, la mise en pages, la production des épreuves, la sortie des films, le contrôle de leur qualité et la production des plaques. Utiliser certains moyens de télécommunication. Analyser certains projets en infographie, autres. 	<p>de développement général (TDG) ainsi que les préalables spécifiques pour le programme visé, ou les apprentissages reconnus équivalent;</p> <p>ou</p> <p>Pour la personne ayant obtenu les unités de 3^e secondaire en langue d'enseignement, en langue seconde et en mathématiques dans des programmes d'études établis par le ministre est exigée la poursuite, en concomitance avec sa formation professionnelle, de sa formation générale afin d'obtenir les unités qui lui manquent parmi les suivantes</p>		
<p>CFP COMPÉTENCES OUTAOUAIS</p>	<p>Procédés infographiques</p> <ul style="list-style-type: none"> Transformer à l'aide d'outils informatiques les projets de communication en un produit prêt à imprimer. Effectuer des conceptions graphiques et typographiques. Saisir des textes et vérifier la qualité du français des textes. Effectuer la mise en pages et le 	<p>Être titulaire du diplôme d'études secondaires (DES) ou de son équivalent reconnu;</p> <p>ou</p> <p>Être âgé d'au moins 16 ans au 30 septembre de l'année scolaire au cours de laquelle la formation commence et avoir obtenu les unités de 4^e secondaire en langue d'enseignement, en langue seconde et en mathématiques dans des programmes d'études</p>	<p>Acquérir les connaissances, les compétences nécessaires à la saisie de textes, à l'application de la grammaire typographique et à la vérification de la qualité du français des textes; à l'application des principes de communication visuelle et à la préparation d'une maquette; à la production d'illustrations et au traitement des images; à la mise en page de documents noir et blanc et en couleurs; à l'imposition d'un</p>	<p>CFP Compétences Outaouais 361, boul. Maloney Ouest Gatineau, QC J8P 7E9 819-643-2000 www.csdrapeurs.qc.ca</p>

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	<p>traitement de l'image à l'ordinateur en vue de son impression sur différents supports, tels imprimés, Internet, multimédia.</p> <ul style="list-style-type: none"> Intervenir à toutes les étapes suivantes ou à certaines d'entre elles : l'exécution de la maquette, la préparation des textes, des images et des dessins, la mise en pages, la production des épreuves, la sortie des films, le contrôle de leur qualité et la production des plaques. Utiliser certains moyens de télécommunication. Analyser certains projets en infographie, autres. 	<p>établis par le ministre, ou se voir reconnaître les apprentissages équivalents; ou Être âgé d'au moins 18 ans au moment de l'entrée en formation et avoir réussi le test de développement général (TDG) ainsi que les préalables spécifiques pour le programme visé, ou les apprentissages reconnus équivalent; ou Pour la personne ayant obtenu les unités de 3^e secondaire en langue d'enseignement, en langue seconde et en mathématiques dans des programmes d'études établis par le ministre est exigée la poursuite, en concomitance avec sa formation professionnelle, de sa formation générale afin d'obtenir les unités qui lui manquent parmi les suivantes</p>	<p>document et à la production de films; à l'utilisation de moyens de télécommunication; à l'entretien et au dépannage d'un poste informatique; à la soumission d'un projet; à l'évaluation de la qualité d'un document; au travail d'équipe.</p>	
<p>CENTRE BERNARD-GARIÉPY</p>	<p>Procédés infographiques</p> <ul style="list-style-type: none"> maîtriser les techniques de micro-édition et de reproduction photographique; utiliser des appareils et des 	<p>Être titulaire du diplôme d'études secondaires; OU Être âgé d'au moins 16 ans et avoir obtenu les unités de 4^e secondaire en langue d'enseignement, en langue</p>	<p>1800 h Durée : environ 1 an et 4 mois</p>	<p>5105, boul. des Étudiants Sorel-Tracy (Québec) J3R 4K7 Tél. : 450 743-1284 Téléc. : 450 743-1872 http://www.formationsorel-</p>

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	<p>logiciels pour la composition typographique et pour la réalisation d'un prêt-à-photographier;</p> <ul style="list-style-type: none"> exécuter des tracés de base ainsi que des techniques de dessin commercial; réaliser l'assemblage de divers éléments photographiques sur plusieurs supports en report et au clicage des supports imprimants. 	<p>seconde et en mathématiques; OU Être âgé d'au moins 18 ans, avoir réussi le test de développement général et posséder les préalables spécifiques, s'il y a lieu; OU Être âgé d'au moins 16 ans et avoir réussi le test d'équivalence de niveau de scolarité.</p>		<p>tracy.qc.ca/</p>
<p>COWANSVILLE VOCATIONAL EDUCATION TRAINING CENTRE</p>	<p>Desktop Publishing</p> <p>To acquire the knowledge and the skills necessary to do basic designs and commercial drawing techniques. It teaches the student to use pen and production techniques, to achieve artistic and commercial standardized advertisement and to participate in the design of advertising lay-outs.</p>	<p>To be eligible for admission to the Desktop Publishing program, candidates must meet one of the following requirements:</p> <p>Persons holding a Secondary School Diploma or its recognized equivalent. OR Persons who are at least 16 years of age on September 30 of the school year in which their training is to begin and have earned the Secondary IV credits in language of instruction, second language and mathematics in the programs of study established by the Minister, or have been granted recognition of equivalent</p>	<p>Number of credits: 120 credits</p> <p>Length of training: Total 1800 hours</p>	<p>Cowansville Vocational Education Training Centre 180, rue Adélar-Godbout Cowansville, QC J2K 3X9 450-263-7901 www.cowansville perreaults@etsb.qc.ca</p>

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		<p>learning. OR Persons who are at least 18 years of age upon entry into the program and have the following functional prerequisites: the successful completion of the General Development Test and the course in language of instruction ENG-3071-3, mathematics MTH-3016-2, or recognition of equivalent learning. OR Persons having earned Secondary III credits in language of instruction, second language and mathematics in the programs of study established by the Minister and who will continue their general education courses concurrently with their vocational training in order to obtain the credits they are missing among the following: Secondary IV language of instruction, second language and mathematics in the programs of study established by the Minister.</p>		
<p>CONCORDIA UNIVERSITY</p>	<p>Design BFA The Design Major examines the environments of image, object and</p>	<p>Applicants must submit the following directly to the Department of Design & Computation Arts:</p>	<p>Fall Admission only B.F.A. Design Students in a Design and</p>	<p>Concordia University 1455 de Maisonneuve West Montreal QC H3G 1M8 514-848-2424 General</p>



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TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
	<p>web design as persuasive forms of intervention and mediation in contemporary society. Emphasis is placed on material culture studies that have a strong impact on design history and theory, the everyday world, and the primacy of the artifact as a reflection of the cultural landscape. Students develop a background in the three streams and then specialize according to their interests and abilities. In both the theoretical and practical considerations of the program, the curriculum integrates creative experimentation in design with social, ecologically-oriented and collaborative productions.</p>	<ul style="list-style-type: none"> • portfolio • letter of intent • photocopy of most recent academic record(s) • letter of reference (optional) 	<p>Computation Arts degree program may apply to do their studies within the Co-operative format, which alternates off-campus work terms with on-campus study terms.</p>	<p>Information, 514-848-2668 Office of Admissions www.concordia.ca</p>
<p>ACADÉMIE DES ARTS ET DU DESIGN</p>	<p>Advertising and Web Design</p> <p>More than ever, advertising and marketing are of vital importance to all successful organizations – and with the emergence of the knowledge-based economy, career opportunities in the Advertising industry and computer graphics have never been better. This industry demands and rewards creativity and so a major emphasis of the Advertising Design program is to enhance the students’ creativity while also developing their strategic thinking ability. Montreal’s stimulating environment helps make these courses valuable</p>	<p>In order to be admitted to program leading to an Attestation of College Studies (ACS), each applicant must have achieved a sufficient level of education as judged by the Academy as well as meeting one of the following conditions:</p> <p>*to have interrupted his or her studies for a period of at least two sessions or one full academic year (Quebec students only); or *to have completed at least one year of post secondary study</p>	<p>17 months</p> <p>The program includes a 2-month internship within a company to practice skills learned throughout the advertising design courses.</p>	<p>Académie des arts et du design 2nd floor, 7305 Marie Victorin Brossard, Quebec J4W 1A6 514.875.9777 http://www.aadmtl.com</p>

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	<p>training for tomorrow's advertisers.</p>	<p>over a period equivalent to two or more regular sessions.</p> <p>Applicants must demonstrate their aptitudes and interests for their chosen program of study offered by the Academy. Fulfillment of the minimum admission requirements does not necessarily guarantee admission to a particular program of study. Each application is treated on an individual basis by the Academy.</p>		
<p>COLLÈGE SALETTE</p>	<p>Concepteur infographiste</p> <p>Grâce à ce programme, vous aurez droit à une formation complète et rigoureuse qui mettra autant l'accent sur la conception des projets graphiques que sur leurs étapes de production. En plus d'approfondir vos connaissances dans les domaines du Web et du multimédia, vous apprendrez à maîtriser un vaste champ de techniques et de supports. En devenant un designer graphique créatif et autonome, vous pourrez ainsi accomplir aisément tant les projets plus classiques de vos clients (ex. logo, papeterie, brochure, affiche, etc.), que ceux qui feront appel aux nouvelles technologies.</p>	<ul style="list-style-type: none"> • possède un Diplôme d'études secondaires (DES) OU un Diplôme d'études professionnelles (DEP) OU une formation jugée suffisante par le Collège; • et qui satisfait à l'UNE des conditions suivantes: <ul style="list-style-type: none"> ○ Avoir interrompu ses études pendant au moins deux sessions consécutives ou une année scolaire; ○ Être visé(e) par une entente conclue entre le Collège et un employeur ou par un programme gouvernemental; ○ Avoir complété au moins une année d'études postsecondaires échelonnée sur une période d'un an ou plus. 	<p>Nombre d'unités: 42</p> <p>Nombre d'heures: 1260 heures</p> <p>Inscription: À l'année</p> <p>Début de la formation: Septembre, janvier et mai</p>	<p>Collège Salette 418, Sherbrooke Est, 3e étage Montréal (Québec) H2L 1J6 514-388-5725 http://collegesalette.qc.ca</p>

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DAWSON COLLEGE	<p>Graphic Design</p> <p>Graphic Design is a three-year program that trains students to become graphic designers. It introduces you to major movements in art and design, teaches you to communicate effectively using graphics, illustration, photography, typography, and multimedia. It also builds problem-solving and project management skills.</p> <p>The program also fosters your professional mobility and adaptability, allowing you to work in the many areas associated with this field (for example, marketing, advertising, multi-media). Dawson's Graphic Design program is the only one of its kind among anglophone colleges in Quebec.</p>	<p>Diploma of Secondary Studies (DES), including:</p> <ul style="list-style-type: none"> »» Secondary V Language of Instruction »» Secondary V Second Language »» Secondary IV Science »» Secondary IV Mathematics »» Secondary IV History or academic background judged equivalent to the DES. <p>Students with a DES missing any of the above subjects may be admitted, space permitting, but may be required to complete remedial courses.</p> <ul style="list-style-type: none"> • Secondary V Art highly desirable • Portfolio of assigned pieces of work and a sketchbook that demonstrates that you draw regularly. The assignments will be judged on quality, originality and motivation. 		<p>Dawson College 3040 Sherbrooke St. W. Westmount, Quebec H3Z 1A4 514- 931-8731 www.dawsoncollege.qc.ca</p> <p>Chantal Audet Program Information caudet@dawsoncollege.qc.ca</p>
ROSEMOUNT TECHNOLOGY CENTRE	<p>Printing (and Digital Layout)</p> <p>Learn all aspects of the printing trade from computer layout, to operating offset and screen presses as well as finishing and bindery equipment operation. Get hands-on experience that will give you the employment edge. Upon completion, your understanding of the entire printing process, equipment maintenance, paper, inks, film, stripping, and application software will enable you</p>	<p>Candidates wishing to register must be at least 16 years of age and have obtained Secondary IV credits in English, French, mathematics, and moral and religious education (MRE). MRE is not required for adult students.</p>	<p>The Rosemount Technology Centre or RTC is an adult technical career education centre located in Montreal, Quebec.</p> <p>Instruction in English No tuition fees</p> <p>Funded and accredited by the Quebec Ministry of Education</p> <p>Quality training programs leading to a Diplôme d'études</p>	<p>Rosemount Technology Centre 3737 Beaubien East Montréal, QC H1X 1H2 514- 376-4725 www.rosemount-technology.qc.ca</p>

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	to enter the world of printing with confidence.		professionnelles (D.E.P.) or Attestations de spécialisations professionnelles (A.S.P.)	
ROSEMOUNT TECHNOLOGY CENTRE	<p>Computer Graphics Techniques (Desktop Publishing)</p> <p>Students learn to layout pages with type and images to successfully meet technical requirements for printing in full colour as well as for the internet. From concept through to final output, the complete production process and the necessary skills are taught through hands-on experience. Using software students acquire the entry-level skills required by advertising agencies, print shops, design studios, and publishing houses.</p>	Candidates wishing to register must be at least 16 years of age and have obtained Secondary IV credits in English, French, mathematics, and moral and religious education (MRE). MRE is not required for adult students.	120 Credits 1800 Hours (60 weeks) Day or evening classes D.E.P. (Diplôme d'études professionnelles)	Rosemount Technology Centre 3737 Beaubien East Montréal, QC H1X 1H2 514- 376-4725 www.rosemount-technology.qc.ca
COLLÈGE INTER-DEC	<p>Graphic Design</p> <p>A dynamic program designed for people who are passionate about printed and electronic media. It is designed to fulfill both your needs and those of the industry.</p> <p>The Graphic Design program at Inter-Dec College offers students professional level</p>	Inter-Dec College is proud to offer you Online Application for Admission. Whether you are a Canadian or International student, you can now apply online for admission at Inter-Dec College, which greatly speeds up your application's processing time.	One year (three 15-week semesters); Total of 915 hours. All classes at Inter-Dec College are offered in French and/or English. In order to guarantee the best possible learning experience, the College also offers a full range of second-language classes for students	Inter-Dec College 2000 St. Catherine Street West Montréal (Québec) H3H 2T2 514 939-4444 www.interdeccollege.com interdec@collegeinterdec.com



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	<p>facilities (MAC and PC labs with individual workstations, a full photography studio) and helps them master their skills as graphic designers using the latest software such as QuarkExpress, Dreamweaver and the full Adobe CS5 suite (InDesign, Photoshop, Illustrator, etc.).</p> <p>As a graduate, you will find work with organizations that specialize in publishing, packaging, advertising and promotions in electronic and printed media.</p>		<p>whose first language is not French or English.</p>	
<p>UNIVERSITÉ DU QUÉBEC À MONTRÉAL (UQAM)</p>	<p>Baccalauréat en design graphique</p> <p>Ce programme vise à former des concepteurs polyvalents en design graphique. Ses objectifs principaux sont : l'étude du design comme réponse formelle à un problème de communication visuelle ; le développement de l'analyse, de l'évaluation et de la création graphique ; la programmation-synthèse, l'expression, la transposition et la présentation de messages en images ; l'apprentissage d'une méthodologie visuelle dans un cheminement conceptuel et l'acquisition d'une méthode de recherche ; la compréhension du mécanisme</p>	<p>Base DEC Être titulaire d'un diplôme d'études collégiales (DEC) ou l'équivalent</p> <p>Après étude du dossier, le candidat admissible dont les connaissances auront été jugées insuffisantes pourra être admis conditionnellement à la réussite d'un ou de plusieurs cours d'appoint.</p> <p>Le candidat admissible, dont on aura établi à l'aide du dossier qu'il n'a pas les connaissances</p>	<p>Le programme est contingenté. Capacité d'accueil : Automne : 72 ; Hiver : 0</p> <p>Connaissance du français Tous les candidats doivent posséder une maîtrise du français attestée par l'une ou l'autre des épreuves suivantes : l'Épreuve uniforme de français exigée pour l'obtention du DEC, le Test de français écrit du ministère de l'Éducation, du Loisir et du Sport ou le Test de français écrit de l'UQAM. Sont exemptées de ce test les</p>	<p>Université du Québec à Montréal Case postale 8888 Succursale Centre-ville Montréal QC H3C 3P8 514- 987-3132</p> <p>www.uqam.ca</p> <p>prog.bacc.designgraphique@uqam.ca</p>

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	<p>fonctionnel significatif des formes ; une collaboration avec les sciences et les arts ; le développement du choix approprié au niveau décisionnel ; l'étude d'un langage visuel logique.</p>	<p>requis en informatique sera admis conditionnellement à la réussite du ou des cours DGR1301 Infographie: mise en pages (logiciels Adobe InDesign, QuarkXPress) (1 cr.), DGR1302 Infographie: dessin vectoriel (logiciel Adobe Illustrator) (1 cr.) et DGR1303 Infographie: image numérique (logiciel Adobe Photoshop) (1 cr.) (cours hors programme), dont il pourra être dispensé s'il réussit un test.</p>	<p>personnes détenant un grade d'une université francophone et celles ayant réussi le test de français d'une autre université québécoise.</p>	
<p>UNIVERSITÉ DU QUÉBEC EN OUTAOUAIS (UQO)</p>	<p>Baccalauréat en arts et en design</p> <p>Ce programme permet et favorise une ouverture sur le monde visuel par l'interaction entre la maîtrise du langage formel et de son application dans les différents modes d'expression en arts visuels, design graphique ou bande dessinée.</p> <p>De plus, il facilite, stimule et encourage chez l'étudiante ou l'étudiant la découverte de modes d'expression personnelle et en favorise le développement par une démarche progressive d'intégration dans différentes disciplines.</p> <p>Il offre aussi une structure qui dispense des connaissances, propose des possibilités d'expérimentation et permet de cheminer dans les processus de</p>	<p>DEC dans un domaine des arts : être titulaire d'un diplôme d'études collégiales (DEC) en formation préuniversitaire ou technique dans le domaine des arts, dans une discipline connexe ou l'équivalent.</p> <p>DEC dans un domaine autre que les arts : le candidat titulaire d'un diplôme d'études collégiales (DEC) en formation préuniversitaire ou technique dans un domaine autre que celui des arts doit soumettre un portfolio adapté aux exigences du programme.</p>	<p>90 crédits, premier cycle</p> <p>Bachelier ès arts</p>	<p>Université du Québec en Outaouais 283 boul. Alexandre-Taché C.P. 1250, succursale Hull Gatineau, Québec, J8X 3X7 819-595-3900</p> <p>Louise Mercier 819-595-3900 louise.mercier@uqo.ca</p>

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	<p>création, de conceptualisation et de communication.</p> <p>Il propose enfin une approche interdisciplinaire et multidisciplinaire en arts visuels, en design graphique et en bande dessinée, soit :</p> <ul style="list-style-type: none"> - une formation théorique qui vise l'indépendance de la pensée, le savoir esthétique et l'articulation critique; - une formation pratique qui vise l'application du langage formel et la maîtrise de l'expression au moyen de médiums variés; - et une formation synthèse qui vise l'autonomie professionnelle, la capacité d'établir une pratique et la faculté de fonctionner dans les structures établies. 			
CFP VERDUN	<p>Procédés infographiques</p> <p>Pour apprendre adéquatement ce métier exigeant mais fascinant, le Centre de formation professionnelle de Verdun vous offre une formation en Procédés infographiques menant au DEP sanctionné par le ministère de l'Éducation du Québec.</p>	<p>Le cours s'adresse aux personnes détenant leur diplôme de secondaire V ou ayant réussi le français, les mathématiques et l'anglais de secondaire IV. Les candidats doivent faire preuve d'un bon sens de l'organisation, d'une bonne perception des couleurs, d'une maîtrise du français écrit ainsi que de beaucoup de minutie. Des professeurs passionnés par leur métier et un parc informatique Macintosh des plus récents sont prêts à</p>	<p>Le programme est composé de cours théoriques et pratiques sur les logiciels de mise en pages, d'illustration et de traitement d'images les plus utilisés dans l'industrie. Bien qu'orienté vers la production imprimé, le programme offre aussi une introduction au multimédia qui donne les bases nécessaires à la compréhension du langage de programmation et à la mise en page Web. À raison de 30 heures par semaine, et ce, pendant 16 mois consécutifs, on y apprend,</p>	<p>CFP Verdun 3010, boul. Gaétan-Laberge Verdun, QC H4G 3C1 514- 765-7683 www.cfpverdun.com</p>

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		<p>vous accueillir.</p> <p>DES (ou équivalence reconnue) ou français, anglais et mathématiques de 4e secondaire ou avoir 18 ans, avoir réussi le test de développement général (TDG) et répondre à certains critères spécifiques de ce programme</p>	<p>entre autres, le dessin de base, la gestion d'environnement informatique, la numérisation, la prise de photos numériques, l'imposition électronique d'un document, la sortie de films et la réalisation d'un site Internet.</p> <p>1 800 heures (soit environ 16 mois dont 3 semaines en stage)</p>	
<p>CFP JACQUES-ROUSSEAU</p>	<p>Imprimerie</p> <p>Effectuer la production de différents types d'imprimés à l'aide de presse offset ou sérigraphique.</p> <p>Préparer les matières premières pour un travail d'impression et faire la finition d'imprimés.</p> <p>Appliquer des techniques de base pour l'ajustement mécanique des presses.</p> <p>Connaître les séquences d'opération des presses et les moyens de contrôler la qualité dans une imprimerie.</p>	<p>Être titulaire d'un diplôme d'études secondaires (DES) ou</p> <p>Avoir au moins 16 ans au 30 septembre de l'année scolaire en cours et avoir,</p> <p>Posséder les équivalences reconnues par le ministère de l'Éducation, du Loisir et du Sport ou</p> <p>Avoir 18 ans et posséder les préalables fonctionnels suivants : test de développement général réussi (TDG) et FRA-2102-2 ou Français 308</p>	<p>Durée du programme : 1 an</p> <p>Durée du stage : 4 semaines en entreprise, comprises dans le programme</p> <p>Horaire : le jour, à raison de 30 h par semaine</p> <p>Possibilité d'ATE (alternance travail-études)</p> <p>Entrées périodiques et sorties variables</p>	<p>CFP Jacques-Rousseau 444, boul. Gentilly Est Longueuil, QC J4H 3X7 450-651-6800 centrejacquesrousseau.csmv.qc.ca</p>

QUEBEC: CÉGEP & POST-SECONDARY INSTITUTIONS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
<p>CFP JACQUES-ROUSSEAU</p>	<p>Procédés infographiques</p> <p>Le monde de l'informatique en est un qui évolue à un rythme ultrarapide et il est de toute première importance d'être à l'affût des nouvelles technologies pour rester... toujours à la page.</p> <p>Le programme de procédés infographiques garantit aux élèves les techniques et les logiciels les plus récents.</p>	<p>Être titulaire d'un diplôme d'études secondaires (DES) ou</p> <p>Avoir au moins 16 ans au 30 septembre de l'année scolaire en cours et avoir,</p> <p>Posséder les équivalences reconnues par le ministère de l'Éducation, du Loisir et du Sport ou</p> <p>Avoir 18 ans et posséder les préalables fonctionnels suivants : test de développement général réussi (TDG) et FRA-2102-2 ou Français 308</p>	<p>Durée du programme : 1 an et demi ou 2 ans, selon l'horaire</p> <p>Durée du stage : 3 semaines en entreprise, comprises dans le programme</p> <p>Horaire : le jour, à raison de 25 h par semaine, ou le soir, à raison de 30 h par semaine</p>	<p>CFP Jacques-Rousseau 444, boul. Gentilly Est Longueuil, QC J4H 3X7 450-651-6800 centrejacquesrousseau.csmv.qc.ca</p>
<p>CFP CALIXA-LAVALLEE</p>	<p>Imprimerie</p> <p>Au terme de votre formation de 1350 heures, vous serez en mesure d'effectuer la production de différents types d'imprimés à l'aide des presses offset ou sérigraphique. Vous pourrez préparer les matières premières pour un travail d'impression, faire la finition d'imprimés et appliquer des techniques de base pour l'ajustement mécanique des presses.</p> <p>Vous aurez accès à de l'équipement informatisé qui simule des presses offset à feuilles. Cet équipement rivalise</p>	<p>Posséder un diplôme d'études secondaires (DES) ou de son équivalent reconnu. OU</p> <p>Avoir au moins 16 ans au 30 septembre de l'année scolaire et avoir obtenu les unités de 4e secondaire en langue d'enseignement, en langue seconde et en mathématique ou des apprentissages reconnus équivalents. OU</p> <p>Avoir 18 ans et avoir réussi le test de développement général</p>	<p>1350 heures,</p>	<p>CFP Calixa-Lavallee 4500, boul. Henri-Bourassa Est Montréal-Nord, Qc H1H 0A6 514-955-4555 www.cspi.qc.ca/calixa-lavallee centre-calixa-lavallee@cspi.qc.ca</p>

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TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
	<p>d'ailleurs avec les équipements qu'on retrouve en entreprise pour entraîner et évaluer les pressières et pressiers.</p> <p>Le présent programme vous offre une connaissance concrète des séquences d'opération des presses et des moyens de contrôler la qualité dans une imprimerie.</p>	et préalables spécifiques.		
CFP CALIXA-LAVALLEE	<p>Procédés infographiques</p> <p>Cette formation, d'une durée de 1800 heures, vous permettra d'acquérir les connaissances et les compétences nécessaires à l'application de la typographie et des principes de communication visuelle, à la préparation d'une maquette, à la production d'illustrations, au traitement des images, à la mise en page de documents en couleurs, à l'imposition d'un document, à la production de films, les opérations éditiques, à l'utilisation de moyens de télécommunication, au dépannage d'un poste informatique, à la soumission d'un projet, à l'évaluation de la qualité d'un document, au travail d'équipe.</p>	<p>Posséder un diplôme d'études secondaires (DES) ou de son équivalent reconnu. OU</p> <p>Avoir au moins 16 ans au 30 septembre de l'année scolaire et avoir obtenu les unités de 4e secondaire en langue d'enseignement, en langue seconde et en mathématique ou des apprentissages reconnus équivalents. OU</p> <p>Avoir 18 ans et avoir réussi le test de développement général et préalables spécifiques.</p>	<p>DEP</p> <p>1800 h</p>	<p>CFP Calixa-Lavallee 4500, boul. Henri-Bourassa Est Montréal-Nord, Qc H1H 0A6 514-955-4555 www.cspi.qc.ca/calixa-lavallee centre-calixa-lavallee@cspi.qc.ca</p>
CFP L'ÉMERGENCE	<p>Procédés infographiques</p> <ul style="list-style-type: none"> Transformer à l'aide d'outils informatiques les projets de communication en un produit prêt 	<p>Être titulaire d'un diplôme d'études secondaires (DES)</p> <p>OU</p>	<p>Une formation de 1800 heures réparties sur 68 semaines</p> <p>Stage d'une durée de 3 semaines en milieu de travail</p>	<p>CFP L'émergence 1415, chemin de l'Avenir Deux-Montagnes, QC J7R 7B4 450-623-3079 ext 5901 www.lemergence.qc.ca</p>

QUEBEC: CÉGEP & POST-SECONDARY INSTITUTIONS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
	<p>à imprimer.</p> <ul style="list-style-type: none"> • Effectuer des conceptions graphiques et typographiques. • Saisir des textes et vérifier la qualité du français des textes. • Effectuer la mise en pages et le traitement de l'image à l'ordinateur en vue de son impression sur différents supports, tels imprimés, Internet, multimédia. • Intervenir à toutes les étapes suivantes ou à certaines d'entre elles : l'exécution de la maquette, la préparation des textes, des images et des dessins, la mise en pages, la production des épreuves, la sortie des films, le contrôle de leur qualité et la production des plaques. • Utiliser certains moyens de télécommunication. • Analyser certains projets en infographie, autres. 	<p>Avoir 16 ans ou plus et posséder les unités de 4e secondaire en français, en anglais et en mathématiques</p> <p>OU</p> <p>Posséder les équivalences reconnues par le ministère de l'Éducation, du Loisir et du Sport</p>		<p>emergence@cssmi.qc.ca</p>
<p>THE QUEBEC INSTITUTE OF GRAPHIC COMMUNICATIONS</p>	<p>The Quebec Institute of Graphic Communications (QIGC) is a non-profit organization enthusiastically instigated by the entire graphic arts industry. Since</p>		<p>Customized training</p> <p>To co-ordinate its growth and evaluate its training</p>	<p>The Quebec Institute of Graphic Communications (QIGC) 999, Émile-Journault Avenue East Montreal, QC H2M 2E2</p>

QUEBEC: CÉGEP & POST-SECONDARY INSTITUTIONS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
(QIGC)	<p>its creation in May 1996, the QIGC has greatly improved and expanded its range of services and skills.</p> <p>The QIGC offers an array of specialized services that help companies to meet the many technological and human challenges they face, now and in the coming years.</p> <p>De la conception à la finition, en passant par la mise en page, l'impression et la gestion, plus de 150 séminaires sont offerts chaque année aux professionnels des grandes et petites entreprises. Les classes regroupent un nombre limité de personnes afin de favoriser les apprentissages et couvrent l'ensemble de la chaîne graphique.</p>		<p>requirements, a company needs a true picture of the skills it has. Initially, the QIGC offers companies an accurate diagnosis of their training requirements. Then it aligns current skills with desired future skills in conjunction with the company and its employees. Courses are then developed specifically to meet the identified needs.</p> <p>Public seminars are offered periodically and bring together a small number of people to promote learning. The subjects tackled cover all aspects of the graphic communications industry.</p> <p>Through local and international partners such as the École de technologie supérieure (ETS) and the École Française de Papeterie et des Industries Graphiques (EFPG), the QIGC participates in a university qualification in industrial production/graphic communications.</p> <p>This program, taught at the QIGC, provides quality skilled future employees for companies.</p>	<p>514-389-5061 icgg.qc.ca</p> <p>André Dion 514-389-5061 dion@icgg.qc.ca</p>

NEW BRUNSWICK: POST-SECONDARY INSTITUTIONS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
CENTRE FOR ARTS AND TECHNOLOGY	<p>Graphic & Digital Media Design</p> <p>The Centre for Arts and Technology places your passion for everything creative into our unique and highly specialized Graphic and Digital Media Design program. With the Centre's animation training you will explore graphic art and design, commercial art, digital imaging and publishing, interactive multimedia, and web design.</p>	<p>Application and Assessment fee (Non-Refundable)</p> <p>Official transcripts from secondary or post-secondary institutions or mature student standing</p> <p>One original letter of reference on letterhead</p> <p>Typed essay - Minimum 250 words</p> <p>Signed application</p>	<p>Earn your graphic and digital media design professional diploma in 18 months.</p>	<p>The Centre for Arts and Technology - Fredericton Campus 130 Carleton St Fredericton, NB E3B 3T4 506-460-1280 1-877-369-1888 www.digitalartschool.com</p> <p>Jean Rooney Department Head</p>
MCKENZIE COLLEGE	<p>Graphic design</p> <p>The course envelops the student into a project-based learning environment that will best prepare them for the world of graphics. Studies include application learning right up to web and print based design with everything in between. In the graphics industry today, a designer must be flexible and able to accomplish a variety of tasks. We recognize this at McKenzie College, so in addition to top-notch training, students will also receive a MacBook Pro. Upon completion of the program, students will keep the laptop to</p>	<p>A completed application form</p> <p>Copies of academic certificates or diplomas (Minimum requirement: grade 12 or equivalency)</p> <p>Copies of academic transcripts</p> <p>A personal profile letter describing your ambitions, goals, personal/career objectives, computer skills, and the reason why you want to take this program along with</p>	<p>In the second ten months of the two-year program, the student chooses their concentration. Graphic design will help develop your design and visual communication skills. You will learn how to use various software programs including Adobe Creative Suite 4 to create brochures, corporate identities, product packaging and newsletters for print, web and multimedia presentations.</p>	<p>McKenzie College 100 Cameron Street Moncton, NB E1C 5Y6 506-384-6460 www.mckenzie.edu</p> <p>Cathy Cormier Campus Administrator info@mckenzie.edu</p>

NEW BRUNSWICK: POST-SECONDARY INSTITUTIONS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
	<p>use in their new workplace.</p>	<p>two reference letters from either a present or past employer, or someone who can comment on your work habits and abilities relevant to the program</p> <p>A \$25.00 registration fee</p> <p>For application to the Graphic Design and Game Development programs, we require samples of creative work you have completed using any media, digital or otherwise.</p>		
<p>NEW BRUNSWICK COMMUNITY COLLEGE</p>	<p>Graphic Design</p> <p>Do you find yourself sketching or doodling? Are you intrigued with advertising? Does the idea of creating something new ignite your creative self? If so, then why not explore a career in graphic design! The Graphic Design program focuses on expertise in areas such as print, web, advertising and new media design. The curriculum emphasizes core capabilities in design principles, production and digital applications.</p>	<p>High School Diploma or Adult High School Diploma or GED Diploma of High School Equivalency</p> <p>Required Mathematics: Geometry and Applications in Mathematics 112 and Functions and Relations 112</p> <p>Special Requirements</p> <p>Students must be highly literate in the English language, both written and oral.</p>	<p>The requirements for this diploma program may be achieved within two academic years of full-time study.</p>	<p>NBCC Miramichi Campus P.O. Box 1053 80 University Avenue Miramichi, NB E1N 3W4 506- 778-6000 www.nbcc.ca nbcc.miramichi@gnb.ca</p>

NOVA SCOTIA: POST-SECONDARY SCHOOLS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
<p>NOVA SCOTIA COMMUNITY COLLEGE</p>	<p>Graphic And Print Production</p> <p>Every day, millions of people around the globe read books, newspapers, brochures, and magazines. Posters, billboards, flyers, and packaging surround us conveying numerous messages and information. All printed material goes through a number of different production steps. From the logistics of the job to its shipment to the client, the expertise and ability of the Graphic and Print Production specialist is critical to the success of these projects.</p>	<p>High School Graduation Diploma or equivalent.</p>	<p>This program is unique to NSCC and not offered at any other post-secondary institution in the province. Through this program you will be exposed to the most current software applications used in advertising, design and publication and develop a comprehensive knowledge of the interaction of printing presses as they relate to prepress, paper, ink and print technologies. In addition, the skills gained will enable you to troubleshoot problems to ensure the finished product meets industry standard.</p> <p>Co-operative Education (Co-op) – This program is eligible for an optional Co-op credit course. Co-op provides an opportunity for paid employment between the first and second year of your program. Employers, as co-educators, provide learning opportunities beyond the bounds of the classroom giving you a well-rounded education enriched by practical application.</p>	<p>Nova Scotia Community College PO Box 220 Halifax, NS B3J 2M4 902-491-4911 1-866-679-6722 www.nsccl.ca admissions@nsccl.ca</p> <p>Shawn Connors 902- 491-4629 shawn.connors@nsccl.ca</p>

NOVA SCOTIA: POST-SECONDARY SCHOOLS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
NOVA SCOTIA COMMUNITY COLLEGE	<p>Graphic Design</p> <p>Graphic Design is the profession used to solve communication problems visually. Logos, posters, package designs, websites, billboards, brochures, letterheads, advertisements, interpretive exhibitions, and publications are examples of the types of communication needs Graphic Designers fulfill.</p> <p>In this program you'll learn the essential skills required to be a successful Graphic Designer by covering subjects such as design process and management, design history, typography, digital imaging, editorial design, branding, and professional practice while developing and producing professional visual communication pieces working in a studio environment.</p>	<p>High School Graduation Diploma or equivalent.</p> <p>Portfolio Submission – Your portfolio is a significant factor in determining your admission into the program.</p>	<p>2 year diploma program</p> <p>Our curriculum models the real-world environment. When you graduate, you have an in-depth understanding of what employers are expecting. Deadlines, responsibilities, teamwork and technical abilities are stressed along with the ability to develop fresh and effective concepts in graphic design. In addition, you complete a work term assignment that puts you in a real business environment for hands-on learning that goes beyond any classroom.</p>	<p>Nova Scotia Community College PO Box 220 Halifax, NS B3J 2M4 902-491-4911 1-866-679-6722 www.nsccl.ca admissions@nsccl.ca</p>
CENTRE FOR ARTS AND TECHNOLOGY	<p>Graphic & Digital Media Design</p> <p>The Centre for Arts and Technology places your passion for everything creative into our unique and highly specialized Graphic and Digital Media Design program. With the Centre's animation training you will explore graphic art and design, commercial art, digital imaging and publishing, interactive multimedia, and web design.</p>	<p>Application and Assessment fee (Non-Refundable)</p> <p>Official transcripts from secondary</p> <p>One original letter of reference</p> <p>Typed essay - Minimum 250 words</p> <p>Signed application</p>	<p>Earn your graphic and digital media design professional diploma in 18 months.</p>	<p>Centre for Arts and Technology Halifax Campus 1577 Barrington Street Halifax, NS, B3J 1Z7 902-429-1847 1-866-429-1847 www.digitalartschool.com</p> <p>Jeff Whitehead Department Head</p>

NOVA SCOTIA: PRIVATE TRAINERS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
<p>CENTRE FOR DISTANCE EDUCATION</p>	<p>Graphic Design Diploma Program</p> <p>Everything around you needs to be designed, from books to calendars, phone directories to DVD covers, posters to logos, scrapbooks to brochures. This intermediate program can teach you all of that and more with a focus on design and layout, typography, color theory, brand identity, logo design and publication design.</p>	<p>Admission to a Diploma Program at DArTT requires high school completion or the equivalent.</p>	<p>A diploma program is a full 52-week academic program. It includes a variety of core and specialty subjects to give you a well-rounded diploma. If you wish to only take a certain subject from one of our diploma programs, please call one of our representatives.</p>	<p>The Centre for Distance Education Heritage Professional Centre 222 George St., Suite C Sydney, NS B1P 1J3 886-567-3010 www.darttinstitute.com info@cd-ed.com</p>

NEWFOUNDLAND AND LABRADOR: POST-SECONDARY SCHOOLS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
<p>ACADEMY CANADA</p>	<p>Multimedia Graphic Design</p> <p>This program prepares students to work with solid design concepts. Students take their ideas into full production using computers equipped with the industry current graphic design software such as Adobe Illustrator, QuarkXPress and Adobe Photoshop. Multimedia is the next step for the graphic design industry. This program brings together "all media" into one format. Multimedia allows the student to create the interactive visuals essential in today's digital advertising.</p>	<p>High School Graduates or equivalent are eligible for admission to the Multimedia Graphic Design program. Students must complete an application form and provide a copy of High School, Adult Basic Education, or G.E.D. results. Under certain circumstances, students who do not meet the formal High School requirements may be accepted upon the recommendation of a High School Principal or Guidance Counsellor. Please contact an Admissions Officer for further details.</p> <p>Mature students are eligible for admission to the Multimedia Graphic Design program. These students must be 19 years of age or older, complete an application form, provide a copy of most recent marks, and write a Canadian Adult Achievement Test (CAAT) as arranged by Academy Canada.</p>	<p>Duration: 5.5 semesters plus 8 week work term</p> <p>Awarded a diploma of technology</p> <p>Students explore Macromedia Flash software; Java (programming language); JavaScript (to be interactive on the Internet); Shockwave (which enables animation on the Internet); and Adobe Premiere (for digital photo editing). Students also have the opportunity to learn how to create visually dynamic Web pages using XHTML/XML. All graduates in the program complete a portfolio showcasing their talents and abilities to enhance student training and employability.</p>	<p>Academy Canada St. John's Campus 167-169 Kenmount Rd. St. John's, NL A1B 3P9 709-739-6767 www.academycanada.com</p> <p>Gregg Bolger Admissions Officer gbolger@academycanada.com</p>



NEWFOUNDLAND AND LABRADOR: POST-SECONDARY SCHOOLS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
COLLEGE OF THE NORTH ATLANTIC	<p>Graphic Production and Printing</p> <p>This is a two-year diploma program designed to provide training in modern methods of graphic production.</p> <p>The program offers a balanced selection of traditional and electronically enhanced skills. The goal of the program is to help the student develop competencies in the areas of electronic pre-press, production technologies, and post-press operations that will help lead to successful employment.</p>	<p>ENTRANCE REQUIREMENTS</p> <ol style="list-style-type: none"> 1. High School <p>Provincial High School Graduation Certificate with a 60% average in nine level 3000 credits or equivalent.</p> <ol style="list-style-type: none"> 2. Comprehensive Arts and Science (CA S) College Transition <ol style="list-style-type: none"> 3. Adult Basic Education (Level III) Graduation with General College Profile (or Business-Related College Profile or Degree and Technical Profile) with an average pass mark of 60%. <ol style="list-style-type: none"> 4. Mature Student Status <p>Applicants who do not meet the educational prerequisites for this program, are 19 years of age or older, and have been out of school for at least one year may be considered on an individual basis under the Mature Student clause.</p>	<p>Diploma</p> <ul style="list-style-type: none"> • Two years • September start • Prince Philip Drive Campus • Note: The first year of this program is offered every alternate year. <p>The Course and Lab hours per week are based on a 15 week semester. In intersession, the Course and Lab hours will be adjusted to reflect the shorter semester length. Refer to course outline.</p>	<p>College of the North Atlantic 1 Prince Philip Drive P.O. Box 1693 St. John's, NL A1C 5P7 709-758-7284 www.cna.nl.ca</p> <p>Ken Holden Coordinating Instructor Graphic Production and Printing 709-758-7136 Ken.Holden@cna.nl.ca</p>
COLLEGE OF THE NORTH ATLANTIC	<p>Graphic Design</p> <p>The Graphic Design program is a two-year diploma program that helps students to develop strong conceptual</p>	<p>ENTRANCE REQUIREMENTS</p> <ol style="list-style-type: none"> 1. High School 	<p>Diploma</p> <ul style="list-style-type: none"> • Two years 	<p>College of the North Atlantic 1 Prince Philip Drive P.O. Box 1693 St. John's, NL A1C 5P7</p>



NEWFOUNDLAND AND LABRADOR: POST-SECONDARY SCHOOLS

TRAINING INSTITUTION	PROGRAM	REQUIREMENTS	PROGRAM FEATURES	CONTACT INFORMATION
	<p>and technical skills for today's dynamic Graphic Arts industry.</p> <p>Through both traditional techniques and cutting-edge digital tools, students will learn what it takes to gain successful employment as a Graphic Designer in a number of related fields, including advertising, website design, packaging, publication design, information design, new media, illustration and photography.</p>	<p>Provincial High School Graduation Certificate with a 60% average in nine level 3000 credits or equivalent.</p> <p>2. Comprehensive Arts and Science (CA S) College Transition</p> <p>3. Adult Basic Education (Level III) Graduation with General College Profile (or Business-Related College Profile or Degree and Technical Profile) with an average pass mark of 60%.</p> <p>4. Mature Student Status Applicants who do not meet the educational prerequisites for this program, are 19 years of age or older, and have been out of school for at least one year may be considered on an individual basis under the Mature Student clause.</p>	<ul style="list-style-type: none"> • September start • Prince Philip Drive Campus <p>The program's strong technical core, as well as its focus on creative problem-solving, have helped students to win more than twenty-five provincial, regional and national awards over the past five years. Graduates are working at exciting careers throughout Canada and around the world</p>	<p>709-758-7284 www.cna.nl.ca</p> <p>Cathy Favre Associate Campus Administrator 709-758-7509 cathy.favre@cna.nl.ca</p>